

MINICON 21

"Now we're just immoral and fattening"

Guests of Honor

Professional

Kate Wilhelm & Damon Knight

Fan

Denny Lien

Musician

Ann Passovoy

Artist

Ken Fletcher

Toastmaster

Diane Duane

Honored Guests

P.C. Hodgell

Terri Windling

John M. Ford

Phyllis Eisenstein

Radisson Hotel South

March 28-30

1986

THE RULES

[batteries not included]

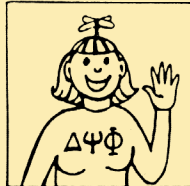
PLAYER CHARACTERS: You, if you so choose, may become a player character. It is up to you to determine your own qualities and powers. Hey, be whoever you will; we're easy.

SPECIAL PLAYER CHARACTERS: A special player character can be found in each of the convention spaces labelled on the treasure map/game board.

These characters all look alike; either:



or:



But there the similarities end.

A special player character may display any of the following qualities:

- 1) Veracious Human; a veracious human correctly reports hir beliefs, which accord with local standards of reality.
- 2) Lying Human; A lying human in-correctly reports hir beliefs, which accord with local standards of reality.
- 3) Veracious Mutant; a veracious mutant correctly reports hir beliefs, which oppose local standards of reality.
- 4) Lying Mutants; a lying mutant incorrectly reports hir beliefs, which oppose local standards of reality. ie: a lying mutant believes the Treasure Trove is a foul Prison, but will tell you it is a fabulous treasure trove.

Each of these special player characters will give you some

clue as to the location of the fabelled Treasure Trove. It is up to you to untangle the true from the false, and false belief.

Which are liars or mutants? which are veracious or human?

Legend has it that in the Trove is an invaluable prize; the mutants call it worthless. But, whatever it holds, the Treasure Trove is here, in the Hotel, and its contents are available to you for the finding.

It is said that even those of insufficient wit to unravel the clues of the special players, may even so win to the Treasure Trove if they are Pure of Heart, and follow the Magickal Rite of Riddles.

Each of the convention spaces will display a placard marked with a strange symbol, or set of words. You will know these signs by their size ($8\frac{1}{2} \times 5\frac{1}{2}$) and various colors.

If you choose to follow the Rite of the Riddles, you may only enter a space to find the riddle posted there, if you have first solved the riddle whose answer is on the placard at its entrance.

There is space, provided on the key to the treasure map, to keep track of the riddles you have solved (and the identity of the special player characters.) The first riddle is free:

What is it?

The beginning of eternity,
The end of time and space,
The beginning of every end,
and the end of every place.

Good Luck, Good Logic, see you at the Treasure Trove.

Room	Riddle Answers	Veracious Human	Lying Human	Veracious Mutant	Lying Mutant
A					
B					
C					
D					
E					
F					
G					
H					
I					
J					
K					
L					
M					
N					

KEY

Registration

Recruitment

Foyer (**A**utographing)

Hucksters

Panels + **D**iscussions

Artshow

Films + **P**rogramming

Uncle **H**ugo's

Noisy **P**anels

Kruschenko's

Video

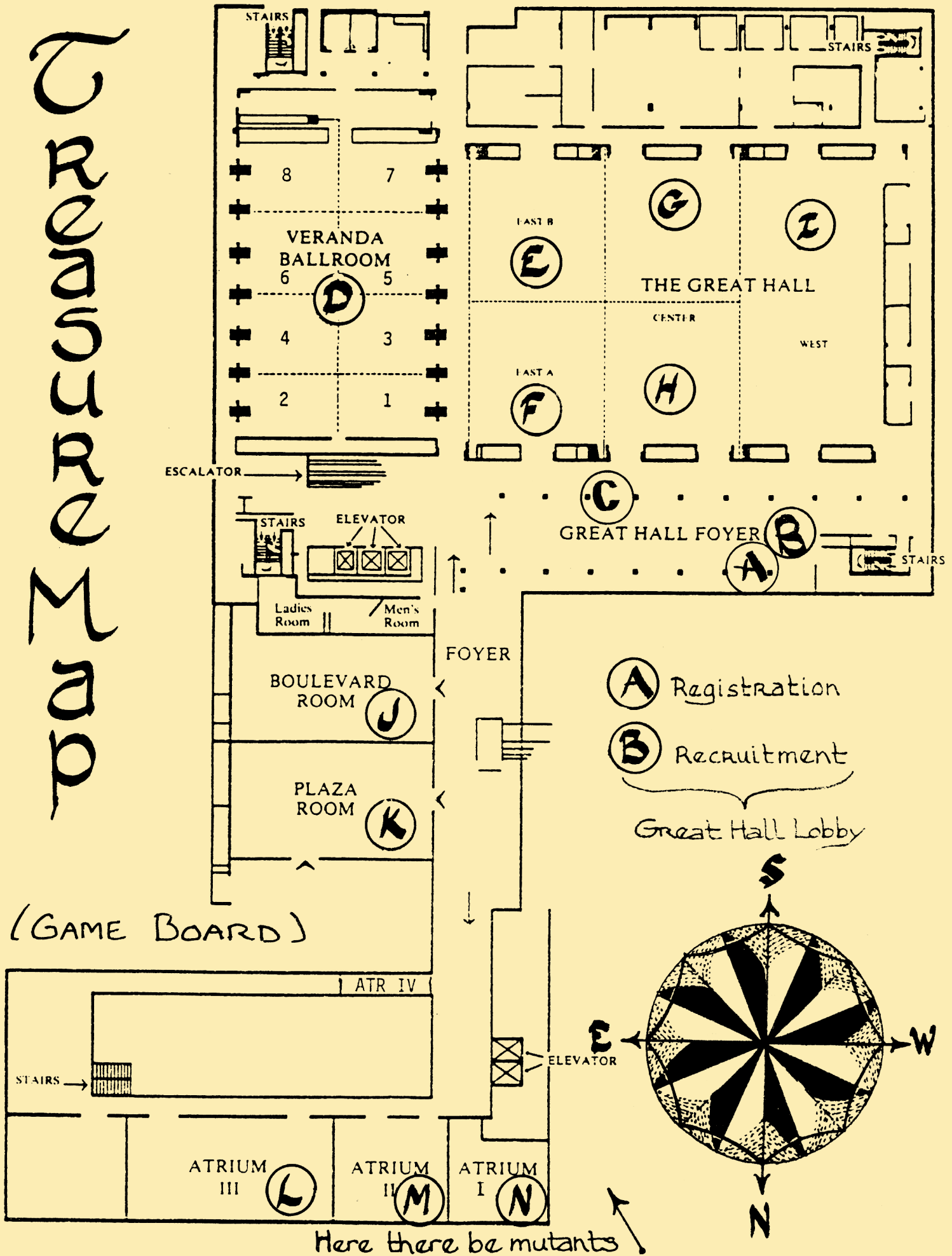
Tally Sheet: where have
the mutants hidden the
Treasure?



1985.4

Memoranda

(GAME BOARD)



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Hungary. Here in Fenario are magic swords and a tumble-down palace on the banks of the River of Faerie. \$2.95



**KARA
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THE CURSE OF SAGAMORE

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**WILL
SHETTERLY**

WITCH BLOOD

A lively, witty, magical fantasy about the castle Gromandiel, by the author of *Cats Have No Lord* and editor and co-creator of *Liavek*. \$2.95



**WILL
SHETTERLY &
EMMA BULL,**
EDITORS

LIAVEK: THE PLAYERS OF LUCK

Second book in the new anthology series written in the bestselling tradition of *Thieves World*. Featuring stories by Steven Brust, Pamela Dean, Patricia C. Wrede and more of the bestselling writers in fantasy. \$2.95 Coming in June

And be sure to watch for Pamela Dean's *The Hidden Land*, sequel to *The Secret Country*, coming from Ace in July.

**ACE
FANTASY**
**THE BERKLEY
PUBLISHING GROUP**
Berkley * Jove
Charter * Ace

CON SURVIVAL

REGISTRATION

Convention Registration is located in the Coat Check Area, Great Hall Lobby; it is open Noon to 10PM Friday, and 10AM to 6PM Saturday. After hours go to the Bridge (Room 201) to register.



BADGES

Badges indicating that you are of drinking age in Minnesota are CANARY YELLOW.

Badges indicating that you are too young to drink alcohol in Minnesota are PINK.

The ConCom and Guests of Honor are wearing a separate badge indicating their respective departments.



HUCKSTER ROOM HOURS

Friday	1:00 PM - 7:00 PM
Saturday	10:00 AM - 6:00 PM
Sunday	11:00 AM - 5:00 PM



Weapons Policy

- *Please, no projectiles of any kind.
- *No realistic looking guns.
- *All blades must be securely and fully sheathed. (Peace bonding suggested.)
- *Class II and smaller lasers okay.
- *You kill it -- you eat it.

Thank you for your cooperation.



KEN FLETCHER LEAD-ALLOY MINIATURES

Enclosed in each box of registration materials is one Ken Fletcher lead-alloy miniature figure. These are poisonous if ingested. DO NOT EAT THEM, or through inaction allow children to eat them.



POOL HOURS

The swimming pool will remain open 24 hours as long as each of us can control him or her self, and will use the poolside ConSuite restroom. DO NOT PEE IN THE POOL or it will be necessary to re-balance the chemicals, and they will close it.



CHILD CARE

Suite 904-906-910

HOURS: 4:00 PM - 2:00 AM
Friday and Saturday

Professional Child Care person on hand, plus volunteers.

Kate Wilhelm

Kate Wilhelm (nee Meredith) got married soon after high school. In the mid-50's, living in Louisville, Kentucky with two small children and a husband who never read anything, she checked eight books a week out of the public library, science fiction along with everything else. In 1956 she wrote a science fiction story, rented a typewriter to type it out, and mailed it to ASTOUNDING. The check from John W. Campbell let her buy the typewriter. (She has described her decade as a housewife, not writing, as "lost" years - but those experiences gave her an understanding of ordinary people and their problems that she's used effectively ever since.) She kept selling short stories, then a novel, and married Damon Knight in 1963. Kate and Damon have been co-instructors at annual SF writing workshops for over 20 years.

Wilhelm was always a good craftsman. By the early 1970's she had evolved into an artist, her work growing broader, deeper, and more resonant. Who can I compare her to? Le Guin, because they're both elegant and humane; Sturgeon and Shirley Jackson, because Kate's writing is that strong, her people are that real, and her comedy mingles with her nightmares; Dick, because she knows that reality is a wider, stranger thing than most people - even most SF writers - are willing to acknowledge. Extraordinarily versatile, she has probably denied herself the fame and fortune that could be hers if she wrote the same book over and over. Nobody said the high road was easy.



Damon Knight

Damon Knight discovered science fiction at 11, in Hood River, Oregon; he was immediately hooked, corresponded with other fans, and edited a fanzine. At 19 he was invited to join the Futurians, a New York fan club that included Pohl, Kornbluth, Asimov, Blish, Merrill, and Wollheim. (See his entertaining memoir, *The Futurians*.)

Out east he became an SF illustrator, did short stints of magazine editing, and worked for a literary agency. He started to sell his own stories in the 40's. In the 50's he became one of the mainstay writers of H.L. Gold's bright, sassy magazine, "Galaxy". In the 50's, too, he became the finest reviewer/critic that SF has had. (Anybody who thinks literary criticism has to be dull hasn't read his delightful book, *IN SEARCH OF WONDER*.)

Knight translated French SF, helped found the Milford and Clarion writing workshops, and was founder and first president of the Science Fiction Writers of America.

In the 60' and 70's he became a first rate editor, both of reprint anthologies like *A Science Fiction Argosy*, and of the *Orbit* anthologies of original fiction.

Now he's back in Oregon, writing again. His own fiction is everything SF should be: concise, well-told, imaginative, morally serious, and great fun.

If he sounds Olympian, remember that this guy once said, "We should absolutely wear propellor beanies to all official functions," and "How about an HP Lovecraft ice-cream eating contest?"

Meeting him will be one of the great thrills of my life. I hope you get to meet him, too.

by Eric M. Heideman

TWO MAJOR EVENTS!

HARLAN ELLISON

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With illustrations by Richard Berry

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COMING IN MAY



Huysman's Pets Kate Wilhelm

"This lively thriller is made
especially appealing by its
instantly engaging characters
and its deftly dove tailed plot."

—*Publishers Weekly*

Hardcover \$15.95 NOW ON SALE

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Methuen Publications

Jacket art: Frederick Marvin



A SELECT KATE WILHELM BIBLIOGRAPHY

Collections:

The Mile Long Spaceship, The Downstairs Room, Abyss, The Infinity Box, Somerset Dreams and Other Fictions, Listen, Listen.

Novels:

More Bitter Than Death, The Clone (w/Theodore L. Thomas), The Nevermore Affair, The Killer Thing, Let the Fire Fall, Year of the Cloud (w/Theodore Thomas), Margaret and I, City of Cain, The Clewiston Test, Where Late the Sweet Birds Sang, Fault Lines, Juniper Time, A Sense of Shadow, Oh, Susannah!, Welcome, Chaos, Huysman's Pets.

A SELECT DAMON KNIGHT BIBLIOGRAPHY

(alternate titles indicated by slash marks)

Collections:

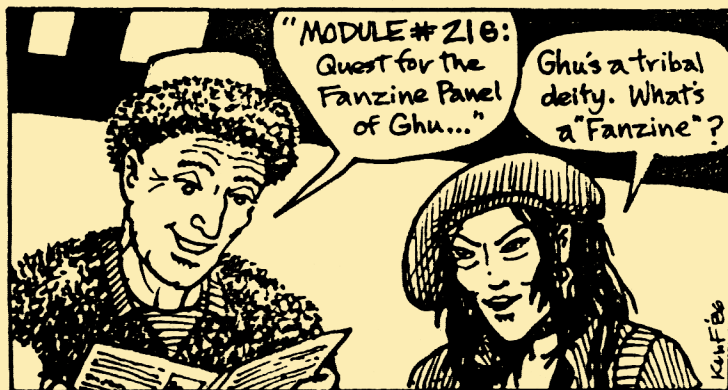
Far Out,
In Deep,
Off Center,
Turning On,
Three Novels/Natural State,
Two Novels,
The Best of Damon Knight,
Rule Golden and Other Stories.

Novels:

Analogue Men/Hell's Pavement,
The People Maker/ A for Anything,
Beyond the Barrier,
The Rithian Terror,
The World and Thorinn,
The Man in the Tree,
CV.



*Hey There, Adventurers!
Looking for Action?
Want to gain Karma?
Experience points?
Learn the Layout and
gain ARCADE CONVENTION
Wisdom! Come to The
DRAGON'S LAIR ER, Gopher
Hole! Learn Shapechanging
into such useful forms
as Gophers and Badgers -
and gain TREASURE.... Well,
you get to keep the badge.
Where is it? Room 202 on
your DUNGEON map, or ask a
CON Committee Member.
See You There!*



MINICON SALES

Sales Table Near Registration Table

Friday	Noon - 6:00 PM
Saturday	10:00 AM - 5:00 PM
Sunday	Noon - 3:00 PM

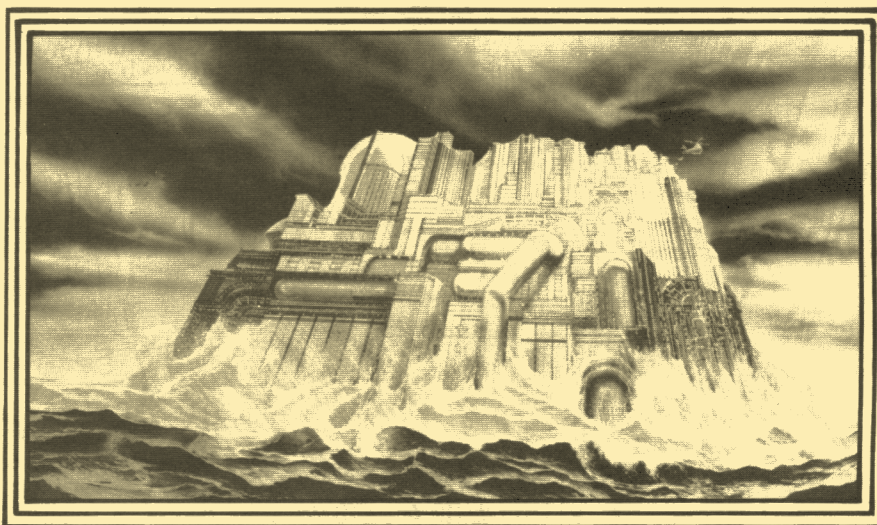
New T-shirts are \$8.00

"Damon Knight not only has a scintillating imagination,
but also the mastery of words necessary
to describe his visions beautifully."

—James Michener

DAMON KNIGHT

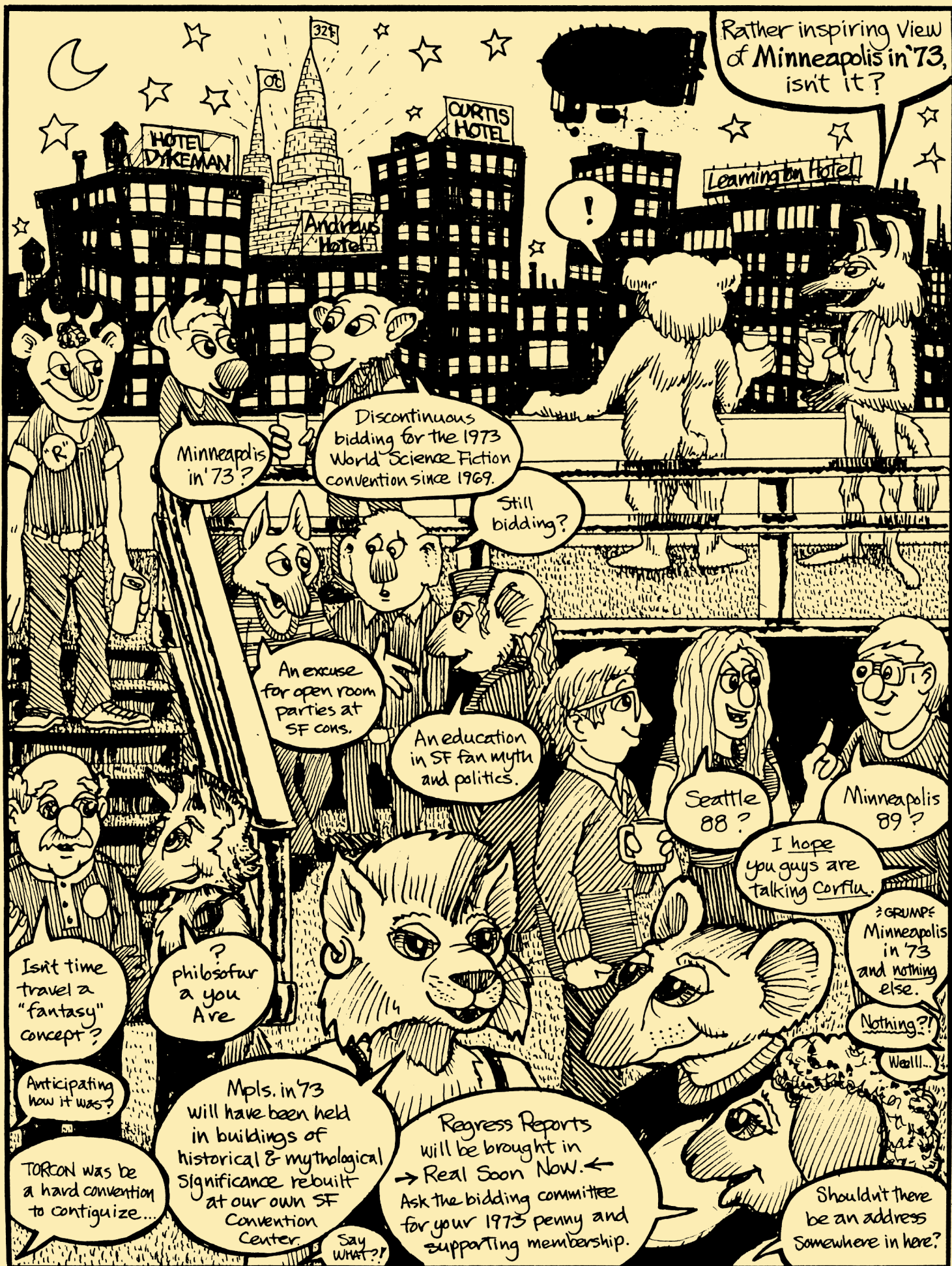
CV



SEA VENTURE, CV FOR SHORT, IS THE LARGEST OCEAN-GOING VESSEL EVER BUILT. THE HUGE SEA HABITAT HOUSES A SMALL CITY, A SCIENTIFIC RESEARCH TEAM, THE CREW, AND A THOUSAND PASSENGERS.

FOR SOME, THIS IS THE ULTIMATE VACATION. FOR OTHERS, A CHANCE TO CONQUER THE OCEAN'S SECRETS. BUT FOR ONE, CV IS A PLACE TO HUNT. TO STALK ITS VICTIMS. NOT HUMAN, NOT OF EARTH, IT IS A FORCE THAT COULD DESTROY OUR CIVILIZATION.

March 1986 • 288 pages • \$2.95 • 0-812-54333-5



Rather inspiring view of Minneapolis in '73, isn't it?

Minneapolis in '73?

Discontinuous bidding for the 1973 World Science Fiction convention since 1969.

Still bidding?

An excuse for open room parties at SF cons.

An education in SF fan myth and politics.

Seattle 88?

Minneapolis 89?

I hope you guys are talking Conflu.

GRUMP Minneapolis in '73 and nothing else.

Nothing?!

Waill...

Isn't time travel a "fantasy" concept?

? philosophic a you Are

Anticipating how it was?

TORCON was be a hard convention to contiguize...

Mpls. in '73 will have been held in buildings of historical & mythological significance rebuilt at our own SF Convention Center.

Say WHAT?!

Regress Reports will be brought in → Real Soon Now. ← Ask the bidding committee for your 1973 penny and supporting membership.

Shouldn't there be an address somewhere in here?

Thrilling Wombat Stories

By Terry A. Garey

One evening Geri Sullivan and Eileen Lufkin turned up on the door step and asked to speak to Denny. "Step right in," I said. After a while I peeked out and there was Denny, with Geri and Eileen on their knees in front of him. "Whoops," I thought, "Must be asking him to run parties, or something."

In a few minutes they called me in and announced that Denny had agreed to be Fan GoH at the next Minicon. Denny looked considerably dazed but agreed that it was true. That very night he took a solemn vow to never again agree to anything without first declaring that he needed a day or two to think about it. I am happy to say that he has not kept this vow in all matters.



Denny stands above most crowds. This is because he is 6'4" tall, and so it isn't surprising. Other distinguishing marks are muttonchops whiskers, dark, heavily framed glasses, and a brimmed cap.

Denny's "Fannish Education", as he calls it, started with his first SF book ever read, which was Heinlein's GREEN HILLS OF EARTH. He received his first fanzine in the mail in 1961, and by 1963 had produced a one-shot fanzine called FIASCO.

Denny is co-author (with Susan Waller) of the fannish musical MIDWEST SIDE STORY, and co-compiler of MATURITY, a collection of three stories by and a bibliography about Theodore Sturgeon,

published when Sturgeon was Pro GoH at a Minicon. Denny acted the part of Anti-fan in MIDWEST SIDE STORY, played in a local production of THE MIMMO MAN, and can be heard variously as Death or an executioner in local radio broadcasts of CEREBUS THE AARDVARK. He has written for fanzines like YANDRO, CRY, DYNATRON, SCIENCE FICTION COLLECTOR, AMRA, RUNE, QUINAPULUS, SUCH ARE LEGENDS MADE, and the WSFA JOURNAL. Hacking in apas has included Minneapa, Anzapa, Spinoff, and Stipple-Apa, of which he is current co-official Koolaidier.

Until this past year Denny was the Chair of the Minneapolis in '73 Bid Committee, selling memberships for minus 1 cent by giving the new member a 1973penny. While president of MinnSTF he instituted the fine old tradition of having the president "assassinated" by the incoming president and our interesting form of Australian Ballot for voting on board members and Minicon Guests of Honor. Scott Imes and several others claim that while Denny was secretary of MinnSTF, he wrote the funniest, most interesting minutes of all time, and they wish he would take it up again. (see "Again, Dangerous MinnSTF Minutes," and "The Last Dangerous MinnSTF Minutes, Rune 43 - 75.") He has also run the hucksters' room at several Minicons, done roving security, helped out at Worldcons, run the loading dock at Denvention, parties at Plergbcon, and generally made himself useful.

In living with Denny for the past three years, I've learned more about fannish and SF history than all of the rest of the years I have spent in fandom, including the time I worked at a science fiction bookstore.

Denny's favorite sport is moving parties, which is Minneapolis fandom's favorite warm weather sport, as well. As a book collector, Denny's other favorite sport (of course a person can have more than one favorite!) is used book hunting. He makes lists. He makes lists of almost everything: his mail, the books he's read, the books he's bought. He takes care of me when I'm sick. He listens to me and to other people. He empties the mousetrap and he holds me when it thunders.

NOLACON II

NEW ORLEANS

New Orleans—the home of Mardi Gras—opens its heart to the universes of science fiction—and bids for the 1988 world science fiction convention—NOLACON II!

The worldcon you love—filled with the traditional activities you have come to expect—wrapped within the glorious madness that is Mardi Gras—in the City that Care Forgot—New Orleans.

Room—2,929 sleeping rooms already booked, with another 2,000 close at hand—295,000 square feet of function space already signed up—room for the entire science fiction community, all within one block in the most amazing city on any world—New Orleans.

The Marriott—1,354 rooms, 67,000 square feet of space. The Sheraton—1,200 rooms, 54,000 feet of space. The International—375 rooms, 15,000 feet. Dozens of elevators and convenient access to all floors. And at the hub of NOLACON II, The Rivergate Convention Center—159,000 square feet of space. All within 5 minutes' stroll in the Crescent City—New Orleans.

And at a discount, too! NOLACON II has secured a huge percentage break on room prices at all of its hotels. Rooms costing \$90-\$120 now would go for \$55 single, \$60 double. By 1988, the price may change—but the discount will not! You will pay less in the city that knows how to treat its guests—New Orleans.

This is a city of delight—a 24-hour-a-day town! All day, every day, 365 days a year (366 in 1988)—the taverns, the restaurants, the jazz halls stay open. NOLACON II will be right on the edge of the fabulous French Quarter, where the party never stops. The legal drinking age is 18. And each of our hotels has agreed to keep a food facility open 'round the clock—just for NOLACON II!

This is a city of tradition. Riverboats still ply Mississippi waters as they did in the days of Mark Twain. Cruises will tour plantation homes, the mysterious bayous, take you to the fantastic Audubon Zoo, entrance you with moonlight concerts on the Marvelous Mighty Muddy. Our famous streetcar line celebrated its 150th birthday in 1985. Filksong parties will clang and sing their way along New Orleans' finest avenues in reserved cars.

NOLACON II will hail both New Orleans heritage and science fiction tradition. A Mardi Gras theme will infuse all worldcon activities with the Carnival colors: purple, green and gold. The traditional worldcon in New Orleans garb, New Orleans music, New Orleans food, New Orleans fun. And when NOLACON II takes to the streets for its own Mardi Gras parade—you'll learn what it means to catch a doubloon in New Orleans!

Every Mardi Gras parade, every Carnival ball, has a theme. So will NOLACON II. All fandom owes its existence to a band of teenagers in the 1930's—young men and women with a vision of tomorrow. We live in their future—we will honor their dreams.

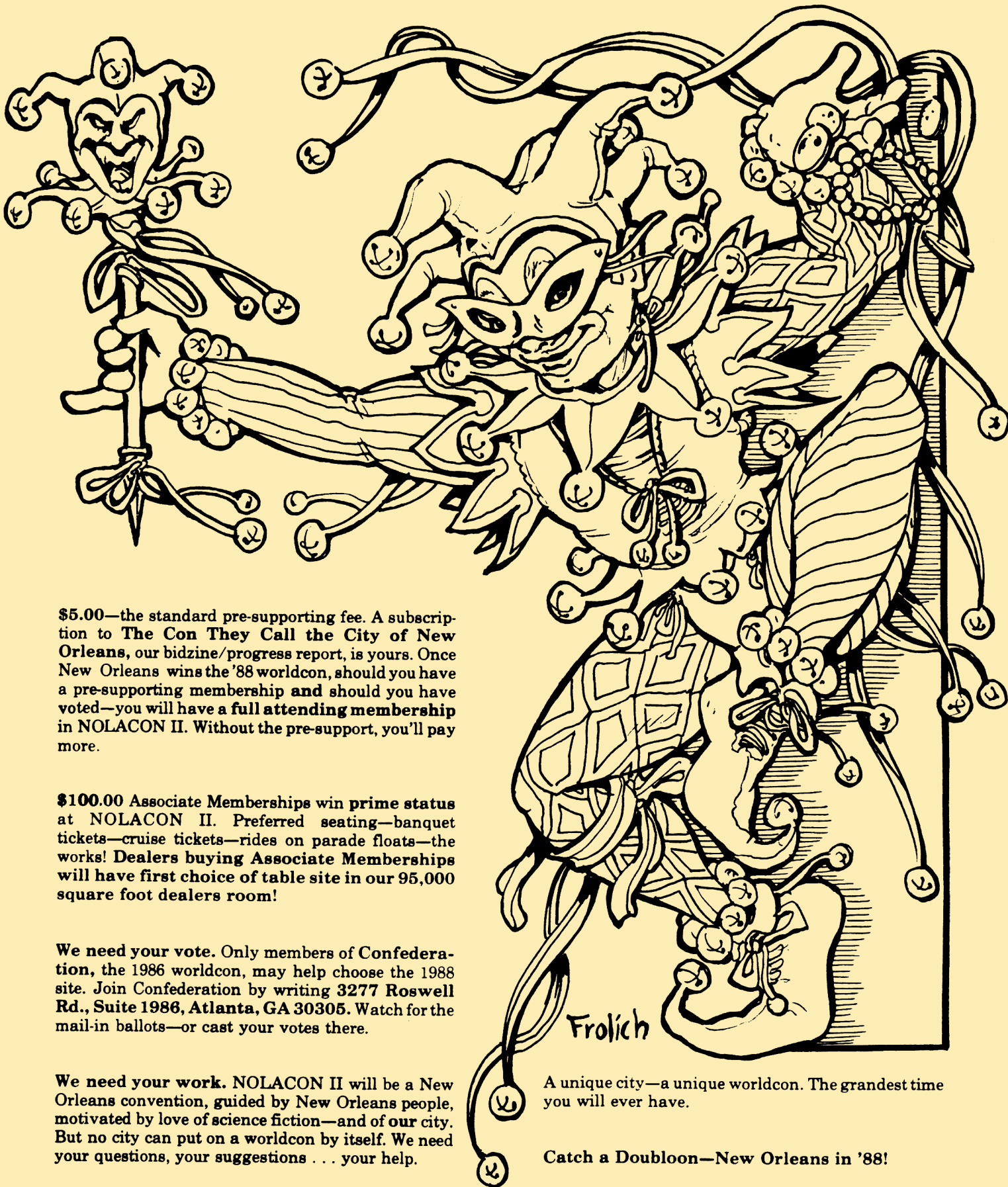
NOLACON II will have as its theme: homage to First Fandom.

The founders of s.f.dom will get top treatment at NOLACON II. Preferred seating—prominent programming—and a special place in the uniquely New Orleans jazz march which will open the convention and the Mardi Gras parade which will highlight it. First Fandom will follow the band and ride the floats and win more of the special recognition it uniquely deserves!

But the rest of fandom will find New Orleans a congenial host, too! Film tracks highlighting rarities and retrospectives—video and specialty rooms in every hotel—a variety of programming on every aspect of the s.f. experience, from the works of Philip K. Dick to the works of Edgar Rice Burroughs, from L-5 colonies to feminism to fanzines—NOLACON II has room for all, and will make time for all. The world science fiction convention belongs to all of science fiction—so will NOLACON II.

NOLACON II—New Orleans in '88—will be the greatest worldcon of all. We need your help.

We need your membership. We offer two basic kinds.



\$5.00—the standard pre-supporting fee. A subscription to **The Con They Call the City of New Orleans**, our bidzine/progress report, is yours. Once New Orleans wins the '88 worldcon, should you have a pre-supporting membership **and** should you have voted—you will have a **full attending membership** in **NOLACON II**. Without the pre-support, you'll pay more.

\$100.00 Associate Memberships win **prime status** at **NOLACON II**. Preferred seating—banquet tickets—cruise tickets—rides on parade floats—the works! **Dealers** buying **Associate Memberships** will have first choice of table site in our 95,000 square foot dealers room!

We need your vote. Only members of **Confederation**, the 1986 worldcon, may help choose the 1988 site. Join **Confederation** by writing **3277 Roswell Rd., Suite 1986, Atlanta, GA 30305**. Watch for the mail-in ballots—or cast your votes there.

We need your work. **NOLACON II** will be a New Orleans convention, guided by New Orleans people, motivated by love of science fiction—and of our city. But no city can put on a worldcon by itself. We need your questions, your suggestions . . . your help.

Write. Let us know what you would like to do at **NOLACON II**. Be you a former worldcon chairman or the newest kid on the block, we are **very** anxious to hear from you, both now and after the bid is won. And we **expect** to win. **Join us.**

A unique city—a unique worldcon. The grandest time you will ever have.

Catch a Doubloon—New Orleans in '88!

WOULDN'T YOU RATHER SEE NEW ORLEANS?

NOLACON II • P.O. Box 8010 • New Orleans, LA 70182 • 504/282-0443 • 504/821-2362 • 504/861-2602

Lien, continued from page 13

He's been to Australia twice. He likes watching Twins baseball and pro wrestling on TV, beer, Australian fans and fandom, wombats, reading, and dreaming up infamous Halloween costumes.

I asked him once what was the most fun he ever had. He got a dreamy look on his face, and said it was the time back in July of 1965 when he happened on a find of 650 mint condition pulps at the dizzying price of two for a quarter, and proceeded to spend his life savings on them.

Yup, that's our Denny. Long may he read.

IN MEMORIAM

Theodore Sturgeon (1918-1985)
Frank Herbert (1920-1986)

Programming Highlights

Krushenko's coffeehouse will be open around the clock or those who think that anSF-fantasy convention is for talking about SF and fantasy.

Attend the "Meet the Pros" party, Friday, 8:30 PM, and an artists' reception, Friday, 10:00 PM.

Kate Wilhelm, Diane Duane, and Kara Dalkey will give readings from recent works. Check programming schedule for times and places. Kate Wilhelm and Damon Knight will be interviewed (out loud) at 4:00 PM Saturday.

Anne Passovoy will do a filksinging workshop, Saturday, 2:00 PM. Ken Fletcher will do a cartooning workshop, Sunday at Noon. Denny Lien will present "Da Denny Lien Slide and Snide Show" of pulp SF covers, Saturday from 11:00 AM to Noon in the Great Hall West.

Singer-songwriter James Alan returns to Minicon at 7:00 PM Saturday with songs of wizards, witches, and sentient spaceships. Gordon Garb, of Digital productions, gives a presentation on the State-of-the-art in computer special effects, 1:00 PM Saturday.

Veteran Minicon soft-rock band Paralon Security returns with the "Head of the Lizard tour, 1986," 10:00 PM Friday. There will be dancing to recorded music, with a costume show at 10:00 PM Saturday. Bring costumes and cameras.

In honor of this year's theme, we're doing an "SF, Morals, and Calories" forum, 11:00 AM to 4:00 PM on Saturday. Included will be the results of the bad SF writing contest in "It was a Dark and Stormy Knight."

Fred Haskell, local trufan, photographer, musician, and raconteur hosts a comfy little be-in sort of thing (rather than his usual multi-media extravaganza.) The Happy Deadwood lives on! "Da Fred Haskell Chat, Tune, and Snapshot Show".

The effects of the CHALLENGER disaster will be considered in a panel at 6:00 PM Friday evening, and a great former Minicon Guest of Honor, Theodore Sturgeon, will be commemorated at 10:00 PM Saturday.

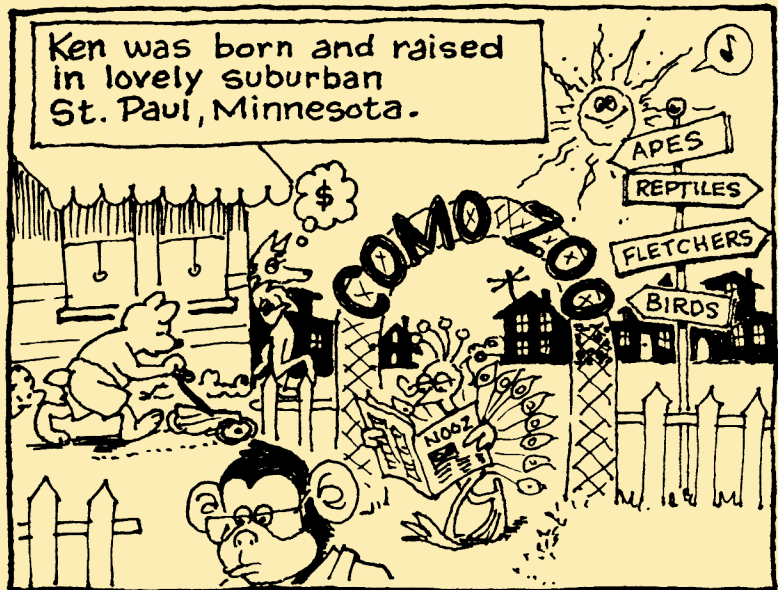
GREAT SPIDER ANNUAL SACRED HARP SING

A Sacred Harp sing will take place - maybe even more than one. Watch for signs announcing when and where. If you like unusual 4-part harmony, come and join us! All fervent Spiderists, wayward Arachnoids, and unwilling converts are welcome (religion optional).





Ken was born and raised in lovely suburban St. Paul, Minnesota.



His phenomenal talent was evident early on...



As the lad grew, it became evident that he was being drawn to strange company.



He and his strange company were to become known as the **FLOUNDERING FATHERS** of Minn-Stf.



Ken's remarkable drawings have helped launch nearly every effort of Minn-Stf and its members...



I Have Always Counted on the Consuite of Strangers

by

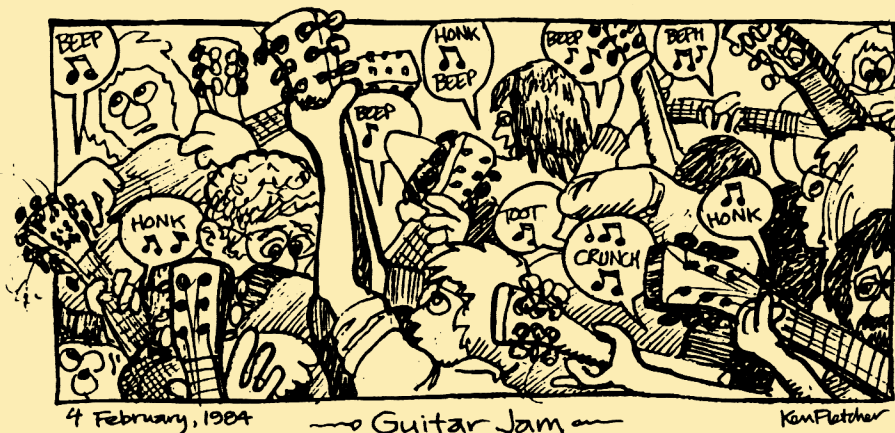
David Charles Cumber, Co-head of Parties (recruitment)

So here I sit, the day after "Fat Tuesday" (which must make this "Anorexic Wednesday") in front of a rubber squeaky triceratops with a computer underneath it, while trying to write something about the Minicon 21 Con Suite, when I really should be belly dancing.

I hope you appreciate this.

Anyway, one thing you should know is that all of us in the Parties Department are here to give you a good time (or at least that's what Sue says.) So, come on up to the Con Suites. We're here on top of the hotel with loads of food, pop, bheer, bhlog, and a great view of the airport to the east, and the ski jump to the west. (No, the planes do not take off from the ski jump.) Make sure you have your badge on; you won't be able to get in without one.

Now, in order to give you that good time I promised before, we need help. LOTS of help. In response to numerous suggestions (read complaints) we're making an attempt to provide food and beverage in both the Smoking and Non-Smoking Con Suites. In order (or in chaos) to do this we need about twice as many volunteers as previously. Volunteers have their choice of Con Suites to work in. If your favorite section is closed due to lack of warm bodies, round up as many people as you can find, and come and talk to me. (I'll be the man underneath the green and pink flamingo cap.) Or you could talk to the other Parties Department Heads. (They'll be the ones crying in the bar.) Come on and be a bartender, a sub-head, a twinkie, or whatever. We'll love you 'til death (or the Dead Dog Party) do us part.



There will be many strange liquids available for you to drink, such as New Blog, Diet Blog, Caffeine Free Blog, and of course, CLASSIC Blog. I think we have Bheer, too.

A WORD OF WARNING!!! The State of Minnesota has passed some very strict laws in regard to alcohol consumption. One of them, THE DRAM SHOP ACT, states that if someone gets drunk to the point of endangering themselves and/or others, is served alcohol, and then goes out and harms themself or someone else, the person who served them that last drink is legally responsible. Needless to say, we want to be able to have a party suite with alcohol next year, so we will be taking very good care of you, even if that means cutting off your liquor.

Besides, we'd like to have you around next year, OK?

The Bar hours will be Friday and Saturday evenings, from 6:00 PM until...

- A) We run out of bheer.
- B) We run out of volunteers.
- C) We run out of patience and want to go home to bed.

And now a word about FOOD! There will be doughnuts and bagels (fresh every morning!!) popcorn, gorp (aka Purina Fan Chow), and fresh vegetables. Sue's also planning on instituting fruit this year. (A wonderful idea, in my own humble opinion!) There won't be any Kosher munchies this year, however, since somebody screwed up and scheduled Passover wrong.

So we hope you spend lots of time here at the Con Suite, meet lottsa gneat people, and have lots of fun. That's what we're here for, after all. (Lord knows, its not the money!)

Schedule of Events

Friday

- Noon: Krushenko's opens (Atrium III).
SF/Fantasy coffee-house; open continuously until 10:00 pm Sunday.
- 2:00-3:00 pm Great Hall West.
Panel: Fannish Non-Fan Cultures.
Tom Digby: Moderator; Terry A. Garey, Elise Krueger, Jonathan Pinkerton, Matthew B. Tepper.
- 2:00-4:00 pm Plaza Room.
Juggling Workshop. Herman Schouten, instructor.
- 3:00-4:00 pm Great Hall West.
Panel: SF-The Next Wave.
Eric Heideman, Moderator; William F. Wu, Eleanor Arnason, writers; John W. Taylor, South Dakota University; Greg Ketter, Dreamhaven Bookstore. The State of the Art, 1986-.
- 4:00-5:00 pm Plaza Room.
Slideshow of Bluejay Book covers.
James Frenkel, Bluejay Books.
- 4:00-6:00 pm Krushenko's.
Workshop: Daughter of Psychological Survival for SF Writers.
Eleanor Arnason, moderator.
- 5:00-6:00 pm Great Hall Center.
Discussion: "Why did you smash my camera?" Bob Passovoy, moderator.
Terry A. Garey.
Why the art show has security rules.
- 6:00-7:00 pm Great Hall Center.
Discussion: Copyright Law.
Robert Ihinger, Dave Wixon.
- 6:00-7:00 pm Krushenko's.
Panel: How Does the CHALLENGER Disaster Affect NASA's Future?
Rick Gellman, moderator; Joan Verba, Curtis Hoffman, Luke McGuff, Neil Rest, Sally Morem, Kathy Ahlers.
- 7:00-8:20 pm Great Hall West.
Opening Ceremonies. Diane Duane, Toastmaster; various notables.
Radio show: Generic Movies.
- 8:30-9:00 pm Great Hall East A.
Photo session: The Legion of Super Davids. David S. Cargo, Head David.
- 8:30-10:00 pm Krushenko's. Meet the Pro's Party.
- 9:00 pm-3:00 am Great Hall West.
Friday Films. (See Film schedule.)
- 10:00-Midnight Great Hall Center.
Reception: Meet the Artists.
Erin McKee, coordinator.
- 10:00-Midnight Plaza Room.
Paralon Security Concert.
Soft-rock band presents "The Head of the Lizard Tour, 1986." Michael Morley, Scott McInroy, Mark Morley, Brad Moe.
- 10:00-11:00 pm Krushenko's.
Panel: The Old Religion in Fantasy Literature. Susan Leigh Scott, moderator; Diane Duane, P.C. Hodgell, Patricia C. Wrede, Emma Bull, Susan Henry.
- 11:00-Midnight Krushenko's.
Discussion: Marion Zimmer Bradley's Free Amazons. Elise Krueger, Tess Kolney, moderators.
- Midnight-1:00 am Great Hall East A.
Belly Dancing. David Cumber, Val Lies, Sue Grandys, Karen Schaffer.



Saturday

Schedule

- 8:30-9:30 am Great Hall West.
Panel: How Not to be Seen.
- 10:00-11:00 am Krushenko's.
Diane Duane Reads (Out Loud).
- 10:00-11:00 am Plaza Room.
Meeting: Christian Fandom.
Marty Helgeson, moderator.
- 11:00am-4:00 pm Great Hall West.
FORUM: SF, Morals, and Calories.
- 11:00am Panel: Skiffy - Not Just for Breakfast Anymore.
Marianne D. Hageman, moderator;
Alex Eisenstein, Gerri Balter, Mike Dorn, Glen C. Cook. If "the Golden Age of SF is 12," why do we still read it?
- Noon- Panel: SF - Not Just Immoral and Fattening.
Polly Peterson, moderator; Arsen Darnay, Rob Chilson, William F. Wu, John C. Rezmerski, Paul Kirst. Is SF nutritious-- or Junk Food of the Gods?
- 1:00- Panel: It Was a Dark and Stormy Knight.
John C. Rezmerski, moderator; Damon Knight, Denny Lien, Tom Digby, John W. Taylor. Is bas SF a sin? Damon picks the best of the worst!
- 2:00- Panel: Science Fiction and Mrs. Brown.
Marianne D. Hageman, moderator; Kate Wilhelm, P.C. Hodgell, Phyllis Eisenstein, Eleanor Arnason. How does SF treat ordinary people?
- 3:00- Panel: Fat, Feminism, and Fandom.
Gerri Balter, moderator; Terry A. Garey, Tess Kolney, Gerry Wassenaar.
- 11:00am - Noon Great Hall East B.
Roundtable: Fanzines - Not-for-Profit Publishing or Esoteric Art-form?
Ken Fletcher, immoderator.
- 11:00am - Noon Great Hall Foyer.
Autograph Session: Kate Wilhelm, Damon Knight, P.C. Hodgell.
- 11:00am - Noon Plaza Room.
Presentation: "You Want What by Who from Where?" Making sure your small press book can be located. James Carroll, Kansas State Library.
- Noon - 1:00 pm Great Hall East A.
Panel: Mysteries and SF.
Lee Reynolds, moderator; Al Kuhfeld, Mary Kuhfeld, Matthew B. Tepper.
- Noon - 1:00 pm Great Hall East B.
Panel: The Art Auction as Theater.
Bob Passovoy, moderator; Anne Passovoy, Bill Roper, E. Michael Blake.
- Noon - 1:00 pm Great Hall Foyer.
Autograph Session: Diane Duane, M.A.R. Barker, Glen C. Cook.
- Noon - 1:00 pm Plaza Room.
"Da Fred Haskell Chat, Tune, and Snapshot Show."



- 1:00 - 2:00 pm Great Hall
Discussion:
Fiction Art
Erin McKee,
- 1:00 - 2:00 pm Great Hall
Panel: Stuf Fandom. Ge B.Y.O.S.A.
- 1:00 - 2:00 pm Plaza Room.
Presentation:
Volume Three
- 1:30 - 2:30 pm Great Hall
Society for
Arts Demons
- 2:00 - 3:00 pm Great Hall C
Air-Brush De
Steve Fastne
- 2:00 - 3:00 pm Great Hall E
Panel: The L
the Acceptan
moderator; T James Frenke C. Wrede, wr
- 2:00 - 3:00 pm Plaza Room.
Filksinging
Ann Passovoy
- 2:00 - 3:00 pm Great Hall E
Panel: Men
Steven Brust Will Shetter
- 3:00 - 4:00 pm Great Hall E
L-5 Society I
Image: Scienc
- 3:00 - 4:00 pm Krushenko's.
Discussion:
Len Wein, DC M. Heideman, Scott, Ed Eas
- 3:30 - 4:30 pm Plaza Room.
Belly Dancing
David Cumber, Karen Schaffe
- 4:00 - 5:30 pm Great Hall We
Damon Knight
Interviewed (Eric M. Heide interviewers).
- 5:00 - 7:00 pm Great Hall Ea
The U.S.S. Nbl
Arthur Johnson
- 5:00 - 7:00 pm Plaza Room.
Massage Semin
David E. Romm
- 5:30 - 6:30 pm Great Hall Eas
Panel: What 1
Characters Rur
Kara Dalkey, n P.C. Hodgell, Steven Brust.
- 6:00 - 7:00 pm Krushenko's.
Discussion: I Fiction.
Sally Morem, m Eisenstein, Al we'll go to Ma

of Events

Center.
: A Guide to Buying Science
t.
, moderator; Greg Ketter.

East A.
ffed Animals: The Neglected
erri Balter, Herman Schouten.

h: A Minn-Stf Family Album,
e. David Dyer-Bennet.

East B.
Creative Anachronism Martial
stration.

Center.
Demonstration.
er.

East A.
Long Wait - What To Do AFTER
ince Comes. Kara Dalkey,
Terri Windling, Ace/Berkley;
el, Bluejay Books; Patricia
riter.

Workshop.
y, instructor.

East A.
in Science Fiction.
t, moderator; John M. Ford,
rly., Michael Butler.

East B.
Meeting - The Martian
nce. Should we go to Mars?

The New DC.
Comics; Steven Bond, Eric
, David Mruz, Susan Leigh
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, Val Lies, Sue Grandys,
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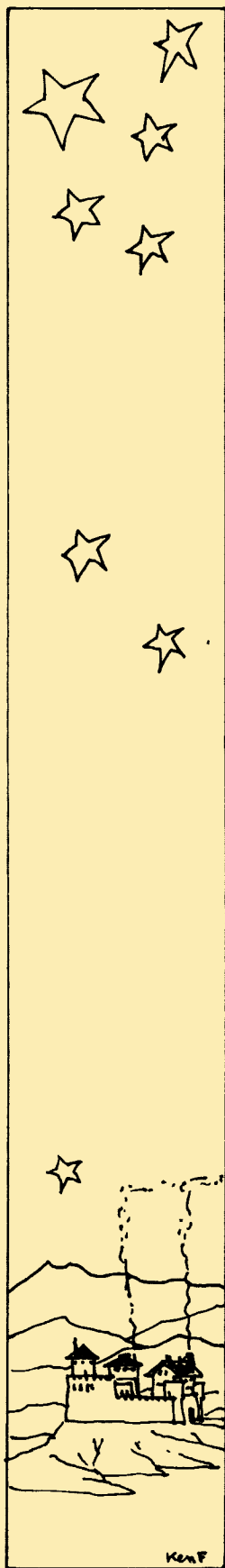
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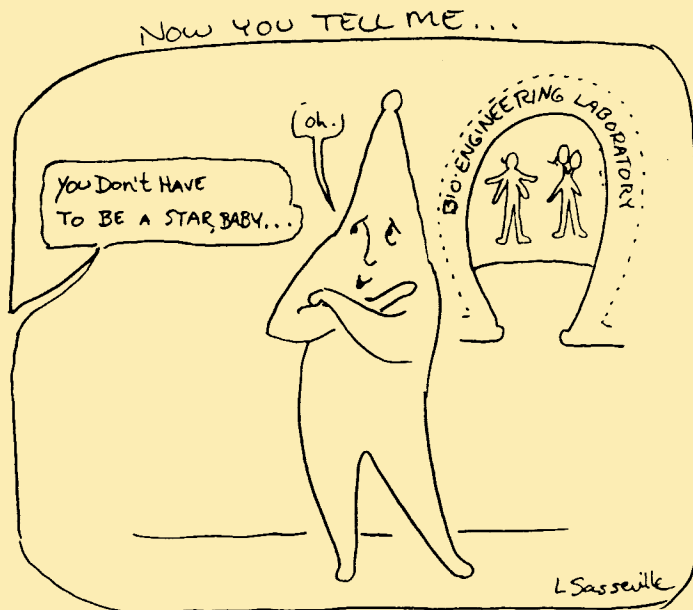
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m, instructor.

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To Do When Your
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moderator; Diane Duane,
, Patricia C. Wrede,

The Martian Image:
moderator; Phyllis
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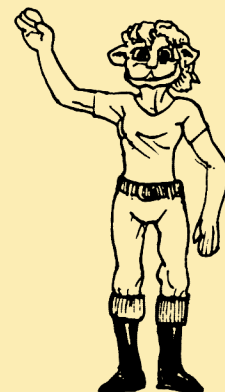
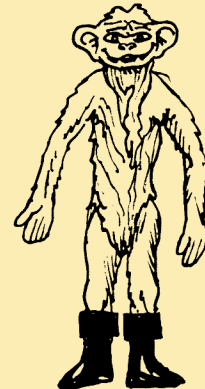
- 7:00 - 8:00 pm Krushenko's.
Minnesota Imaginative Fiction
Writer's Alliance Meeting:
Writers' Organizations.
- 7:00 - 8:30 pm Great Hall West.
Concert: "Tales of Other Worlds."
James Alan, songwriter/singer.
- 8:00 - 9:00 pm Krushenko's.
Panel: SF/Fantasy Poetry.
Terry A. Garey, moderator; Ruth
Berman, Tom Digby, Tess Kolney.
- 8:30 - 11:00 pm Great Hall East A.
Art Auction.
Erin McKee, coordinator.
- 9:00 - 10:00 pm Krushenko's.
SF/Fantasy Poetry Reading.
Terry A. Garey, John C. Rezmerski,
Ruth Berman, Tom Digby.
- 9:00pm - 3:00am Great Hall West.
Saturday Films.
- 10:00pm- 1:30am Plaza Room.
Dance.
"Disco Dan" (Ed Eastman) Ratlov,
Dee Jay; Lee Reynolds, sound
engineer.
Includes costume show, 10:00 pm.
Elise Krueger, coordinator.
- 10:00-11:00 pm Krushenko's.
Panel: The Wonders of Theodore
Sturgeon.
Eric M. Heideman, moderator;
Denny Lien, David E. Romm, John
Yankovich, Jonathan Pinkerton.
- 11:00-Midnight Krushenko's.
Kara Dalkey reads from UGUISU.
- Midnight-1:00am Krushenko's.
World-Building Workshop.
Dan Goodman, moderator.



Schedule of Events

Sunday

- 11:00am - Noon Great Hall West.
"Da Denny Lien Slide and Snide Show."
- 11:00am - Noon Great Hall East A.
Workshop: How To Huckster.
Elise Krueger, moderator.
- 11:00am - Noon Krushenko's.
Panel: "Liavek."
Dave Lenander, moderator; Will Shetterly, Emma Bull, John M. Ford, Kara Dalkey, Steven Brust, Patricia C. Wrede, Pamela Dean, Terri Windling? Nate Bucklin?
Writers and editors discuss the making of a shared world.
- Noon - 1:00 pm Great Hall East A.
Panel: Worlds into Books II.
Jeff Berry, moderator; P.C. Hodgell, Steven Brust, Patricia C. Wrede, M.A.R. Barker, Glen C. Cook.
- Noon - 1:00 pm Great Hall Center.
Round Table: Cartooning: Not-for-Profit Publishing or Esoteric Art-Form?
Ken Fletcher, immoderator.
- Noon - 1:00 pm Great Hall Foyer.
Autograph Session: John M. Ford, Rob Chilson.
- Noon - 1:00 pm Krushenko's.
Rivendell Group/Second Foundation Meeting: "Tales of Inner Space: The Fiction of Kate Wilhelm."
Dave Lenander, Eric M. Heideman, moderators.
- 1:00 - 2:00 pm Great Hall West.
Presentation: Computer Special Effects - The Leading Edge.
Gordon Garb, Digital Productions.
The State of the Art in computer animation.
- 1:00 - 2:00 pm Great Hall Foyer.
Autograph Session: Kara Dalkey, Will Shetterly, Steven Brust.
- 1:00 - 2:00 pm Krushenko's.
Kate Wilhelm reads from THE HILLS ARE DANCING.
- 2:00 - 3:00 pm Great Hall West.
A Panel for Everybody Who Showed Up at the Last Minute Wanting To Be on a Panel.
Susan Leigh Scott, moderator.
- 2:00 - 3:30 pm Krushenko's.
Second Foundation/Rivendell Group Meeting: "Forward, Then Sideways: The Fiction of Damon Knight."
Eric M. Heideman, Dave Lenander, moderators.
- 3:30 - ? Great Hall West.
Closing Ceremonies.
- After Closing Ceremonies:
Great Hall West.
Old-Tyme Movie Cereals.



OF ALL THE PLACES YOU COULD BE NOW,

[illegible]

**L5 Minnesota would like you to visit some of the other 99.999999999999999999999999
9999999999999999999999999999%. You might not be able to go right now, but you CAN do
the next best thing:**



COME TO THE

**COME TO THE
L5 MINNESOTA**

PARTY

L5

MILK

PM SATURDAY to

POOLSIDE

? AM

CABANA

JUNK FOOD *

8 PM SATURDAY to ? AM
in the L5 POOLSIDE CABANA

* FILKSONGS (on tape) * JUNK FOOD
(sorry, venial sins only) *

8 PM SATURDAY
in the L5 POOLSIDE

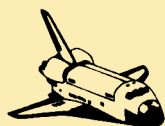
* DISCUSSIONS *

* VIDEO TAPES *

FILKSONGS (on tape) *

SINS (sorry, venial sins only) *

JUNK FOOD *



Sounds pretty tempting, doesn't it?

L5 Minnesota (the Minnesota Society for Space Development) is an organization for perfectly ordinary (well, some of us are fairly ordinary...nobody's perfect), morally upright (well, most of the time) people who believe that ENORMOUS habitats in Space, costing TRILLIONS of dollars, can be built without increasing the deficit, taxes, or inflation. (Just close loopholes, eliminate unnecessary government bureaus such as the Department of Defense, and consolidate redundant offices such as the White House and the Kremlin)

GAMING AND GAME RELATED PROGRAMMING

FRIDAY, SATURDAY, and SUNDAY

Tekumel gaming in the Tekumel Games Suite in the pool area: role playing with Professor M.A.R. Barker.

FASA Games (Star Trek, Battledroids, Dr. Who) in the pool area: FASA staff will be on hand.

Other games will be posted at the registration area: see the message board.

SATURDAY

An Illuminati Tournament: Saturday, beginning 11:00 AM in the game room.

Tekumel miniatures: morning and afternoon sessions. Tekumel Games suite.

Costumed Tekumel reception at the Tekumel Games suite: 7:00 PM, for the Lt. Governor of the City of Hekellu.

THROUGHOUT THE ARTSHOW HOURS:

Display of Tekumel art and artifacts, covering the forty years of Tekumel campaigns.

Also, tours will be given of the model of the Temple of Vimuhla, built by Prof. Barker.



TALES OF THE UNANTICIPATED

A Magazine of
the Minnesota Science Fiction Society

is seeking *Fiction*Poetry*Cartoons*

Deadline: June 1, 1986!

Before submitting material, call

Eric M. Heideman (612)825-9353

or send a self-addressed

stamped envelope to:

P.O. Box 8036

Lake Street Station

Minneapolis, Minnesota 55408

for detailed guidelines.

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and forlorn
- ∴ Baaad ideas
- ∴ Career counseling
- ∴ Cold & warm storage
- ∴ Crash space
- ∴ Creative financial planning
- ∴ Culinary instruction &
criticism
- ∴ Editing
- ∴ Faanish history & cultural
consultations
- ∴ Graphic design
- ∴ Household relocation
- ∴ Housesitting
- ∴ Interpersonal counseling
- ∴ Library research & reference
services
- ∴ Mpls. in '73 memberships
- ∴ Obscure connections--people,
places, things, ideas
- ∴ Parties
- ∴ Photography
- ∴ Readers advisory
- ∴ Real estate consultations
- ∴ Tailoring & fashion design
- ∴ Trip planning

(We also feed cats)

- WATCH FOR NOT-A-D-CON
MEMORIAL DAY WEEKEND
- WE SUPPORT MINNEAPOLIS
FOR CORFLU IN '89



*SECRET MASTERS OF TARD HALL,
RESEARCH ASSOCIATES

F I L M S

by Herman Schouten

FRIDAY, MARCH 28

9:00 PM to 3:00 AM

9:00	Cartoon	(6 min)
9:05	BATMAN, Ep. 1	(20 min)
9:27	BATMAN, Ep. 2	(18 min)
9:46	BATMAN, Ep. 3	(18 min)
10:05	Barbarella	(98 min)
11:43	BATMAN, Ep. 4	(18 min)
12:02	BATMAN, Ep. 5	(18 min)
12:20	BATMAN, Ep. 6	(18 min)
12:38	Cartoon	(6 min)
12:44	The Court Jester	(101 min)
2:26	BATMAN, Ep. 7	(18 min)
2:44	BATMAN, Ep. 8	(18 min)

SATURDAY, MARCH 29

9:00 PM to 3:00 AM

9:00	Cartoon	(6 min)
9:06	BATMAN, Ep. 9	(18 min)
9:24	BATMAN, Ep. 10	(18 min)
9:42	BATMAN, Ep. 11	(18 min)
10:00	The Adventures of Buckaroo Bonzai	(100 min)
11:40	Cartoon	(6 min)
11:46	BATMAN, Ep. 12	(18 min)
12:04	BATMAN, Ep. 13	(18 min)
12:23	BATMAN, Ep. 14	(18 min)
12:40	Forbidden Planet	(98 min)
2:18	BATMAN, Ep. 15	(18 min)
2:36	(if requested)	
	The Adventures of Buckaroo Bonzai	(100 min)

SUNDAY, MARCH 30

After closing ceremonies (about 4:00 pm)

Old tyme movie cereals:
BATMAN, Ep. 1 - 15 for those
who missed an episode or three.



BARBARELLA Queen of the Galaxy

Midnight Immoral movie favorite.
Based on a popular French comic strip
about sexy 41st century space
adventuress. Before Jane Fonda's
workout tapes there was: Barbarella.

Time: Friday Evening - 10:05 pm.

THE COURT JESTER

Remember "the pellet with the poison's
in the vessel with the pestle, while
the flagon with the dragon holds the
brew that is true." And Danny Kaye
finds himself the world's greatest
swordsmen as well as: The Court Jester.

Time: Late Friday Night - 12:44 AM Sat.

THE ADVENTURES OF BUCKAROO BONZAI

Across the 8th Dimension.

Beings from another dimension have
invaded your world. You can't see
them...but they can see you. Your
only hope is the leader of a rock
band called the Hongkong Cavaliers.
And his name is: Buckaroo Bonzai.

Time: Saturday Evening - 10:00 PM.

FORBIDDEN PLANET

SF's version of Shakespeare's "The
Tempest." Before Carrie Fisher and
R2D2, there was Anne Francis and
Robby the Robot to deal with Dr.
Morbis' monsters from the id.

Time: Late Saturday Night -
12:40 AM Sun.

BATMAN - the 15-part serial.

Adam West hasn't been the only man to
don the caped cowl. Come see Batman
battle diabolical enemies, electric
brains, autos that vanish, and robot-
like zombies. You think I'm making
this up? Come and see for yourself.
We will run 8 episodes Friday night,
7 episodes Saturday night, and
all 15 episodes Sunday afternoon,
after closing ceremonies.



A Worldcon unlike any other

\$20 Pre-supporting

\$3 Pre-opposing

For all the facts and membership information, please write:

Bermuda Triangle in '88

P. O. Box 268526

Chicago, IL 60626

Make checks payable in U.S. \$ to Bermuda Triangle in '88

Ann Passovoy

by Dave Wixon

I have it on pretty good authority that this is Ann Passovoy's seventh GoH appearance; but I don't vouch for that, because I long ago gave up the notion of trying to keep statistics about her. I mean, why should I do all the work for whoever she appoints her official biographer?

It is a matter of public record, though, that Ann is married to Doctor Bob, who can himself be found if you simply look for the most evil-looking Klingon-type about. (You can tell both Passovoy's are Klingons when they have pointed ears and iridescent-blue jackets, but Ann is much prettier; the other drag they both appear in now and again is the uniform of the Dorsai Irregulars - and if you don't recognize the reference, shame!)

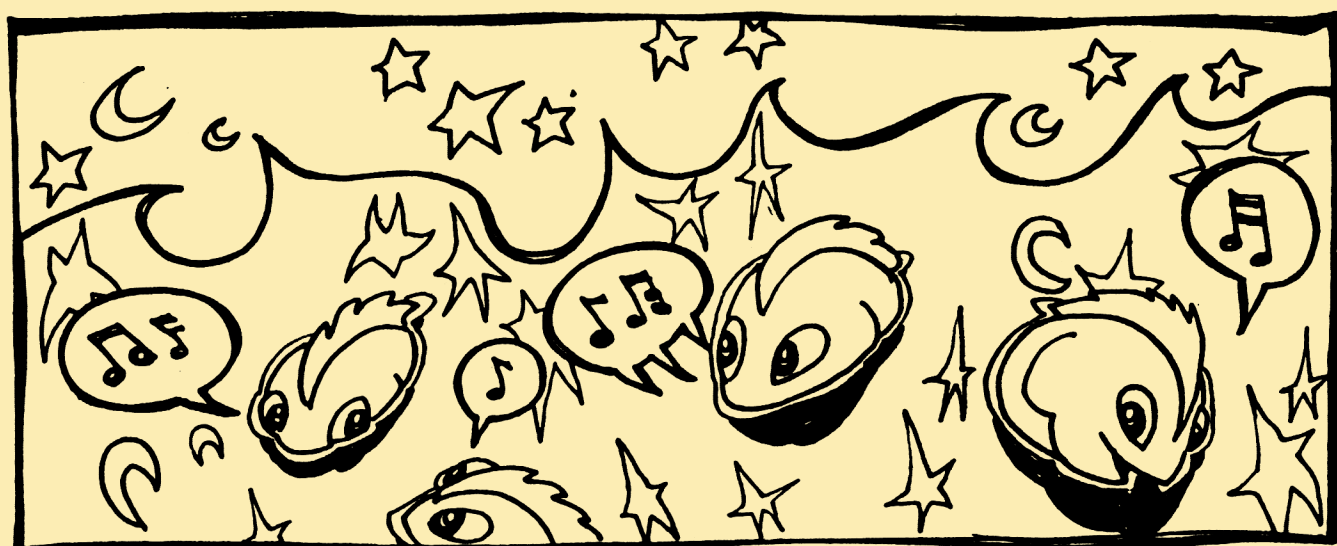
The lady is slim, blonde - and I suppose she's considered good-looking, objectively speaking; it's just that people fortunate enough to be smiled at by her can no longer be objective about it... And since she smiles a lot, there are droves of us who feel she's beautiful. (This fits very well with her major personality trait: she's perfectly able to "nice" people to death - this she does so well that the victim invariably thanks her for it.)

She is also smart, strong, and willful; this in turn leads to her major

personality flaw: her two favorite foods seem to be chocolate and garlic (a fact that gives me the creeps as I wait for her to somehow combine the two flavors in a brownie).

Passovoy's live in Chicago, in a profusion of people and cats - if that's not redundant - that includes about three children. (I told you I wouldn't keep statistics for you!) Despite those, a job as a technical writer, and extensive gardening activities, Ann has become one of the best-known and most popular filk-singers in all of fandom. She is renowned for songs like "A Captain Is A Father To His Crew," "Harbours," "Juan-Henry," "Lullaby," "Vandy Vandy" - and many others. Listen to her sing them, and you'll hear how well she can bring you any emotion she feels herself. (If you're feeling both brave and outrageous, ask to hear "The Chicken Song." She won't want to do it, but egg her on a bit...)

It happens that my own absolute favorite filk-song is "Mary O'Meara," as performed by the sweet and clear voice of Ann Passovoy. This alone could make her never-forgotten, and it's true that she sang it first at a long-ago Minicon. If she'll sing it for us this con, you may find yourself near tears; I come pretty damn close every time. Well-come, Ann.



22 April, 1984

Sucharitkul & Tepper Music Room

Ken Fletcher

Diane Duane

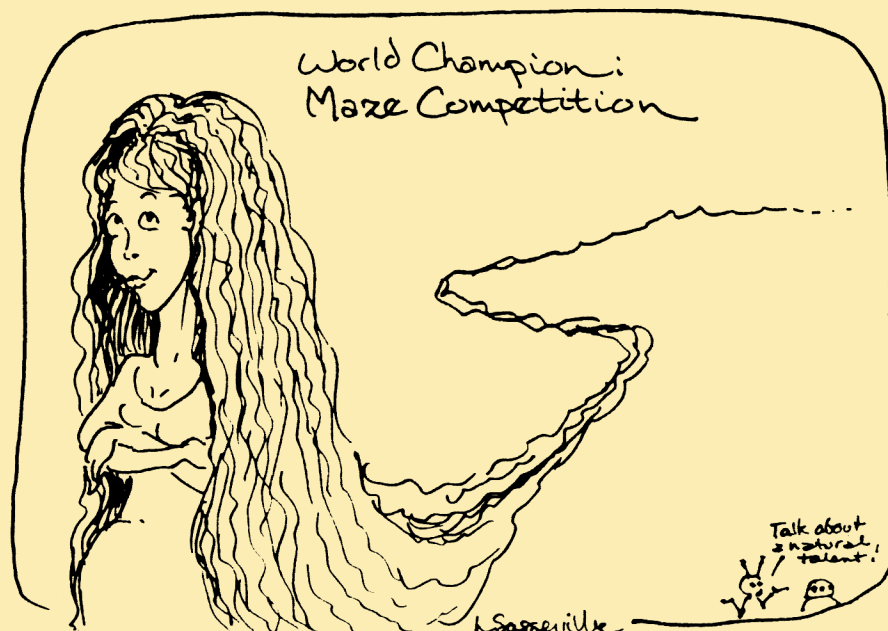
by Pamela Dean

It's customary for the person writing the Program Book essay about the toastmaster to be acquainted with said Toastmaster. Nobody around here knows Diane Duane, which defect we are hoping to remedy. Her invitation to act as Toastmaster, and this essay, are therefore examples of her capacity for action at a distance: an appropriate skill for a Toastmaster, who may not wish to hit the obstreperous over the head and may be too far away to kick them under the table.

I was introduced to Diane Duane, briefly, in the aftermath of a Meet the Pros party that had combined a large collection of people whose feet you felt you should be kissing with a good loud band and a masquerade. I was wilted. Diane Duane was still energetic. She looked at me with a mild perplexity, because I was looking at her with my mouth open. I was doing so because here was the author of *THE DOOR INTO FIRE* and *THE DOOR INTO SHADOW*, two beautifully-written and unconventional fantasy novels; of *SO YOU WANT TO BE A WIZARD* and *DEEP WIZARDRY*, two charming and moving young-adult novels that combine new elements with the standard children's fantasy in a most satisfactory manner; and, in a genre that has committed just about every literary, linguistic, and logical folly known to mankind, of two very fine "Star Trek" novels.

I was thinking then of the more serious qualities of her work. (She is not yet, not quite, a candidate for having her feet kissed; just give her a few years.) I think now of the purposeful and lunatic wit that could blandly send the Recreation Officer of the *ENTERPRISE* off to find a sonic screwdriver; that could slip her own agent's name into a list of people about to embark on a necessary but probably suicidal mission; that could insert, into a book dealing with matters of desperate seriousness, a talking white shark named Ed; that could create a child whose response to the information that her sister is a wizard is, "You DID go to the Moon! And you didn't take ME! I'M GONNA KILL YOU!"

She can do it in person, too. I saw her on a panel, about book covers, that began well but floundered, probably out of a combination of fear, courtesy, and prudence, for lack of horrific examples. Diane Duane suddenly came up with a hilarious description of the cover on the British edition of her first novel, a description complete with a parallel structure and a reasonable explanation of why each element of the cover was irretrievably wrong. I have bought that British edition just to remind myself of the occasion. Diane Duane can deal with any toast we may choose to give her, but especially with the rye kind.



AT LAST...

DIANE DUANE THE DOOR INTO SHADOW

Book Two of the TALE OF THE FIVE

"A delight; smooth, clear, strong prose,
memorable characters, adventurous fantasy."

—MARION ZIMMER BRADLEY

"A rousing trumpet voluntary for
Diane Duane's THE DOOR INTO SHADOW,
a fine tale of daring, caring and sharing."

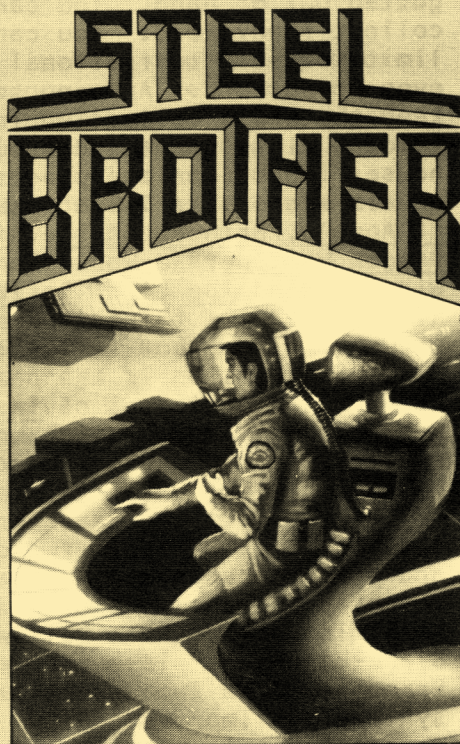
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Terri Windling

TOO FEW WORDS ABOUT TERRI WINDLING

by Will Shetterly

Terri Windling deserves a better write-up than I can give her. Terri Windling deserves a better write-up than anyone can give her, so I might as well say too little, too baldly.

As far as Minneapolis is concerned, Terri Windling is all Pat Wrede's fault. Pat sold her first novel to Terri, and Pat's in a writing group which consists of Pat, Steve Brust, Nate Bucklin, Kara Dalkey, Pamela Dean, Emma Bull, and *ahem* me. So Steve was the second to finish a novel, and he followed Pat's example. Terri bought it. Shortly after that, Steve, his wife, Reen, Emma, and I decided to go to the east coast.

The trip had been taxing, New York was strange, and we were all about to meet a Real Editor. What would she be? A preppy princess in a designer dress? A young exec in a dress-for-success suit? A self-styled intellectual in jeans and a sweater, a romantic in Danskin and skirt, a free-spirit in a peasant dress?

Terri shows up. Her hair's a mane the color of dandelions just before the wind scatters them, and she's dressed in black leather. We think maybe she's okay.

Oh, all right. You'll have to ask the rest what they thought. I fell in love.

Terri began her career in publishing as an editorial assistant at Ace Books, was quickly promoted and for several years was their only fantasy editor. With Mark Alan Arnold, she edited the three Elsewhere anthologies (the first volume won the World Fantasy Award in 1982.) She also edited Faery! and the forthcoming Borderlands books. She is a talented artist; the illustrations in Elsewhere are her work. Last year, she was a judge for the World Fantasy Awards.

While she still edits two books a month for Ace Books, she is a co-founder of the recently formed Armadillo Press, a book-packaging operation whose presence will, I tell you now, soon be noticed in the world of publishing. She loves champagne and progressive contemporary music. She will tell you she has no sense of humor, but this is only because she has a very good sense of humor and doesn't want to hurt your feelings. She is a very private person - she'll be embarrassed by all of this, so you mustn't embarrass her further by revealing that you learned anything from me. But if you are at all interested in the possibilities inherent in fantasy, seek out one of her anthologies. Terri Windling loves the genre and she thinks about it; her love and her intelligence are evident in her selections.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

John M. Ford

THE FILE ON JOHN M. FORD

by Emma Bull

Yes, I really do have a file on John M. Ford. It's in an ordinary manily file folder. I started it with two perposterous pieces of satirical humor by the fellow in question. But it's gotten out of hand. You can't just collect funny Ford. You can't even limit yourself to fictional Ford, or even prose Ford. And you sure can't keep the whole collection in a damn file folder. It's scattered around the house, in appropriate places. The novels are on the library shelves - Web of Angels, Princes of the Air, The Dragon Waiting, (a World Fantasy Award winner), and The Final Reflection. (There are some things under a couple of pseudonyms too, but I'll let you sweat.) His short fiction is the reason why we've got back issues of Isaac Asimov's, Analog, Omni, and Amazing on the book shelves - not our usual practice.

The role playing games are on the shelves, too. "The Sherwood Syndrome" and "Free Enterprise" are part of the recently-released set of Star Trek solitaire games; "The Yellow-clearance Black-Box Blues" is a module for Paranoia. The two cassettes with the synthesizer improvs and compositions-in-progress are over by the cassette deck, of course. So what's in the file folder?

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

by Eleanor Arnason

The house explains a lot about Pat's writing, which is dense and full of detail. Often the detail is as incongruous as a toilet paper holder on a Victorian cabinet. Like the house, her writing is full of history, and humor, and a certain amount of horror. There is more horror in her writing than in Oshkosh, which ought to reassure people from Wisconsin. Though I sense in her blood and gore the influence of Midwestern Methodism - there is a lot of blood in Methodist hymns - and of the dark side of life in Middle America. How many people out there remember Ed Gein?

What else is there to say? Pat is a nice lady, and a good writer, a tad bit shy, but very worth talking to. Look her up at a convention.



by Scott Imes

Long time Minicon attendees will probably recognize Phyllis Eisenstein from some spirited discussions about mythology, anthropology, or history, which started around 2:00 AM, and went on until late. Others may recognize Phyllis Eisenstein from her novels: Born To Exile, Sorcerer's Son, Shadow of Earth, and In The Hands of Glory, or from short fiction appearing in Science Fiction periodicals and anthologies.

Eisenstein's themes vary from adventure fantasy through contemporary issues; her light style avoids the easy formulae, and prompts the quick smile that comes to the reader finishing one of her O. Henry-type short stories.

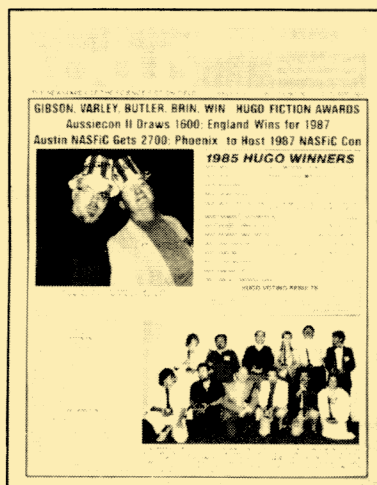
At ease with both the typewriter and the guitar, Phyllis contributes a special spark to late night filksinging. Involved in the Science Fiction subculture for more than two decades, Phyllis helps with both regional and world Science Fiction conventions, and is a fan frequently seen at a wide variety of Chicago Fan activities.

Phyllis lives with her husband, and sometimes collaborator, Alex; they live in the Chicago area, although we've tried for years to convince them to move to Minneapolis.

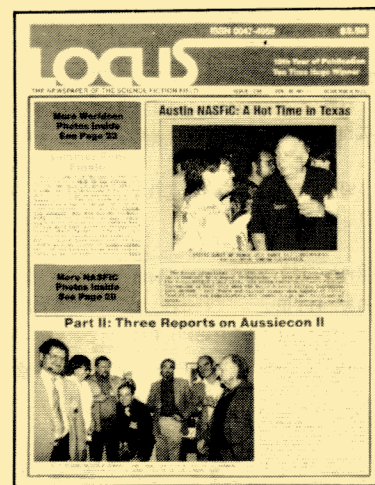
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Page 20-22, 25, 27..Ken Fletcher
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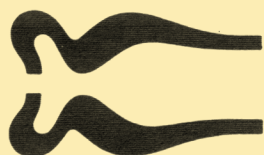
Friday 5 pm - 8 pm
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The ART AUCTION will be held
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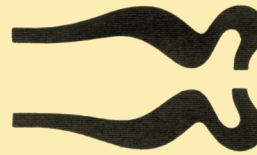
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1. Browsers welcome. Volunteers more welcome.
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3. No artwork will sell for minimum bid after the auction.
4. After the auction, items which did not receive a bid will be sold only if they have an 'after auction price.
5. Write your bid clearly.
6. No cameras, puhleez.
7. Ooo and ah a lot, especially if artists are around.
8. Bid early and often.



Volunteerism Explained



Hey! Like, y'know, we don't get paid for this. Weird, huh? Even the concom pays to come to this convention.

So, we're all ~~bozoz~~ volunteers on this bus. Why do it? Ego-boo, my deah. Ego-boo and the satisfaction of knowing we have done something good and true and beautiful. Besides, someone has to run this thing and we like to take turns.

Come and play, and help out, learn how to work your ass off, and have fun at the same time. You, too, can see a con from the inside out!



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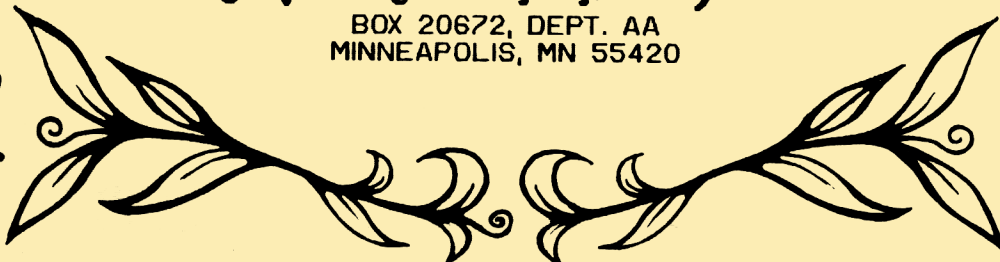
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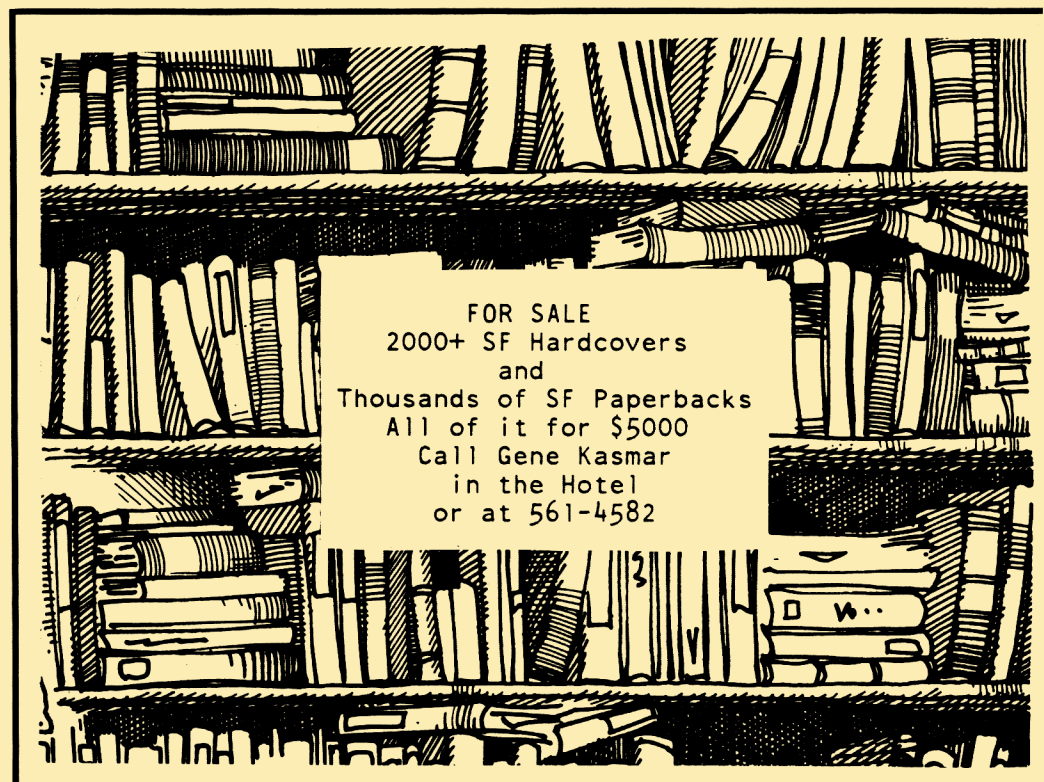
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