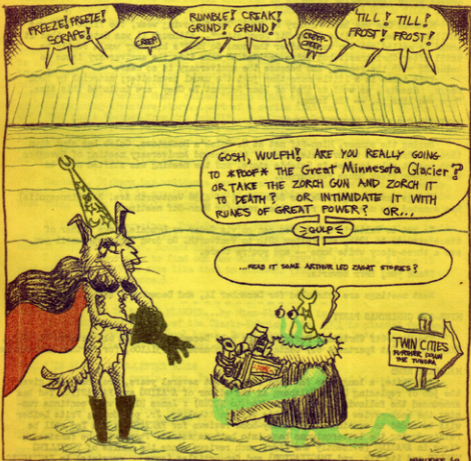


- RUNE 13 -



December

1968

→ BUREAU THIRTEEN - ADDRESS

— DECEMBER, 1966 —

BUREAU 13 is edited by Jim Young, and published by Ken Fletcher for Minn-Stf (the Minnesota Science Fiction Society) on an approximately monthly schedule. Officers of the Minn-Stf are: FRANK STODOLKA, PRESIDENT (1325 W. 27th St.; Mpls., 55408.) Jim Young, Vice-President (1948 Ulysses St. N.E.; Mpls., 55418.) KEN FLETCHER, SECRETARY (1501 Breda Ave.; St. Paul, 55108.) MARGE LESSINGER, TREASURER (1550 Queen Ave. N.; Minneapolis, 55411.)

BUREAU'S FIRST ANNIVERSARY ISSUE

Bureau One was held January 6, 1966. The following week, the first BUREAU was published under the title "Minn-Stf Newsletter"...although it was dated so that it could be mailed out two weeks after the con. So BUREAU's birthday won't really be until after Christmas...but we've decided to make this the anniversary issue to coincide with the season, and because the anniversary is so near. This issue is a little more than just the usual newsletter; material by Redd Boggs, Kusko, as well as that of Your Servant To Obey are included this time. Hope you like it. -- Jim Young.

MINN-STF HAS A NEW MEETING PLACE

During the summer, Minn-Stf met at M. Golob's Bookstore. Golob has shut down though; through an unfortunate mix-up, the Second Anniversary meeting of November 29th wasn't able to meet in Golob's store, and the meeting was shifted over to the nearby Steak House restaurant.

Things have changed; Walter Schwartz (of 4138 Wentworth Ave. S., Minneapolis) has donated the use of his recreation room for Minn-Stf meetings.

To get to Walter's house, you can go via Cedar or Lyndale. Take either of these streets to 40th, and follow 40th to Wentworth. Go down Wentworth until you see a three-story white home -- and you're there.

Thank you, Herr Schwartz.

Next meetings are scheduled for December 14, and December 28th, 1966.

MINN-STF CHRISTMAS PARTY

The Minn-Stf Christmas Party will be held December 20th, at 615 Ontario St. S.E., Minneapolis (at Apartment 6.) Contact Karen Johnson at 3314106, for further information.

MAGAZINE NEWS

Ted White, a long time fan (and in the past several years, pro) has been given the job of replacing Barry Malsberg as the editor of AMAZING and FANTASTIC. Ted has announced the following plans (according to LOCUS) : James Hirsch will continue running the book-review column under his William Atheling, Jr. pseudonym; Fritz Leiber will be asked to continue the fantasy-book reviews for FANTASTIC; and Ted will be reintroducing the lettercolumns back into both magazines. There will be fanzine reviews in AMAZING (evidently the first such reviews since the demise of TITILLATING WONDER and its ilk, and IMAGINATION) and fan-articles (some reprints) in FANTASTIC. He hopes to get the cover illustrations connected with the stories by having some stories written about the covers. As a general statement, he said, "I'm not especially interested in a new wave type experimental magazine, which was the direction Barry Malsberg seemed to be heading, but in an exciting magazine with reader involvement."

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MAGAZINE OF SCIENCE FICTION has been taken off regular quarterly schedule, according to Robert A. Louder, its editor. PFP has not the least trouble that its companion magazine MAGAZINE OF HORROR not a few years back -- had distribution and bad sales. PFP will still be published irregularly, until it either gets on its feet or dies. For the time being no subscriptions are being taken, other than one at a time, and no further new manuscripts are being accepted. Issue number nine should be out in January.

MAGAZINE OF HORROR will be carrying a series of a stories written by the late Dr. David M. Keller. Parts of the series ran in WEIRD TALES, MARVEL SCIENCE STORIES, and STEINER SCIENCE STORIES, but many portions of the series have never seen print before. The series will begin in the March issue (number 26) along with the beginning of a serial that readers have been demanding for the past several issues -- Sealery Quinn's THE DEVIL'S WIFE. The serial will run in three installments; each segment containing two of the WEIRD TALES installments. (Which means that WEIRD TALES ran the story in six parts back in 1932, he said with a look of mathematical sparkle.)

SPACEWAYS SCIENCE FICTION is out, I picked up a copy at Rhinder's in downtown Minneapolis -- although I haven't seen a copy on any other stands as yet. The cover is a pretty good piece by former area fan, Morris Scott Dollens. Ted Tubbs has the lead story, a novelet entitled "Unwanted Heritage", which I'd say is somewhat interesting; a serial by the late Ralph Milne Farley (who was a University of Wisconsin prof named Peger Sherman Hear) called "Radio Kinds of Mars" -- which is a somewhat archaic sounding adventure story...part of a series that ran in ARGOXY in the '20s and '30s; and a "Letter From Mr. Sci-Fi"...a column by Perry Ackerman. I dislike the term "sci-fi"; but Perry is Perry, and he can do with it. TIME magazine can't. I'm glad this is around; I wish that they'd reprint (and they have a little) Cordwainer Smith's "Scanners Live in Vain" -- they own the rights to Linzberger's first story. I really would like to see it again.

Gordon P. Dickson has written a serial called "Wifling", which is currently running in ANALOG. It is something. I will say nothing more than that this is the best thing to run in ANALOG in quite awhile.

At the Galaxy magazines, Fred Pohl has purchased a Frank Herbert piece that's -- catch this you Herbert fans -- a sequel to DUNE. LOCUS (another newsmag, as you recall) says "it's long". Sounds like something good! I hope so.

I haven't been able to find out how WORLDS OF FANTASY is doing. I hope it does well...I'd like a line like that to succeed. (PFP isn't that kind of a fantasy magazine... anymore.)

A second group viewing of the Clarke-Lubrick film, 2001 is planned for sometime during the Christmas school break. Frank Stodolka told me he'd have some more information available at the meeting of 1/1 December, so...

"DUNE" IS ALSO A FOUR-LETTER WORD
And so it will remain, too. In other words, we've sort of licked the dune problem. We're placing a container someplace in the meeting room, and attending fans can put in whatever they want to (or afford.) The money put into the container goes into the treasury from there. (This item is basically put here for the edification of outsiders, and for the interest of anybody who hasn't been able to make meetings, but gets this sheet...)

HARRY WARNER FAN HISTORY DUE IN EARLY 1962
Harry Warner, Jr., a long time fan and Good Man, has been planning a history of fandom for the past several fannish cons (at least.) Advent, which is a fan publishing house in Chicago, has finally announced imminent publication of the volume. Harry Warner writes "Of course, all your uncertainties about the old Minneapolis Fantasy Society will end when you get the fan history. Minneapolis has its own section,

on page 239. (Honest -- the proofs have now been sorted out into numbered pages. Publication is being delayed while I attempt to devise a method for the book to self-destruct if any fan shows his copy to another fan, so sales will reach their maximum potential.)*

The history will probably be out during the summer of next year.

NOTES ON MINICOON PREPARATION

Minicon is rolling along very slowly; however, things will be going much faster within a month. A notice on the con will appear in IF beginning with the January, 1969 issue of the presine. Information on the con has been placed in several newsmagazines: SF TIMES, ORFAN and Logan. Most important event to happen in December is the publication of the first PROGRESS REPORT.

*** I - 7th CANCELLED**

The production of the Minn-Stf movie "I-7" has been cancelled until next summer, due to lack of money and time. About \$200 was needed to cover the entire cost of the film, and it couldn't be raised...at least in time for Minicon. A good deal of work has to be done on the con -- and the movie could have hindered the con. I say that as a conchairman, and as Jim Young -- not a representative of Minn-Stf. Maybe it's just as well we wait on the movie.

RECRUITING CAMPAIGN: MINN-STF STYLE

To get more fans in the area to come to Minn-Stf meetings (and to recruit new members of course) Minn-Stf has recently started a poster campaign in the Twin Cities area. The poster depicts Jane Ponda, in a BAURATELLAish costume, and bears the legend "PONDIA SCIENCE FICTION?"

After that kind of a fanish come-on, we figured (we being Gene Veigel, the artist who drew the poster) we'd either draw fanish types, or...

The posters were put up late in November, in many book stores throughout the area including one of the Shinder's stores in downtown Minneapolis. As of the second week in December (as this NEWS heads toward publication) there have been about ten people responding to the posters. (In some places, along with the posters, post-card size quiz-sheets have been displayed. The cards ask about the person's sfinal interests; people are asked to fill them out, and send them into Minn-Stf.)

Frank hasn't been kept enormously busy by incoming queries, but he says "we've gotten some good responses." Any response is immediately answered by Stodolka.

Obituaries: The Year of the Jackpot Continues

CHARLES LEE RIDDLE died October 13; he was best known as the publisher of FEON, a fansine of the early fifties. He was active in SAPS, FAPA and the NYF. During the fifties, he also published the "Checkdex", which was a continuation of the Day Index to the SF prosines. His son Ira Lee Riddle is also a fan.

I never met Charles, but I've read many copies of FEON. He had a fun fansine; I certainly enjoyed them. Now he's lost to us...

MERVIN PERKE, author, illustrator, poet, and painter died November 17th, at Burcot, England, of a brain disease...a disease that kept him from working for the last ten years of his life. He was 77.

He was born in China, and educated in England. During the thirties, he married Maeve Gilmore, wrote two children's books (and illustrated them), and did illustrations for an edition of TREASURE ISLAND -- which are considered to be his best work. During World War II, he published a volume of poetry, THE GLASSFLOWERS, and a book of drawings.

But he was most famous for his GOMENGHAST trilogy. Grove press published the trilogy in hard covers last year, and in late October, Ballantine released the trilogy in paperback. And a few weeks later, he would be gone, too.

MISCELLANEOUS NOTES:

Dick Talge is back from Vietnam. Hopefully, he'll be stationed in the Twin Cities from now on, now that his affiliation with the government is ended. ## Billy H. Pettit is in Iowa, and will be here through January. Pettit is working for Central Data (do I have that right Bill?) and is in the area as part of his work. He's been in fandom for a goodly number of years, and publishes numerous fanzines. ## Karen Johnson asks you to please call before coming to the Christmas party, so that she'll know how many people will attend. ## For MINNEAPOLIS, we're hoping to get our hands on METROPOLIS, but can't find it anywhere. Can anyone reading this tell us where we might be able to rent the film, or what distributor it might be handled by? Contact Jim Young. ## If you're in the library (public or private) and happen across the NATIONAL REVIEW, grab it. Theodore Sturgeon reviews the ACE SCIENCE FICTION SPECIALS in that issue, and glowingly, we might add. (Wait a minute -- what issue? The issue of November 19th, Young!) ## (Most of what follows is directly from LOCUS; the least comment is from the nimble typewriter of Ed Cox.): BUG JACK BAHON by Norman Spinrad (which has been called something of a "hot" book, folks), is being published in hard covers by Walker, with a Jack Gaughan cover. The paper back will be from Avon, as has been previously reported. ## Harper and Row is now actively seeking SF, and paying top money as well. They are publishing a textbook-type anthology (edited by Bob Silverberg) to be called SF: CRITICAL CHOICE, which will contain both stories and critical essays. An unnamed anthology edited by Harry Harrison will be published, which will carry stories by mainstream authors. ## The SF BOOKCLUB selections for May and June will be Delany's NOVA and A SPECTRE IS HAUNTING TEXAS by Leibert. Starting in July of '69, there will be two selections a month, instead of one. ## The 1969 Britannica YEARBOOK OF SCIENCE AND THE FUTURE features an article by Isaac Asimov called "The Art of the Tomorrow Seeker". It's an SF history, complete with color plates of old AMAZINGS and WONDERS, as well as films, books, and shots from astronauts in space. Very few errors here; Poul Anderson has his name spelled "Paul", and Arthur C. Clarke was not one of the writers for Campbell during his "Golden Age" of pre- and early World War II days; and the fact that fandom clasped "Star Trek" to its bosom can be quibbled with. (And that's the material from LOCUS.) ## Memberships in St. Louiscon (the 27th World SF Convention) stood, as of November 25, at 372 people. (And that's not counting Goll's and the concommittee.) ## Ivan Tors will film R.C. Wells' "Shape of Things to Come", with a budget of \$15 million. A version of this was done back in 1936; you'll still read a Frederik Pohl comment in IF or GALAXY proclaiming the excellence of the 1936 production. ## Did you know that GALAXY used to be off-set? Those of you who did (and those who didn't and wonder what's happened), here's what went on, according to the guesses of Jack Gaughan: Galaxy got in with a printing company that will do typesetting and printing at a low price. (Incidentally, don't blame Jack if you hear something to the contrary. It is, after all, his guess as to what went on.)

And there's that out of the way. As long a list of miscellany as you'll ever want to see again, eh Young?

 RVN Editorial "MINNEAPOLIS IN '73..."

Recently, various groups have been announcing their plans to run for the Wroldcon of 1973. Minneapolis was one of the first groups to stick its neck out in the race, under the auspices of Your Honorable Obedient Servant, Ken Fletcher, and Frank Stodolka. Chicago was coming along about that time, putting up itself for bidding, and New Orleans dark horned its way into the electioneering loving hearts of Finnish politicians.

In other words, a lot of people wanted the con.

...and you get into talking that this is going to be a
dramatic unconvincing, let me tell you that this is going to be a tale
of political double-dealing... (But that makes it an electioneering story, doesn't
it?) Well, who cares, as the brain-esters of Pluto always used to say. And with
that in mind, on with the story....

Now I was at Baycon, when I was accosted by members of the Chicago in '73
committee. I was immediately set upon with a multitude of questions. "Down you
peaky question!" I cried, and with a shout of "THRILLING WONDER STORIES" I
summoned up the Columbus in '73 people. (You see, it was Monday, September 2nd,
and the Columbus people had just lost their bid to St. Louis.)

"Well Chris, I have a bad habit of calling all the Columbus people "Chris",
to keep in line with my "Columbus in 1492" bit, "Chris, I say, you boys better
give the Chicago fans a run for their money."

"Oh, they'll give us a run for our money all right," chuckled one of the
Chicago fans, knowingly.

"That wasn't very polite," I said, and the Chicago fellow said he was sorry.

"How much are your hotel's room rates?" asked a Columbus people to a Chicago
person, after I talked about our Leanington. "How much are yours?" said a
Chicagoan, and I slipped quietly away.

I was hopping down the hall towards the lacksters' room, to gore myself with
ASTOUNDINGS and hate myself for a lack of money (but who needs money when you want
to eat a few good "Golden Age" ASTOUNDINGS?) I heard somebody say, "Hey aren't you
a Minneapolis people?" I said, yup.

"Yup."

"Well I'm from New Orleans."

"Oh," I mumbled, nodding my head. I suddenly realized that the Lacksters' room
was closed because it was four o'clock in the morning.

"We're bidding against you for the '73 Worldcon."

"Oh yeah. Sorry -- I'm sort of asleep."

"It's okay. Say, how much are your room rates?"

"Well, we've got the largest hotel in the city, the Leanington --" I was about
to say something (note: at this time of the morning, Young habitually forgets the
Leanington's room rates -- The Editor.) but I saw this fella from Texas come along
down the hall.

"Say, I want you to meet a friend of mine," I said to the New Orleans fan.
"He supports Houston in '73." Now at that time, it wasn't generally known that
there was going to be a Houston in '73 bid. (Just last week, we got some sort of
flier supporting the Houston bid.) The New Orleans fan, poor guy, dropped his
mouth. It fell on the floor, rolled around, and generally got dusty. After he got
his mouthback on, he said, "How much are your room rates?"

I slipped quietly away again...into a phonebooth. (However, I was going to
make a phone-call back to Minneapolis, not do the Clark Kent bit.)

"Hello, Frank?" I asked.

.....

..... orders the story. Stanisla, Fluctory and I have.....
..... people would win would be 50% Louis, 50%.....
..... the world we do it support us we wouldn't...
..... with me. And who would vote for DesNaires, I...
..... the night we figured out our reservoirs, and...
..... will face somewhere in California. The voice...
..... order of fandon. You have done your work well. Haha...

(End.)

..... piece of esoterica was written entirely on master, December 13th,
..... (Friday), 1966, by Your Servant To Obey.....

..... fandom

AN OCCASIONAL DEPARTMENT OF HERE

..... Harry Warner's fan history will clear up a lot of areas of question on Twin
..... fandom. To fill up the general gaps, Harry Warner has supplied the following
..... information in a recent letter:

"Organized fandon / in Minneapolis / really dates back to 1937 when the Minn-
..... Science Fiction League Chapter formed." Note: The Science Fiction League
..... was a national SF club sponsored first by Gernsback's WONDER and then by THELLORE
..... - INC. "The chapter didn't survive but some of its members continued to
..... meet informally, and then the MSP was organized, meeting for the first time on
..... October 26, 1940. It lasted until early 1943, when almost all the members had either
..... left the service or moved away, then the survivors resumed informal get-togethers
..... until December 27, 1947, when the group was formally reactivated." Harry goes on
..... to say that the group was "still going strong in 1951."

..... Padd Dege has said that nine people attended the first MFS meeting, in 1947.
..... The last MFS meeting Padd remembers was in 1950. The first Minn-Sf meeting had five
..... people, and was held Saturday, November 27, 1966. There was no organized area fandon
..... during the intervening 14 years -- although attempts were made to activate and
..... re-create such an organization.

..... and Padd Dege speaks ably on the subject.

... I have a final word hasn't given specific concern for this article... take all responsibility for its publication... dated April, 1961... DISCORD, number 11... copyright... apologies extended to Redd for not getting the... printing of this material. In the future... a Hagg article on Minnesota feminist history... DISCORD. Redd has given permission for me to reprint... articles. — JH.]]

The odd difference between the old buildings of the Lower Loop and the new library building of Minneapolis, which has sprung up among them, is that the new place is an electronic hothub in a Chic Sale Outhouse, in that it is warm, bright and airy, while it is bright clean and ugly. But at least the place has the library's information desk as attractive — as compared with the already mentioned library usually handle those duties and I headed at her apartment... Twin Cities Fantasy society meeting being held? I knew the location (1964) but not the location, and this was lucky, for as I did those... like a breaking harp-string, dying... and I understood only her gesture toward the southeast corner of the...

I took the escalator to the second floor, paused to let the nitrogen bubbles... almost instantly noticed John F. Anderson, Jr. bounding... sporty coat and sharply pressed trousers. I blushed for... and winced at his youthful energy and... (though Ruth Berman did much of the... in nine years at organizing a new Twin Cities... and he led me back to show me the meeting hall he had booked: a large airy... containing 200... and an equally empty rostrum half a block away. John left... to round up some more people.

I started to sit in a contour chair, then thought better of it and perched... a table. I suddenly realized that the hall wasn't empty after all, but... with guests summoned by a breaking harp-string to this bright new... to conduct old familiar business. Oliver Saari and Douglas Blakely and John... Arden "Buns" Benson and Don Mahner... and Paul Brunson, passing out copies of *The Fantasist*, and John... and Gerry Dickson. And Cliff Simak and Kenny Gray and Richard Kisberry. And... Wallace butter, and Dale Neustadler... and Morris Dollens, surrounded by some of... and two dozen other fans of yore were present... Samuel D. Russell, delivering his famous lecture on Vikings.

I knew that in a little while the meeting would break up and everybody would... into Saari's Stifash (long since screw iron) and, soon down Hennepin avenue to... for the usual post-meeting bullfight... I stood up and tottered over to the window and looked... I looked solid enough, with no trace of... I turned back to the room and gestured toward...

...and I knew instantly, what I knew
...the first Minneapolis DWF to the end since ...
...to her self-styled fake fan girl sister, Jean, and
...to bring forth another Minneapolis
...I smiled; but I can't remember exactly what
...and personable young lady. I fumbled out of my
...ask for my suit up. Just then I noticed
...St. Paul, complete with a similarly briefcase and
...but of one or the other -- I didn't notice which --
...and waved it aloft as a credential.

...both Ruth and Fred are math students at the university
...largely in algebra or calculus, full of irrationals, square
...I had to be a wit at long division," I said after awhile. Actually
...I was pretty good at short division, but this least of
...I decided that a conversation with Jean would be
...I asked brightly. She looked puzzled
...According to the dualistic epistemology, the world is
...material things are existentially non-identical with the immanent
...from which they are inferred, and..."

...I wondered if they were material
...high school students and SF readers who had never
...attendees at the meeting, with
...the first Minneapolis Fantasy society meeting in November
...attendance of nine -- but the big hall swallowed us up like the
...I'm afraid, slightly crushed, al-
...to hold an official meeting but to
...Ruth invited everybody out to her house for coffee. The
...while John and I took my redoubtable Fashler. Be-
...I made a wrong turn somewhere
...in a bee-line across lots most of the way, arriving far
...of the other car.

...Ruth's parents made John and I welcome. The stately Ber-
...staring moodily through a couple of black evergreens at Lake Nokomis, is
...the usual furnishings and the even more important require-
...books, records, musical instruments, and hobby equipment.
...father is a doctor, and was engaged at the moment in the delicate surgical
...As soon as the others arrived, we were ushered into a
...and chatted with Terry and Miri Carr. The latter
...except as mental states. Inspired by pepperoni and hot coffee
...dial Berkeley (the city, not the bishop), and it was the
...to make contact with the Carrs in order to tell them about
...of Twin Cities fandom. Ruth paid for the call, but
...permitted me to monopolize the phone for several minutes, and just as
...permitted me to speak briefly with his sexy wife.

...Ruth showed me her Oz collection -- all those early editions featuring
...plates by Keille -- and Jean sat down at the grand piano and nonchalantly
...Poulenc's "Movements Perpetuels" with her shoes off (as an encore she played
...with a real hammer.) And there was chitter-chatter and
...till it was time to leave. I offered John a ride home (he lives with

(cont.)



TICKET TO THE PAST

FIRST OF A SERIES by JOHN KESSEK

((Now we shift from an historical study of Minnesota fandom to the history of another segment of fandom : APAs. APAs are, as you may remember, those groups of fans who publish fanzines, mailing their sides to an official editor (who then collates the fanzines into a big pile called a mailing, and then sends the mailing out to the members.) APA-45 is an APA that was founded in 1964; only a person born after January 1, 1945 can be a member. John Kessek contributes the following article with the following caveat: "Ticket to the Past number one is intended to be part of a series. Others will be written when I feel in the mood, and I hope that the things will eventually provide material for a full-fledged History of APA-45." This piece will be published as a pamphlet early next year, and sent through APA-45.))

-- I --

When Rich Mann resigned as Official Editor of APA-45, I was saddened but not entirely surprised. It was evident that his extensive participation in fandom was hurting his performance in "real" society, and his parents, who were shelling out the money for Rich's education and for his fanish exploits, were becoming more and more dissatisfied. They were disappointed because he showed no ambition to obtain mundane work, and they knew that his relatively poor showing in college was a direct result of fandom. Left to himself, Rich Mann probably would have never "burned out," but his parents were quite capable and willing to apply the blowltorch to him.

Therefore, I expected him to begin to limit his fanac. I thought that he would give in to the pressure that was being exerted against him, eventually drop out of NAPS, SDBLER, TAPS, and SAPS, and stay in APA-45 long enough to complete his term as OE. The APA-45 of the fourth, fifth and sixth mailings had been built by Rich Mann, and he took a great deal of pride in it. He had recruited Joe Stason, Arnie Kats, Don D'Amasse, and Gaye Evans. (Not all of these were grade "A" finds, but they provided the variety of personality that a good APA needs.) He had been a leader in developing and pushing through the new constitution, and he had almost singlehandedly changed the group's image from that of a haven for prolific crusade producers to that of a collection of maturing BRFs. However, the forces driving him were greater than I thought, and his eventual capitulation, although following the lines that I had anticipated, was more extensive.

For his successor Rich chose Tom Dupree, and his reasons are still partially unknown to me. Certainly Tom was a capable young man who showed signs of someday turning into a major fan, and his philosophy largely coincided with Rich's; but Hank Iatbell, the Emergency Editor at the time, also possessed these attributes;

and his appointment would have had the additional advantage of being sanctioned by the constitution. Perhaps Rich feared that the OEShip, having once fallen into the hands of Missouri fandon, would never be regained by other sections of the country. In any case, all I can do is speculate. If Rich ever returns from the wilds of the Air Force, perhaps he will explain his thinking.

Tom soon turned out to be a poor choice. It is likely that nobody could have followed Rich Mann successfully, but several other people would have made more of an effort to do so. Dupree seemed to be operating under a laissez faire attitude. He made little effort to persuade disenchanted members to stay in the APA, and his own contributions indicated that he was less than enthusiastic himself. Tom wasn't a member as he got the mailings out on time, and he promised an accurate and objective APA (the official organ) -- but an average Official Editor wasn't what APA-45 needed at the time; an excellent one was.

One by one the talented people dropped out, and when they started to go, the average and poor members went with them. Creath Thorne, Gregg Wolford, and Joe Station quit, and then Richie Benyo and Alan Mann followed. (Alan and Rich were the members of the first sibling team in APA-45. Lesleigh and G'rist Couch are the second.) Rich Mann himself dropped the APA, inducing Dave Heal and most of the rest of the Michigan State crew to give up. Throughout this exodus, Tom Dupree sat in Jackson, Mississippi putting out feeble little APA-45ines and saying "Gee fellows, don't quit." He was probably doing other things too, but as we shall see, they weren't intended for the benefit of APA-45. It was evident that somebody new was needed, and Don D'Amassa and I began quietly developing our election campaigns.

--- II ---

There are probably as many concepts of what an APA should be as there are APAfans, but most of these ideas can be grouped into major categories. Don's concept exists 178 degrees away from mine. He apparently believes that an APA exists to provide a "clearing house" for geniuses, and I believe that it exists to provide a "family" for friends. As soon as we found out who was running, therefore, we dedicated ourselves more firmly to winning. Our common enemy was Tom Dupree, of course, but we didn't feel the bitterness toward him that we felt toward each other. As the election progressed, we became more and more irritated with each other, and the final return only served to intensify this enmity.

Each of us had a firm power base. Alexandria fandon provided mine; Jerry Ljung, Alton Byron Chermak and myself. Don's was the Michigan State Crew, many of whom had not dropped out yet; himself, George Fergus, Dave Heal, and Lee Carson. In addition, Don was popular with the young members, and I had the support of the older ones. Tom Dupree didn't seem to inspire anybody. A few days before the deadline, I called Alan Mann, the teller. He told me that Don had won by a single vote and that he doubted that any more ballots would be coming in. I was disappointed; I began making preparations to drop the APA, in fact. However, several days later when I came home from work I noticed a large banner pasted to the garage door. As I stepped into the house (my parents and family were away on a trip around Lake Superior), I heard the blaring sound of Mozart's "Last Requiem" -- my favorite piece of music, but an odd one with which to celebrate joyful news -- and the bubbling of a huge glass of Coke. Then I saw Jerry and Alton beaming with enormous smiles. Jerry was holding a post-card. It was from Alan Mann. It said that two more votes had come in. It said that I had won the election by one vote. Soon afterwards Don quit.

At this period in history being OE of APA-45 didn't even hold the little prestige that it does now. We had only a dozen true members, and a few of them weren't really fans, just friends. We didn't have a treasury, because Tom Dupree had spent it all. Our APA spirit was non-existent. The quality of our mailings was low. Fan-

don, which had previously taken little notice of us, forgot that such a thing as APA-45 existed. Most fans simply assumed that we had quietly died. But APA-45 had a hard core, and as the months went by, this group of bitter-enders stuck around; and gradually, new people came wandering in.

The first mailing that I put out was absolutely discouraging. The only thing of worth in it was Lee Carson's OTRON, and this mailing (number nine) wasn't the low point. I put out two more mailings, each worse than the last, before the quality improved. How did we get along between mailing number nine and mailing number twelve? When an APA hits a low point, the people in it are forced closer together. They begin to feel elite, and they get to know each other very well. Their mailing comments begin to show this, and when a new member stumbles into the group, he is welcomed. He becomes part of the in-group, and he sticks around. Soon another new member comes in, he is treated well, he is brought into the family, and he stays. When an APA has a long waiting list, this doesn't happen. People feel that there is no great harm done if the new member doesn't like the APA, because there are plenty more where he came from. So, by developing a close in-group spirit and by treasuring new members, APA-45 began to lay the foundations for a rebirth.

-- John Kusske.

.....REASONS WHY YOU GOT THIS:

- ___ We trade. ___ You are an honorary member of the Minn-Stf.
- ___ We'd like to trade. ___ Please review this in your sine...please?

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RUNE
 by Jim Young
 1948 Ulysses St. N.E.
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