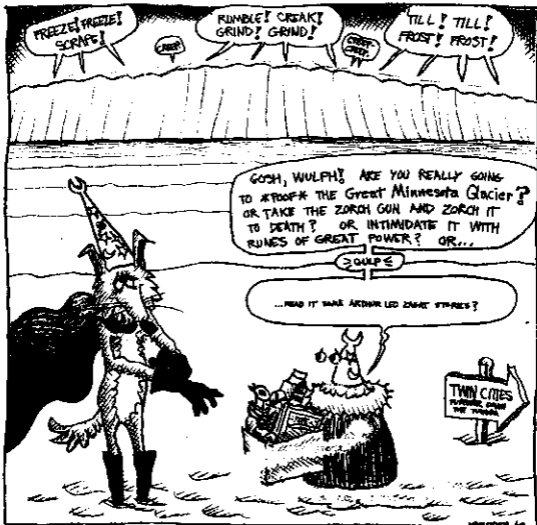


# - RONE 13 -



December

1968

HUNE 14 is edited by Jim Young, and published by Ken Fletcher for Minn-Stf (the Minnesota Science Fiction Society) on an approximately monthly schedule. Officers of the Minn-Stf are: **MIKE STODOLKA, PRESIDENT** (1325 W. 27th St.; Mpls., 55408.) **JIM YOUNG, Vice-President** (1948 Ulysses St. N.E.; Mpls., 55418.) **KEN FLETCHER, SECRETARY** (1501 Breda Ave.; St. Paul, 55108.) **MARGE LESSINGER, TREASURER** (1350 Queen Ave. N.; Minneapolis, 55411.)

HUNE'S FIRST ANNIVERSARY ISSUE

Hunecon One was held January 6, 1968. The following week, the first HUNE was published under the title "Minn-Stf Newsletter"...although it was dated so that it could be mailed out two weeks after the con. So HUNE's birthday won't really be until after Christmas...but we've decided to make this the anniversary issue to coincide with the reason, and because the anniversary is so near.

This issue is a little more than just the usual newsletter; material by Redd Boggs, Kuska, as well as that of Your Servant To Obey are included this time. Hope you like it. -- Jim Young.

MINN-STF HAS A NEW MEETING PLACE

During the summer, Minn-Stf met at M. Golob's Bookstore. Golob has shut down though; through an unfortunate mix-up, the Second Anniversary meeting of November 26th wasn't able to meet in Golob's store, and the meeting was shifted over to the nearby Steak House restaurant.

Things have changed. Walter Schwartz ( of 4138 Wentworth Ave. S., Minneapolis) has donated the use of his recreation room for Minn-Stf meetings.

To get to Walter's house, you can go via Cedar or Lyndale. Take either of these streets to 40th, and follow 40th to Wentworth. Go down Wentworth until you see a three-story white home -- and you're there.

Thank you, Herr Schwartz.

Next meetings are scheduled for December 14, and December 28th, 1968.

MINN-STF CHRISTMAS PARTY

The Minn-Stf Christmas Party will be held December 20th, at 611 Ontario St. S.E., Minneapolis (at Apartment 6.) Contact Mark Johnson at 734106, for further information.

MAGAZINE NEWS

Ted White, a long time fan (and in the past several years, pro) has been given the job of replacing Harry Malsberg as the editor of AMAZING and FANTASTIC. Ted has announced the following plans (according to LOCUS) : James H. White will continue running the book-review column under his William Atheling, Jr. pseudonym; Fritz Leiber will be asked to continue the fantasy-book-reviews for FANTASTIC; and Ted will be reintroducing the lettercolumns back into both magazines. There will be fanzine reviews in AMAZING (evidently the first such reviews since the demise of TROLLING WONDER and its ilk, and IMAGINATION) and fan-articles (some reprints) in FANTASTIC. He hopes to get the cover illustrations connected with the stories by having some stories written about the covers. As a general statement, he said, "I'm not especially interested in a new wave type experimental magazine, which was the direction Harry Malsberg seemed to be heading, but in an exciting magazine with reader involvement."

subscriptions are being taken, other than one at a time, and the only one being accepted. Issue number nine should be out in January.

WALTER M. MILLER will be carrying a series of a stories written by the late Ted Paris Miller. Parts of the series ran in WEIRD TALES, MARVEL SCIENCE FICTION, and AMAZING VOYAGER STORIES, but many portions of the series have never seen print before. The series will begin in the March issue (number 26) along with the beginning of a serial that readers have been demanding for the past several issues — Seabury Quinn's THE UNWANTED HERITAGE. The serial will run in three installments; each segment containing one of the WEIRD TALES installments. (Which means that WEIRD TALES ran the story in six parts back in 1932, he said with a look of mathematical sparkle.)

SPACEWAYS SCIENCE FICTION is out. I picked up a copy at Shinder's in downtown Minneapolis — although I haven't seen a copy on any other stands as yet. The cover is a pretty good piece by former area fan, Morris Scott Dollens. Ted Tubb has the lead story, a novelet entitled "Unwanted Heritage", which I'd say is somewhat interesting; a serial by the late Ralph Milne Farley (who was a University of Wisconsin guy) and a Roger Sherman Hoar) called "Radio Minds of Mars" — which is a somewhat amusing sounding adventure story...part of a series that ran in ARCADE in the '40s and '50s; and a "Letter From Mr. Sci-Fi"...a column by Ferry Ackerman. I dislike the term "Sci-Fi"; but Ferry is Ferry, and he can go with it. TIME magazine can't. I'm glad this is around; I wish that they'd reprint (and they have a little) Cordwainer Smith's "Seamers Live in Vain" — they own the rights to Lindeberger's first story. I really would like to see it again.

Gordon P. Dickson has written a serial called "Wifling", which is currently running in ANALOG. It is something. I will say nothing more than that this is the best thing to run in ANALOG in quite awhile.

At the Galaxy magazines, Fred Pohl has purchased a Frank Herbert piece that's -- catch this you Herbert fans -- a sequel to DUNE. LOCUS (another newssine, as you recall) says "it's long". Sounds like something good? I hope so.

I haven't been able to find out how WORLDS OF FANTASY is doing. I hope it does well...I'd like a zine like that to succeed. (F&SF isn't that kind of a fantasy magazine...anymore.)

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SECOND EXPEDITION TO "2001" PLANNED...by Miss-Stf, that is...

A second group viewing of the Clarke-Kubrick film, 2001 is planned for some time during the Christmas school break. Frank Stodolka told me he'd have some more information available at the meeting of 14 December, so...

"DUNE" IS ALSO A FOUR-LETTER WORD

And so it will remain, too. In other words, we've sort of licked the duns problem. We're placing a container someplace in the meeting room, and attending fans can put in whatever they want to (or afford). The money put into the container goes into the treasury from there. (This item is basically put here for the edification of outsiders, and for the interest of anybody who hasn't been able to make meetings, but gets this sheet...)

HARRY WARNER FAN HISTORY DUE IN EARLY 1969

Harry Warner, Jr., a long time fan and Chood Man, has been planning a history of fandom for the past several fanish eons (at least.) Advent, which is a fan publishing house in Chicago, has finally announced imminent publication of the volume. Harry Warner writes "Of course, all your uncertainties about the old Minneapolis Fantasy Society will end when you get the fan History. Minneapolis has its own section,

of 1969. (Note: The proofs have now been sorted out into numbered pages. Publication is still delayed while I attempt to devise a method for the book to self-publish itself. I'm giving this copy to another fan, so this will reach their medium potential.)"

The history will probably be out during the summer of next year.

**NOTES ON MINN-STF REORGANIZATION**

Minicon is moving along very slowly; however, things will be going much faster within a month. A notice on the con will appear in IF beginning with the January, 1969 issue of the prozine. Information on the con has been placed in several newspapers: SF TIMES, OSEAN and KODAK. Most important event to happen in December is the publication of the first PROGRESS REPORT.

**"I-7" CANCELLED**

The production of the Minn-Stf movie "I-7" has been cancelled until next summer, due to lack of money and time. About \$200 was needed to cover the entire cost of the film, and it couldn't be raised...at least in time for Minicon. A good deal of work has to be done on the con -- and the movie could have hindered the con. I say that as a cochairman, and as Jim Young -- not a representative of Minn-Stf. Maybe it's just as well we wait on the movie.

**RECRUITING CAMPAIGN: MINN-STF STYLE**

To get more fans in the area to come to Minn-Stf meetings (and to recruit new members of course) Minn-Stf has recently started a poster campaign in the Twin Cities area. The poster depicts Jane Fonda, in a BARRATELLAish costume, and bears the legend "FORDA SCIENCE FICTION?"

After that kind of a fanish come-on, we figured (we being Gene Veigel, the artist who drew the poster) we'd either draw fanish types, or....

The posters were put up late in November, in many book stores throughout the area including one of the Shinder's stores in downtown Minneapolis. As of the second week in December (as this RUNE heads toward publication) there have been about ten people responding to the posters. (In some places, along with the posters, post-card size quiz-sheets have been displayed. The cards ask about the person's sf/fan interests; people are asked to fill them out, and send them into Minn-Stf.)

Frank hasn't been kept enormously busy by incoming queries, but he says "we've gotten some good responses." Any response is immediately answered by Stodolka.

**Obituaries: The Year of the Jackpot Continues**

CHARLES LEE RIDDLE died October 18; he was best known as the publisher of FEON, a fanzine of the early fifties. He was active in SAGS, FAPA and the NYF. During the fifties, he also published the "Checkdex", which was a continuation of the Day Index to the SF prozines. His son Ira Lee Riddle is also a fan.

I never met Charles, but I've read many copies of FEON. He had a fun fanzine; I certainly enjoyed them. Now he's lost to us...

MERVYN PEAKE, author, illustrator, poet, and painter died November 17th, at Buroot, England, of a brain disease...a disease that kept him from working for the last ten years of his life. He was 57.

He was born in China, and educated in England. During the thirties, he married Maevie Gilmore, wrote two children's books (and illustrated them), and did illustrations for an edition of TREASURE ISLAND -- which are considered to be his best work. During World War II, he published a volume of poetry, THE GLASSFLOWERS, and a book of drawings.

But he was most famous for his GORMENGHAST trilogy. Grove press published the trilogy in hard covers last year, and in late October, Ballantine released the trilogy in paperback. And a few weeks later, he would be gone, too.

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## MISCELLANEOUS NEWS

Dick Tapp is back from Vietnam. Hopefully, he'll be stationed in the Twin Cities from now on, now that his affiliation with the government is ended. ## Billy H. Peltz is in town, and will be here through January. Petit is working for Control Data (do I have that right Billy?) and is in the area as part of his work. He's been in fiction for a goodly number of years, and publishes numerous fanzines. ## Karen Johnson asks you to please call before coming to the Christmas party, so that she'll know how many people will attend. ## For MINNEAPOLIS, we're hoping to get our hands on MINNEAPOLIS, but can't find it anywhere. Can anyone reading this tell me where we might be able to rent the film, or what distributor it might be handled by? Contact Jim Young. ## If you're in the library (public or private) and happen across the NATIONAL REVIEW, grab it. Theodore Sturgeon reviews the ACE SCIENCE FICTION SPECIALS in that issue, and glowingly, we might add. (Wait a minute -- what issue? The issue of November 19th, Young!) ## (Most of what follows is directly from LOCUS; the last comment is from the nimble typewriter of Ed Cox.): BUG JACK BARON by Norman Spinrad (which has been called something of a "hot" book, folks), is being published in hard covers by Walker, with a Jack Gaughan cover. The paperback will be from Avon, as has been previously reported. ## Harper and Row is now actively seeking SF, and paying top money as well. They are publishing a textbook-type anthology (edited by Bob Silverberg) to be called SF: CRITICAL CHOICE, which will contain both stories and critical essays. An unnamed anthology edited by Harry Harrison will be published, which will carry stories by mainstream authors. ## The SF BOOK CLUB selections for May and June will be Delany's NOVA and A SPECTRE IS HAUNTING TEXAS by Leiber. Starting in July of '69, there will be two selections a month, instead of one. ## The 1969 Britannica YEARBOOK OF SCIENCE AND THE FUTURE features an article by Isaac Asimov called "The Art of the Tomorrow Seekers". It's an SF history, complete with color plates of old AMAZINGS and WONDERS, as well as films, books, and shots from astronauts in space. Very few errors here; Poul Anderson has his name spelled "Paul", and Arthur C. Clarke was not one of the writers for Campbell during his "Golden Age" of pre- and early World War II days; and the fact that fandom clasped "Star Trek" to its bosom can be quibbled with. (And that's the material from LOCUS.) ## Memberships in St. Louiscon (the 27th World SF Convention) stood, as of November 25, at 372 people. (And that's not counting GoP's and the concommittee.) ## Iven Tors will film R.G. Wells' "Shape of Things To Come", with a budget of \$15 million. A version of this was done back in 1936; you'll still read a Frederik Pohl comment in IF or GALAXY proclaiming the excellence of the 1936 production. ## Did you know that GALAXY used to be off-set? Those of you who did (and those who didn't and wonder what's happened), here's what went on, according to the guesses of Jack Gaughan: Galaxy got in with a printing company that will do typesetting and printing at a low price. (Incidentally, don't blame Jack if you hear something to the contrary. It is, after all, his guess as to what went on.)

And there's that out of the way. As long a list of miscellany as you'll ever want to see again, eh Young?

## RVN Editorial ..... "MINNEAPOLIS IN '73..."

Recently, various groups have been announcing their plans to run for the Presidency of 1973. Minneapolis was one of the first groups to stick its neck out in the race, under the auspices of Your Honorable Obedient Servant, Ken Fletcher, and Frank Stodolka. Chicago was coming along about that time, putting up itself for bidding, and New Orleans dark horse'd its way into the electioneering leaving hearts of Finnish politicians.

In other words, a lot of people wanted the con.

...before I fool you all into believing that this is going to be a serious election... or... well, let me tell you that this is going to be a tale of political shuffling... (but that makes it an electioneering story, doesn't it?) Well, who cares, as the chain-sawyers of Pluto always used to say. And with that in mind, on with the story...

Now I was at Baycon, when I was accosted by members of the Chicago in '73 committee. I had almost fully got upon with a multitude of questions. "Down you pesky question!" I cried, and with a shout of "THRILLING WONDER STORIES" I summoned up the Columbus in '73 people. (You see, it was Monday, September 2nd, and the Columbus people had just lost their bid to St. Louis.)

"Well Chris," I have a bad habit of calling all the Columbus people "Chris", to keep in line with my "Columbus in 1492" bit, "Chris, I say, you boys better give the Chicago fans a run for their money."

"Oh, they'll give us a run for our money all right," chuckled one of the Chicago fans, knowingly.

"That wasn't very polite," I said, and the Chicago fellow said he was sorry.

"How much are your hotel's room rates?" asked a Columbus people to a Chicago person, after I talked about our Lexington. "How much are yours?" said a Chicagoan, and I slipped quietly away.

I was hopping down the hall towards the hicksters' room, to gore myself with ASTOUNDINGS and baste myself for a lack of money (but who needs money when you want to eat a few good "Golden Age" ASTOUNDINGS?) I heard somebody say, "Hey aren't you a Minneapolis people?" I said, yup.

"Yup."

"Well I'm from New Orleans."

"Oh." I mumbled, nodding my head. I suddenly realized that the hicksters' room was closed because it was four o'clock in the morning.

"We're bidding against you for the '73 Worldcon."

"Oh yeah. Sorry -- I'm sort of asleep."

"It's okay. Say, how much are your room rates?"

"Well, we've got the largest hotel in the city, the Lexington --" I was about to say something (haha: at this time of the morning, Young habitually forgets the Lexington's room rates -- The Editor.) but I saw this fella from Texas come along down the hall.

"Say, I want you to meet a friend of mine," I said to the New Orleans fan. "He supports Houston in '73." Now at that time, it wasn't generally known that there was going to be a Houston in '73 bid. (Just last week, we got some sort of flier supporting the Houston bid.) The New Orleans fan, poor guy, dropped his mouth. It fell on the floor, rolled around, and generally got dusty. After he got his mouthback on, he said, "How much are your room rates?"

I slipped quietly away again... into a phonebooth. (However, I was going to make a phone-call back to Minneapolis, not do the Clark Kent trick.)

"Hello, Frank?" I asked.

(End.)

This message of esoterica was written entirely on master, December 28th, 1966, by Your Servant To Obey.....

# Science Fiction Fandom

## AN OCCASIONAL DEPARTMENT OF HERE

Harry Warner's fan history will clear up a lot of areas of question on Twin City fandom. To fill up the general gaps, Harry Warner has supplied the following information in a recent letter:

"Organized Fandom [in Minneapolis] really dates back to 1937 when the Minneapolis Science Fiction League Chapter formed." Notes: The Science Fiction League was a national SF club sponsored first by Gernsback's WONDER and then by THELLERMAN PULP. The chapter didn't survive but some of its members continued to meet informally, and then the MSL was organized, meeting for the first time on November 19, 1940. It lasted until early 1943, when almost all the members had either entered the service or moved away, then the survivors resumed informal get-togethers until December 27, 1947, when the group was formally reactivated. Harry goes on to say that the group was "still going strong in 1951."

Paul Dodge has said that nine people attended the first MSL meeting, in 1940. The last MSL meeting Paul remembers was in 1952. The first Minn-Sf meeting had five people, and was held Saturday, November 27, 1966. There was no organized area fandom during the intervening 14 years — although attempts were made to activate and re-activate such an organization.

and Paul Dodge speaks ably on the subject.

...responsibilities for life problems...  
...MEMORANDUM, member 13, called...  
...material. For reference...  
...of Minnesota...  
...proceedings for...

...the old building...  
...applies, while...  
...in a...  
...bright clean and...  
...attractive...  
...and I...  
...of...  
...and I...  
...the...  
...toward the southeast corner of...

...to the second floor, paused to let the nitrobenzene...  
...and almost instantly noticed John P. Anderson, Jr. wearing...  
...to sports coat and sharply pressed trousers. I blushed...  
...and baggy pants and winced at his youthful energy...  
...the moving spirit (though Ruth Berman did much of the...  
...attempt in nine years at organizing a new Twin Cities...  
...to show me the meeting hall he had booked: a large...  
...of cold blue fluorescent light and containing...  
...and an equally empty rostrum half a block away. Just...  
...while he went off to try to round up some more people...

...I...  
...I suddenly realized that the hall wasn't empty after all...  
...surrounded by a breaking harp-string to this bright new...  
...old familiar business. Oliver Saari and Douglas Blakely and Tom...  
...were there, in the very first row. And Arden "Duns" Benson and Don Mc...  
...and Phil Brunson, passing out copies of *The Fantasia*, and John...  
...and Kenny Gray and Richard Elsberr. And...  
...flaunting a Wallace button, and Dale...  
...arguing about women. And Morris...  
...and recording equipment, and two dozen other fans of pore were...  
...And... the rostrum stood Sam... delivering his famous...  
...as...

...I know that in a little while the meeting would break up and everybody would...  
...the New High Cafe (long since scrap iron) and, soon down Hennepin avenue to...  
...for the usual post-meeting bullfest...  
...and sandwiches. I stood up and tottered over to the window and looked...  
...in the dark glass. I looked solid enough, with no trace of...  
...rushing up from my extremities. I turned back to the room and gestured...  
...to...





( cont. )

# TICKET TO THE PAST

FIRST OF A SERIES by JOHN KUSKE . . . . .

(( How we shift from an historical study of Minnesota fandom to the history of another segment of fandom : APAs. APAs are, as you may remember, those groups of fans who publish fanzines, mailing their zines to an official editor (who then collates the fanzines into a big pile called a mailing, and then sends the mailing out to the members.) APA-45 is an APA that was founded in 1964; only a person born after January 1, 1945 can be a member. John Kuske contributed the following article with the following caveat "I look for the first number one to be part of a series. Others will be written when I feel in the mood, and I hope that the things will eventually provide material for a full-fledged History of APA-45." This piece will be published as a pamphlet early next year, and sent through APA-45. ))

-- I --

When Rich Mann resigned as Official Editor of APA-45, I was saddened but not entirely surprised. It was evident that his extensive participation in fandom was hurting his performance in "real" society, and his parents, who were shelling out the money for Rich's education and for his fanish exploits, were becoming more and more dissatisfied. They were disappointed because he showed no ambition to obtain mundane work, and they knew that his relatively poor showing in college was a direct result of fandom. Left to himself, Rich Mann probably would have never "burned out," but his parents were quite capable and willing to apply the blowertorch to him.

Therefore, I expected him to begin to limit his fandom. I thought that he would give in to the pressure that was being exerted against him, eventually drop out of NAPA, SDBCLER, TAPS, and SAPS; and stay in APA-45 long enough to complete his term as OE. The APA-45 of the fourth, fifth and sixth mailings had been built by Rich Mann, and he took a great deal of pride in it. He had recruited Joe Staton, Arnie Katz, Don D'Amassa, and Gaye Evans. (Not all of these were grade "A" finds, but they provided the variety of personality that a good APA needs.) He had been a leader in developing and pushing through the new constitution, and he had almost singlehandedly changed the group's image from that of a haven for prolific crude-size producers to that of a collection of maturing ENFs. However, the forces driving him were greater than I thought, and his eventual capitulation, although following the lines that I had anticipated, was more extensive.

For his successor Rich chose Tom Dupree, and his reasons are still partially unknown to me. Certainly Tom was a capable young neo who showed signs of someday turning into a major fan, and his philosophy largely coincided with Rich's; but Mack Luttrell, the Emergency Editor at the time, also possessed these attributes.

and his... had the additional pleasure of being...  
 the... would never be regained by other sections of the  
 country. All I can do is speculate. If Rich ever returns from the  
 wilds of the... perhaps he will explain his thinking.

Tom was... be a poor choice. It is likely that nobody could have  
 followed Rich Mann as well as Billy, but several other people would have made more of  
 an effort to do so. George seemed to be operating under a laissez-faire attitude.  
 The... would have been... to stay in the... and the  
 our contribution... that he was less than enthusiastic himself. Tom wasn't  
 because... (the original organ) -- but an average Official Editor wasn't what APA-45  
 needed at the time; an excellent one was.

One by one the talented people dropped out, and when they started to go, the  
 average and poor members went with them. Creath Thorne, Gregg Wolford, and Joe  
 Station quit, and then Richie Benyo and Alan Mann followed. (Alan and Rich were the  
 members of the first sibling team in APA-45. Lesleigh and Chris Couch are the second.)  
 Rich Mann himself dropped the APA, inducing Dave Heal and most of the rest of the  
 Michigan State crew to give up. Throughout this exodus, Tom Dupree sat in Jackson,  
 Michigan publishing out feeble little APA-45azines and saying "Gee fellows, don't  
 quit." He was probably doing other things too, but as we shall see, they weren't in-  
 tended for the benefit of APA-45. It was evident that somebody new was needed, and  
 Don D'Amassa and I began quietly developing our election campaign.

- II -

There are probably as many concepts of what an APA should be as there are  
 APAs, but most of these ideas can be grouped into major categories. Don's con-  
 cept exists 178 degrees away from mine. He apparently believes that an APA exists  
 to provide a "clearing house" for geniuses, and I believe that it exists to pro-  
 vide a "family" for friends. As soon as we found out who was running, therefore,  
 we dedicated ourselves more firmly to winning. Our common enemy was Tom Dupree,  
 of course, but we didn't feel the bitterness toward him that we felt toward each  
 other. As the election progressed, we became more and more irritated with each  
 other, and the final return only served to intensify this enmity.

Each of us had a firm power base. Alexandria fandon provided mine; Jerry Ljung,  
 Alton Byron Chermak and myself. Don's was the Michigan State Crew, many of whom  
 had not dropped out yet; himself, George Fergus, Dave Heal, and Lee Carson. In ad-  
 dition, Don was popular with the young members, and I had the support of the older  
 ones. Tom Dupree didn't seem to inspire anybody. A few days before the deadline, I  
 called Alan Mann, the teller. He told me that Don had won by a single vote and that  
 he doubted that any more ballots would be coming in. I was disappointed; I began  
 making preparations to drop the APA, in fact. However, several days later when I  
 came home from work I noticed a large banner pasted to the garage door. As I stepped  
 into the house (my parents and family were away on a trip around Lake Superior), I  
 heard the blaring sound of Mozart's "Last Requiem" -- my favorite piece of music,  
 but an odd one with which to celebrate joyful news -- and the bubbling of a huge  
 glass of Coke. Then I saw Jerry and Alton beaming with enormous smiles. Jerry was  
 holding a post-card. It was from Alan Mann. It said that two more voted had come in.  
 It said that I had won the election by one vote. Soon afterwards Don quit.

At this period in history being OE of APA-45 didn't even hold the little pre-  
 tige that it does now. We had only a dozen true members, and a few of them weren't  
 really fans, just princies. We didn't have a treasury, because Tom Dupree had spent  
 it all. Our APA spirit was non-existent. The quality of our mailings was low. Fan-

