

# Minicon 3

SECOND PROGRESS REPORT

March, 1970



# *Invitation To The Con...*

We're at it again. The third Minicon (short for Minneapolis Science Fiction Convention) will be held April 3-5, 1970, at the hotel Dykman in downtown Minneapolis.

So?

Well, seeing that you've asked what a science fiction convention is like, we'll try to tell you.

It's always been our opinion that a science fiction convention should be a fun-filled thing. The past two we've run have been just the sort of bubbling, wonderful events that make a good science fiction con. It's a time to meet new people, to talk to the professional authors and get their autographs, a time to go to parties and do more of the same. There's the programming too, however: there will be panels with many famous science fiction and fantasy writers on them, plus movies, auctions, the art show, and the book-seller's room (where you might run into some very good bargains on old and rare SF magazines and books).

In short, there's so much of interest going on at one of these things, you have to be in at least three places at once to see everything that's happening.

Does it sound like something you'd enjoy?

Then we invite you to our convention. See you there!

Fannishly,

*Jim Young*



## The Art Show

The Art Show will be held in the same large room as the hucketering area. Entries will be accepted starting March 18, 1970, and during the first day of the convention for the convenience of out-of-town entrants.

All entrants must assume responsibility for the delivery and pick-up of their own work. An entry fee of 50 cents per piece will be charged.

Four prizes will be awarded: Best of Show, plus two honorable mentions, to be awarded by the judges; and a prize for the Most Popular in Show, to be determined by ballot of the convention membership.

Any type of art -- painting, drawing, prints, or sculptures -- showing some relationship to science fiction or fantasy may be submitted. All work will be juried by the judges, and any work not accepted will be returned, together with the entry fee, after the show.

Entrants should make queries on the show to Jim Odbert, 1007 Kenwood Parkway, Minneapolis, Minn., 55403.

## Advertising And Publication Deadlines

### PROGRAM BOOK:

The program book will be off-set and mimeo; all ads will be off-set. It too will be printed in the 8 1/2" x 11" format.

### ADVERTISING DIMENSIONS AND PRICES:

Full page (8" x 10 1/2") -- \$8.00

Half page (8" x 5" or 4" x 10 1/2") -- \$5.00

Quarter page (3 3/4" x 5") -- \$3.00

All sizes include the margins. The deadline is March 23, 1970.

Send all advertising direct to Jim Young, and make checks payable to Mrs. Margaret Lessinger.



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The Minneapolis In '73 Convention!





THE COMMITTEE

Jim Young, Chairman  
Steve Popper, Secretary  
Marge Lessinger, Treasurer  
Joel Lessinger, Auctioneer  
Fred Haskell, Publications  
Karen Haskell, Registration  
Ken Fletcher, Art Coordinator  
Jim Odbert, Art Show Director  
Walt Schwartz, Bookseller's Room  
-- And Supported by Minn-Stf,  
The Minnesota Science Fiction  
Society --



Minicon

Jim Young  
1948 Ulysses St. N.E.  
Minneapolis, Minn., 55418.



**FIRST CLASS**