

Hither and Yon Events

Consuite - Mega Moneyduck - All weekend - Consuite

What happens to an ordinary phrase percolated through the minds of science fiction fans? Here's a chance to find out! Also known as Telephone Pictionary, EPYC, or whatever the last group renamed it, this weekend-long game is open to all Minicon attendees. Rules and game supplies are available near the Mega Moneyduck table in Consuite. Stop by any time from immediately after opening ceremonies until ~ 4:00AM Sunday morning to contribute. The big reveal happens on Sunday at 2:30pm in Veranda 5 / 6, and the scroll will be available for viewing at the dead dog party after closing ceremony. Drawing skills are optional, and everyone is welcome - from career cartoonists to sloppy scribblers!

Bar - Three Things - All weekend - Hospitality Bar

Submit your ideas or guesses. Dry erase fun for all!

Parade and Fentasia Awards - 8:00 PM Saturday

The main costuming events of Minicon 46 will begin with the Fenfare Parade, pause for the Fentasia Awards, and continue on with more Fenfare parade. All geek garb is welcomed! If you wear anything other than your normal street clothes, please join us for any and all costuming events. Prizes will be awarded after the parade. We want YOU!

Art Show

Art Show Reception: Meet The Artists - 5:30PM Friday - Art Show

Cheese, art, and a minimal amount of snootiness*. This is a chance to meet the artists involved in the Minicon Art Show, and get answers to your questions about the art on display.

*The Minicon Art Show makes no guarantees as to frequency or amplitude of snootiness.

Hosted by Art Show Staff

Live Model Drawing - 1:00PM Saturday - Art Show

Bring your sketchbook and pencils and learn techniques for quick sketching, and improve your observation and drawing skills.

Hosted by: Pete Laughlin

Making it in the Art World - 2:30PM Saturday - Art Show

Working artists talk about the world of professional art and how to make a living. What avenues are available for artists these days? What skill sets are most valuable?

Panelists: Jeff Lee Johnson, Richard Mueller

THE EDINA ROOM

Friday

The Art of the Snapshot - 4:00PM Friday - Edina

Appropriate lighting and the use of a flash, catching 'candid' shots, choosing and framing your subject, how to spot the background clutter... All of this, and more, adds up to tips to help preserve and share your convention memories. This panel will include before and after examples, and brief descriptions of how to use simple Photoshop (or similar software) style fixes.

Panelists: David E Romm (M), David Dyer-Bennet, Emily Stewart

Opening Ceremony - 7:00PM Friday- Edina

Welcome to Minicon 46! Meet Guests of Honor John Scalzi and Chas Somdahl. Revel in announcements from the Minicon Committee. See and be seen. Maybe a bit of Shockwave Radio Theater humor, you never know.

Panelists: David E Romm, John Scalzi, Chas Somdahl, Kevin Austin, Joel Phillips

Saturday

Digital and Analog Painting Techniques - 11:30AM Saturday - Edina

We'll take a painting from traditional media to digital media and add effects to get the best of both worlds. Learn the secrets of the pros in this fascinating presentation.

Presented by: Jeff Lee Johnson

Book Repair Basics - 2:30 PM Saturday - Edina

A restoration worker from the University of Minnesota's Wilson Library demonstrates book repair. Starts with an explanation of appropriate materials and where to find those supplies. The demonstration will cover how to replace the cover and spine of a hardcover book, how to insert pages that have been removed, and how to repair pages that have been torn. There will be time for questions and answers at the end of the demonstration.

Presented by: Diane Stewart, Charlotte Nickerson assisting

Photo Manipulation and Digital Collage - 5:30PM Saturday - Edina

Create spectacular and bizarre photo-realistic scenes using stock photography.

Presented by: Richard Mueller

Creation Museum Slideshow - 8:30 PM Saturday- Edina

John Scalzi shares photos and stories from his visit to "the very best monument to an enormous load of horseshit that you could possibly ever hope to see." Hilarity ensues.

Presented by: John Scalzi, Rob Callahan moderating

EDINA ROOM - SUNDAY

Sunday Morning Singalong - 11:30AM Sunday - Edina

Does all the music at Minicon this year make you want to sing out? Maybe you don't play an instrument but like to sing. Come join us for an hour of acapella music. All types of sing-a-longs are welcome.

Hosted by: Decadent Dave Clement, Peggy O'Neil

Slide Show: Science Fiction Art History - 1:00PM Sunday - Edina

See the evolution of science fiction art and design from 2011BCE to 2011CE, encompassing everything from woodblock prints to video games.

Presented by: Richard Mueller

Closing Ceremony - 4:00 PM Sunday - Edina

Final thoughts from Guests of Honor Chas Somdahl and John Scalzi. The Assassination of the MN-StF President. Wind down the con. Art show and Medallion Hunt winners, reporting of the Hugo and John W. Campbell nominees as announced concurrently in Reno, among other announcements. Final thoughts from Concom.

Panelists: David E Romm, John Scalzi, Chas Somdahl, Kevin Austin, Joel Phillips

Krushenko's - Friday

The Future Isn't What It Used To Be - 4:00PM Friday- Krushenko's

Depictions of the world following a lack of cheap energy seem to be replacing the glitzy hi-tech future and post-nuclear holocaust in SF. Will the trends continue? Is this future more plausible than the earlier versions? How much do fictional futures have to say about the times in which they are written?

Panelists: John Scalzi, Laura Krentz, Neil Rest, Greg Johnson, Magenta Griffith

Not Just for Kids Anymore - 5:30PM Friday - Krushenko's

It isn't just the kids buying and reading YA. YA novels are attracting adults like never before and authors such as Cory Doctorow and John Scalzi have written novels aimed at the younger set. Why do adults read and enjoy it? What sets YA apart from other genre novels and is it that uniqueness that attracts adult readers?

Panelists: Laura Krentz (M), Jane Yolen, Laramie Sasseville, Joan Marie Verba, Naomi Kritzer

Pandora Groks - 8:30PM Friday - Krushenko's

In the late 1920s linguist Alfred Korzybski proposed a vast senate for humanity run by scientists. Korzybski's term "timebinding" became a signature for First Fandom, and for such writers as Heinlein, Van Vogt, and Hubbard. In 1982 Thomas A Seobok delivered the Korzybski Memorial Lecture to the International Society of Semantics entitled "Pandora's Box: Why and How to Communicate 10,000 Years into the Future." Seobok's re-use of "timebinding" in this lecture shows his awareness of a deep fannish connection to General Semantics. His technical report contains playful tweakings of fandom, along with sercon suggestions for actually implementing a "Bridge to Ten Millennia in the Future." The end of Seobok's report calls for an "Atomic Priesthood" reminiscent of Korzybski's scientist senate. Two years after Seobok's lecture, in 1984, the Office of Energy and Office of Nuclear Waste Isolation published a report entitled Communication Measures to Embrace Ten Millennia-. Coincidence?

Panelists: John W. Taylor (M), Peer Dudda, Beth Kinderman

KRUSHENKO'S - SATURDAY

Short Stories and the People Who Love Them - 10:00AM Saturday - Krushenko's

What is special about the short story format? What makes a good short story? What opportunities does a short story afford the writer and the reader? What are some of the positive and negative issues in the short story market?

Panelists: Eric Heideman(M), Michael Merriam, Ruth Berman

Non Western Cultures In Fantasy - 11:30AM Saturday - Krushenko's

Writing in cultures beyond North America or Western Europe. Working in new geographies offers readers and writers chance to step out of their comfort zones or reclaim their heritage. What are some of the challenges and which writers do this well?

Panelists: Eric M. Heideman (M), Michael Merriam, Adam Stemple, Ricky Foos, Marissa Lingen

Twenty First Century Westerns - 1:00PM Saturday - Krushenko's

After nearing extinction, Westerns have bounced back like the buffalo in the past decade with one great TV series (Deadwood), several mini-series, and a surprising volume of films displaying substantial creative range (including the animated Rango). Sponsored by Con-Sarnit, a Western convention.

Panelists: David Christenson (M), Eric Heideman

Shakespeare In The Bush - 2:30 PM Saturday - Krushenko's

Suppose you were swapping stories with a group of friendly extraterrestrials. How hard would it be to come up with a story that resonated for an audience with a very different set of cultural expectations? Consider how well it worked for an anthropologist trying to share the story of Hamlet with an audience that agreed with her that human nature is pretty much the same everywhere, but somehow came up with a radically different interpretation of the Bard's great play.

Panelists: Sharon Kahn (M), Naomi Kritzer, Ricky Foos, Peer Dudda

C S Lewis and Fantasy and Christianity - 4:00 PM Saturday - Krushenko's

Readers who loved Narnia in their youth often feel betrayed, years later, when they discover the Christian content in the series. Why is this? Don't (for example) Tolkien, Orwell, Vonnegut, L'Engle, LeGuin, and Pratchett draw on their personal views when writing fiction? Sponsored by the Rivendell Group

Panelists: David Lenander (M), Eric M. Heideman, Liza Furr

KRUSHENKO'S - SATURDAY CONTINUED

John Scalzi Interview - 5:30 PM Saturday - Krushenko's

John Scalzi chose not to pursue other career options principally because "use more mayonnaise" does not apply as universally as one might hope. This interview will focus on the path that he chose instead. Questions from the audience are strongly encouraged.

John Scalzi, David E Romm interviewing

The Life and Works of Diana Wynne Jones, 1934-2011 - Saturday 7:00PM - Krushenko's

On the author of the distinguished teen and children's fantasist, author of *Enchanted Glass*, *Howl's Moving Castle*, *The Tough Guide to Fantasyland*, *Unexpected Magic*, *Dogsbody*, and much more. Sponsored by the Rivendell Group, a Twin Cities fantasy-book discussion group that has met regularly since late 1973 or early 1974.

Presented by: David Lenander

Atlanta Nights Reading - 10:00PM Saturday - Krushenko's

Because Eye of Argon readings are so last con. Come and listen to a reading of *Atlanta Nights*. To quote Teresa Nielsen Hayden's review, "The world is full of bad books written by amateurs. But why settle for the merely regrettable? *Atlanta Nights* is a bad book written by experts."

Panelists: Roy C. Booth (M), Cynthia Booth, Teresa Nielsen Hayden

KRUSHENKO'S - SUNDAY

The Year in SF - 10:00AM Sunday - Krushenko's

Our annual confab about what's good and (mostly) new in (mostly) science fiction and fantasy.

Panelists: Russel Letson, Greg Johnson

The End of the Space Shuttle Program -11:30AM Sunday - Krushenko's

As of January, 2011 the last Space Shuttle mission is planned to take off in June of 2011. Where do we go next? And how do we get there?

Panelists: Eric M. Heideman(M), Paul F. Richards, Pat Scaramuzza, Jay Curry

Building A World With History - 1:00PM Sunday - Krushenko's

Nothing springs to life fully formed. How does history affect cultures, and how can this be used in creating strong stories in strong settings?

Panelists: Rachel Kronick (M), Jane Yolen, Pamela Dean, Ruth Berman

Works of John Scalzi - 2:30 PM Sunday - Krushenko's

John Scalzi is best known for his Hugo Award-nominated science fiction novel *Old Man's War*, released by Tor Books in January 2005, and for his blog *Whatever*, at which he has written daily on a number of topics since 1998. He has also written a number of non-fiction books, several other novels and several shorter works.

Panelists: John Scalzi, Patrick Nielsen Hayden

Veranda 5 / 6 - FRIDAY

Whose Sketch Is It Anyway?- 8:30PM Friday - Veranda 5/6

Our two teams compete for the most points while creating humorous sketches using themes and subjects chosen by the audience. An improv performance with audience participation. This event will also be open to audience members who want to play.

Players: Richard Mueller (M), Pete Laughlin, Jeff Lee Johnson, anyone else who wants to play

Successful Writing In the Digital Age 10:00PM Friday - Veranda 5/ 6

Our author Guest of Honor John Scalzi has been writing or editing for the online world for more than fifteen years. How does one survive as a writer in the digital age? How does an internet persona mesh with the introverted lifestyle of an author? What's the best way to deal with the trolls and haters?

Panelists: Aaron Vander Giessen(M), John Scalzi, Ctein

VERANDA 5 / 6 - SATURDAY

What Happens After The Cure? - 11:30AM Saturday - Veranda 5/6

Science/Medicine/Magic Cures Everything is a common trope in SFF, especially with regard to disabilities. What stories rarely explore are the consequences of these "fixes". What personal and social implications are involved? Are there any works that do a good job of exploring these effects?

Panelists: Scott Jamison (M), Peer Dudda, Beth Friedman, Lisa Freitag

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Players: Richard Mueller (M), Pete Laughlin, Jeff Lee Johnson, anyone else who wants to play

Don't Read What You're An Expert In - 1:00PM Saturday - Veranda 5 /6

"How can this character be an expert on Chinese calligraphy when he doesn't even know how to pronounce 'Qing'?" Fiction on topics we know a lot about can be cringeworthy. In the extreme, glaring errors can ruin an otherwise good work. What topics set off our expertise alarms, when do we just suck it up and what (beyond infinite research) can authors do to avoid these problems?

Panelists: Rachel Kronick (M), Marissa Lingen, Magenta Griffith

Common Misconceptions About Science - 2:30 PM Saturday - Veranda 5 /6

How has Science Fiction affected popular understanding of Science? What (mis)understandings are pervasive? Let's take this beyond just the "CSI effect".

Panelists: Kelly Strait (M), Howard Davidson, Ctein, Lisa Freitag

Chas Somdahl Interview - 4:00 PM Saturday - Veranda 5/ 6

Music Guest of Honor Chas Somdahl has been a guitarist and songwriter for many decades. You have heard him in folk circles and as part of Riverfolk. He has paid his dues, sometimes with liquid nitrogen. This interview will explore his journey as a musician and other aspects of a varied and eclectic life.

Chas Somdahl, David E Romm interviewing

Geeks on TV - 5:30PM Saturday Veranda 5 /6

Big Bang Theory, Chuck, The IT Crowd, and Bones all feature great, geeky protagonists. Even reality TV has fingers in this pie, with shows like Mythbusters and Stormchasers. What do we love about geeks on TV? What do the creators get right or wrong?

Panelists: Rob Callahan(M), Jeanne Mealy, Michael Lee, Mary Bertelson

Time Traveler's Conclave - 7:00PM Saturday - Veranda 5 /6

Everybody listen up! We've got a lot to cover tonight, so let's finish up by going over the rules of time travel. 1)Don't create a paradox. 2)Don't worry about paradoxes, the universe will stop you before it becomes an issue. 3)Don't worry about the universe, there are plenty more where that came from. Next on the agenda - Where is last month's meeting going to be? More specifically, where will you go to meet other time travelers? And first things first, we need to define the responsibilities of the Time Agents. If everyone is trying to kill Hitler, who's going to handle crowd control in early 20th century Germany? Let's work out a plan to solve some of this mess, or at least discuss some of the more clever ideas.

Panelists: Sharon Kahn(M), Emily Stewart, Richard Tatge

SUNDAY - VERANDA 5 / 6

Common Misconceptions About Publishing - 11:30AM Sunday - Veranda 5/6

How is the publishing industry structured? What exactly does an author sell to a publisher, and what do publishers want to see? Why are books the length that they are? Published authors and editors talk about their experiences and share their "If I knew then what I know now..." stories.

Panelists: Michael Merriam (M), John Scalzi, Patrick Nielsen Hayden, Teresa Nielsen Hayden

Encore Game Show 1:00PM Sunday - Veranda 5/ 6

Two teams compete to come up with song lyrics. Prompted by a word, phrase or idea, the teams must act quickly to satisfy the audience.

Panelists: Chas Somdahl, Music Department Staff

Mega Moneyduck Presentation 2:30PM Sunday - Veranda 5 /6

This is the big reveal on the big screen! How far did our original phrase evolve? What's that supposed to be a drawing of? What?!?!?

Presenters: Patricia Zetelumen(M), Andy Hickmott, Thorin Tatge, Rachel Kronick

FRIDAY - Veranda 3 / 4

What's Filk and What's Not? - 4:00PM Friday - Veranda 3/4

...and is the question even relevant?

Panelists: Chas Somdahl (M), Dave Clement, Laramie Sasseville, Thorin Tatge, Amy McNally

Invisible Disabilities - 5:30PM Friday - Veranda 3/4

Not everyone's disability is obvious. How can that affect our lives? This panel open to the visibly disabled, invisibly disabled, and even the temporarily able-bodied.

Panelists: Dean Gahlon (M), Peer Dudda, Dave Clement

TV on DVD vs. the Niensens- 8:30PM Friday - Veranda 3/ 4

If we wait until a show is on DVD before deciding upon its "worthiness", we risk its premature cancellation, sometimes without hope of resolution. Do we have a responsibility to support these shows while they're broadcast, or do we leave that decision up to "the average household"? Can industry-sponsored sites like HULU address shifting viewership? Do Bit Torrents help or aggravate the situation? Now that many industries are shifting to electronic formats (i.e. iTunes, Kindle), what insight can be gleaned from how other industries handle digital media?

Panelists: Kelly Strait (M), Greg Larsen, Michael Lee, Emily Stewart

SATURDAY - Veranda 3 / 4

Science Literacy Vs. Human Knowledge - 11:30AM Saturday - Veranda 3/4

The corpus of human knowledge is growing constantly. How can we even decide what the baseline of scientific literacy should be? What's the process by which the baseline changes?

Panelists: Chas Somdahl, Kelly Strait, John Scalzi, Howard Davidson, Rob Callahan

Geek Social Skills In the Workplace - 1:00PM Saturday - Veranda 3 /4

What frustrations are common to geeks in the workplace? What are some of the best techniques we have to communicate with non-geeks? What are some tips and resources for improving communication skills? What are the benefits and detriments of working in a technology field, or a non-technology field?

Panelists: Aaron Vander Giessen (M), Pat Scaramuzza, Laura Majerus, Rob Callahan, Liza Furr

Unemployed and Geeky - 2:30 PM Saturday - Veranda 3 /4

This is a pretty bad economy, and a lot of us are unemployed or underemployed. How have we coped? How can we help each other?

Panelists: Kevin Austin (M), Laramie Sasseville, Joan Marie Verba

GLBT History & Contemporary Views in SF/F Fandom - 5:30 PM Saturday - Veranda 3/4

An inter-generational panel/discussion about GLBT(etc.)/queer culture in SF/F fandom over the decades. How does the past inform the present? What it was like earlier on, what it's like now? What kind of language is and is not appropriate ("queer" is a word to reclaim for some people, mostly younger, while for others it's still a slap in the face). What does all of this mean in the context of modern SF/F?

Panelists: Rachel Kronick (M), Peer Dudda, Ctein

The Story Behind The Song - 7:00PM Saturday - Veranda 3 /4

Why do performer's choose the songs they sing? What kind of connections do they make with the music? This panel explores the stories behind why we sing what we sing.

Panelists: Chas Somdahl(M), Adam Stemple, Graham Leathers, Becca Leathers, Teresa Chandler

Who Needs a Real Computer Anyway? - 8:30PM Saturday - Veranda 3 /4

With the expansion of offerings in tablet and sub-tablet electronics, can you meet your computing needs without a normal computer? What's available now? What are the pros and cons of each?

Panelists: Dean Gahlon (M), Jay Curry, Neil Rest, Sharon Kahn, Ctein

How to Destroy the Earth - 10:00PM Saturday - Veranda 3/ 4

No, not just how to destroy the ecosphere. That's easy. We're talking how to pulverize the entire planet. Drop a black hole through it? Dump it into the Sun? Cover it in peanut butter and let the space bugs lick it to pieces? Which way is really the most practical?

Panelists: Matthew Strait (M), Howard Davidson, Pat Scaramuzza

SUNDAY - VERANDA 3 / 4

Ask A Scientist - 11:30AM Sunday - Veranda 3 /4

Panelists from various science disciplines answer questions about working in their industry, and new and upcoming discoveries. Ask a scientist anything that isn't about global climate change.

Panelists: Chas Somdahl (M), Matt Strait, Mary Bertelson, Ctein, Pat Scaramuzza

Annual Doctor Who Panel 1:00PM Sunday - Veranda 3 /4

Where's a good place to start with classic Doctor Who? Depending on your count, there have been eleven, or twelve, or twenty-two, or twenty-eight... Who's your favorite Doctor? The first half of this panel will focus on the classic series, the second half will focus on our thoughts from the 2010 series and what we'd like to see in 2011. How does our panel feel about Steven Moffat's first year in control? Are red fezzes really cool?

Panelists: Aaron Vander Giessen(M), Rob Callahan, Michael Lee

Keeping It Alive 2:30PM Sunday - Veranda 3 /4

A lot of us love works that haven't been current for a long time, but we try to keep them fresh (at least in our minds) by seeking out like-minded fans, creating fanfic, etc. What works do we choose, and how do we keep them alive?

Panelists: Neil Rest(M), Beth Friedman, David Dyer-Bennet

VERANDA 1 - FRIDAY

Bedtime Stories With Jane Yolen - 9:00PM Friday - Veranda 1

Enjoy stories with milk and cookies. Attendees are invited to put on their snuggliest jammies and bring their favorite stuffed friend.

Presented by: Jane Yolen, Milk, Cookies

SATURDAY

Jane Yolen Signing - 11:00AM Saturday - Veranda 1

Jane Yolen and Adam Stemple Reading - 1:00PM Saturday - Veranda 1

Pamela Dean Reading - 2:00PM Saturday - Veranda 1

John Scalzi Reading and Signing - 2:30 PM Saturday

In addition to reading from his own work, John Scalzi will also read from Charles Stross' upcoming — and *excellent* — novel, *Rule 34*. This is a very special sneak peak at a work that will not be available until July of this year.

John Scalzi, Anton Peterson assisting

Rapid Fire Readings - 4:00PM Saturday - Veranda 1

Various readings by members of the MinnSpec writer's network, sponsored by MinnSpec.

Presented by: MinnSpec members

Yoga Quest - Saturday 7:00 PM - Veranda 1

This hybrid of gaming and yoga is the first of its kind. Come in comfortable clothing (no chain mail or kilts) and get your exercise on while you step inside an adventure story: become warriors on a mission – the fiends and friends they meet along the way – even the modes of transportation they take! Your spritely yoGeekie guide Justine will lead you through an adventure. Open to ages 10+ (under 18 needs parental permission). Some mats are available for \$1 rental fee.

Presented by: George Richard, Justine, Amy

VERANDA 1 - SUNDAY

Lady Poetesses From Hell - 11:30AM Sunday - Veranda 1

Lady Poetesses From Hell is a poetry performance group. They dress very nicely and have wicked senses of humor.

Panelists: Terry Garey (M), Cassandra O'Malley, Ruth Berman, John Rezmerski, Elise Mattheson, Jane Yolen

SF Poetry Association Grand Master Award Ceremony - 12:30PM Sunday - Veranda 1

Immediately after "Lady Poetesses From Hell," the SF Poetry Association will present the SFPA Grand Master Award to Jane Yolen, after which Jane Yolen will read an additional selection of her poetry.

Presenters: Ruth Berman, Deborah P Kolodji

Michael Merriam Reading 1:00PM Sunday - Veranda 1 -

Michael Merriam, author of *Should We Drown in Feathered Sleep* and *The Horror at Cold Springs*, reads from his new novel, *Last Car to Annwn Station*.

Dana Baird Reading 1:30PM Sunday - Veranda 1

Marissa Lingen Reading 2:00PM Sunday - Veranda 1

Veranda 2 - SATURDAY

Arts Vs. Crafts - 1:00PM Saturday - Veranda 2

For those who produce works of both sorts, what distinguishes art from craft? When does craft transcend its defining characteristics to be counted as art? Why do we distinguish art as a separate category? For those who specialize in one area or the other, how does craft improve art, art inform craft?

Panelists: Laramie Sasseville (M), Bonnie Somdahl, Elise Mattheson, Neil Rest, Becca Leathers

Malazan Book of the Fallen Recap - 2:30 PM Saturday - Veranda 2

The tenth and final volume of Steven Erikson's epic, Dark Fantasy was just released on March 1, 2011. The Malazan books are almost thirty years in the making, and more than a decade after the publication of the first in the series. These books take place in a world originally created with Ian Cameron Esslemont as the surroundings for D&D and GURPS roleplaying campaigns. What are some thoughts on this final installment, and on the series as a whole? What about the Ian Cameron Esslemont's Novels of the Malazan Empire?

Panelists: Beth Kinderman(M), Steven Halter, Greg Johnson

Ask A Writer - 4:00PM Saturday - Veranda 2

Always wanted to know how a novel is born? How does a writer structure their day? Is it all glittering parties and intelligent company? Come ask a panel of working writers anything!

Panelists: Michael Merriam (M), Jane Yolen, Pamela Dean

BSG Board Game - 5:30PM Saturday Veranda 2

The Battlestar Galactica Board Game. What's it all about?

Panelists: Beth Kinderman (M), Thorin Tatge, Matt McMillian

Recommend an RPG for Me - Saturday 7:00 PM - Veranda 2

My interests are marmalade, weasels and ninjas. What game system do you think I would enjoy? How about game systems for people who don't like marmalade?

Panelists: Rachel Kronick(M), Scott Jamison, Aaron Vander Giessen

VERANDA 2 - SUNDAY

Geek Partnership Society Update - 11:30AM Sunday - Veranda 2

The Who, When, and Where of What's Up with G.P.S.! This is an informational panel about the Geek Partnership Society. Who are we? What is GPS all about? How can we grow our community? How is the new community center doing? How can you get involved?

Panelists: George Richard(M), Matt Savelkoul

My Kind of Con, Chicon 7 is - 1:00PM Sunday - Veranda 2

The 70th World Science Fiction Convention, aka Worldcon, is being held in Chicago in 2012. The folks in charge are dedicated to bringing the flavor of our great regional conventions to the Worldcon stage. What would you like to see there? Talk with people who are actually working on the convention. (more of a Q&A than panel discussion.)

Panelists: Kelly Strait, Neil Rest, Jeff Orth, Diane Lacey, Ruth Lichtwardt