

All The News That's On The Bus

# BOZO BUS TRIBUNE

Friday March 28, 1997

Morning Edition

Volume 32 No. 1

## First Comes the Chaos...

A fan called "Human" walked into the *Bozo Bus Tribune* office Thursday evening, held up his pocket program, and asked, "Can you explain this to me? Can I help redo it?" We tried our best to explain the 50-year history of running SF cons using volunteer help, but the bottom line is that the Minicon Pocket Program is the unargued winner of the *Minicon 32 Chaos Award*. However... after chaos comes the pattern. Many people, including Patrick Nielsen Hayden, Steven Brust, and Victor Raymond, asked that the program schedule be recreated in a usable form. The programming staff and Janet Moe spent much of Thursday night working on the problem, and a revised version is now in production. — *Geri Sullivan*

## Notice to Programming Participants

If you are a programming participant, you may have noticed a little sticker on the back of your badge listing the items on which you are scheduled to appear. This listing may not be complete. If you have been asked to be on an item that does not appear on your badge label, please check with Programming Ops.

Programming Ops is in Veranda 2, x6171. After hours, you can have the Bridge page the Programming Head on duty. — *Sharon Kahn (with apologies for waking Programming at 3AM to obtain this information)*

## Mpls in '73 Event Schedule (Room 882)

### Friday

| THEME  | HOST           | TIME      |
|--|----------------|-----------|
| BYOT (Bring Your Own Theme)                        | Ctein          | noon-3    |
| Minicon Mailing List Party                         | Karen Cooper   | 3-6       |
| Opening Ceremonies ( <i>come watch on our TV</i> ) |                | 6-8       |
| TAFF/DUFF/Tiptree                                  | Joyce Scrivner | 8-10      |
| Tired & Embittered Ex-ConCom                       | Sharon Kahn    | 10-mid.   |
| Burmuda Triangle Party                             | Neil Rest      | Midnight+ |

### Saturday

|                                |                  |         |
|--------------------------------|------------------|---------|
| Smooth Morning                 | JP/Stefan Laird  | 10am-2  |
| Wake for Joni Stopa            | Cat Ocel/Rick G. | 2-4     |
| David Party (with David photo) | David Emerson    | 4-6     |
| Not-A-ReinCONation Party       | Steve Glennon    | 6-8     |
| The Usual                      | Don Fitch        | 8-10    |
| Peter Hentges' Birthday Party  | Peter Hentges    | 10-late |

## The Old Filk at Home

What is a Filk Circle? Well, start with folk songs, filter them through the minds of Science Fiction fans, and put them together at an SF Con in a room with anyone who likes to sing along (lack of musical ability is no handicap here.) A Filk song can soon be recognized after exposure to a few examples, such as the following:

*"As I walked along on the sands of Arrakis,  
As I walked along on Arrakis at noon.  
I spied a young Fremen all dressed in a stillsuit,  
A ridin' a sandworm way out on a dune -"*

(lyrics by Doris, Dee, Rose and Bonnie Beelem)

Or:

*"Black bodies give off radiation, and ought to, continuously.  
Black bodies give off radiation, But do it by Planck's theory."*

(Lyrics by Poul Anderson)

A Filk Circle also has room for any of the more mainstream songs that invoke the sense of wonder and the spirit of exploration that exemplify the literature of Fantasy and Science Fiction. Filk Circles are a long-standing tradition at Science Fiction conventions throughout the world, and once enjoyed such popularity in Minnesota. Recently there has been a local renaissance of interest, and a revival of regular monthly Filk Circles. At this convention we hope to reintroduce the tradition to those who are unfamiliar with it. Watch the *Bozo Bus Tribune* for postings on scheduled Filk Sings, and keep an ear out for unscheduled Filk uprisings! — *Laramie Sasseville*

**The Bozo Bus Tribune**  
Friday A.M.

Vol. 32 No. 1  
March 28, 1997

The Official Organ of Minicon 32  
Publisher: Jeff Schalles  
Executive Editor: Sharon Kahn  
Staff: Geri Sullivan, Martin Schafer

MINNESOTA  
SCIENCE  
FICTION  
SOCIETY



©1997 by the Minnesota Science Fiction Society.  
Any opinions expressed herein are those of the contributors, not necessarily anyone else's.

## Terry Carr on Tom Doherty and Tor Books

At the world convention I walked into one of the parties one night and found Fred Pohl and Tom Doherty just inside the door. Fred said, "Ah, Terry! We were just talking about you." "Really? What were you saying?" Fred wagged a finger. "None of your business." So I went on into the room and began mingling, till Tom came over and said, "Can we talk for a minute?" We found some space in a corner, and Tom, who's the publisher of Tor Books, told me that since Jim Baen was leaving to form his own company Tor was interested in hiring me as an associate editor to work with Harriet McDougal, who would be moving up to senior editor. I quickly said, "I won't move back to New York," but he said that was no problem, that Harriet would be working out of her home in South Carolina. "I've never thought it was necessary to have editors in the main office; who they are is more important than where they are." How terribly sensible, I thought, and we went on to discuss a contract calling for me to buy six sf novels for Tor. I was then just about finished on my six-book contract with Ace for the New Ace Science Fiction Specials and I figured they wouldn't want to renew the contract till they'd published the books and found out how well they'd sell (an assumption that Susan Allison and Beth Meacham confirmed when I checked with them), so it didn't seem there'd be any conflict there. Tom asked me to name a price and I quoted one a bit higher than I'd had from Ace; he said okay.

So a month later we confirmed the deal over the phone and Tom asked me to send him a proposed contract, which I did, basing most of it on the Ace contract. "What deadlines do you want for the books?" I asked at one point, and Tom said, "Let's not have any deadlines; I'd rather have you buy good books than pick up some bad ones just to meet a deadline." How sensible, I thought again. Indeed, Tom is a very rare publisher: he's a pleasure to work with because he cares about the quality of his books (he's been an sf fan for decades and once remarked that if he hadn't become

a professional publisher he'd probably be publishing fanzines today) and from everything I've seen of his doings he's scrupulously honest — it was Tom, for instance, who took over Ace Books in the '70s and immediately brought the company back to respectability by paying out all the money that even seemed likely to be due judging from the chaotic financial records he inherited. I feel good about working for Tom, therefore, and I can illustrate what I mean about him by telling about how I bought my first book for Tor: It's Damon Knight's next novel and we bought it for a thousand dollars less than another publisher had offered. Damon decided to sell it to us because Tom agreed to do a hardcover edition before the paperback. "We probably won't make any money on the hardcover, but it'll give Knight some extra exposure and he deserves it," Tom said. Damon more recently wrote to me saying that Tor "gave me nearly everything I asked for in the contract (a clean one to begin with)...I keep thinking this is too good to be true. If there is a catch and you find out what it is, let me know." Anyone who's read Damon's dissections, in the SFWA FORUM, of publishers' contracts knows that he's very picky about such things, so if he's pleased with the deal you can trust that he got treated well.

Thus I'm currently working as an editor for Tor Books and am delighted to be doing so. I have the opportunity to offer some pretty decent advances in order to attract Name writers — I've always worked on comparatively tiny budgets in the past — and Tor is definitely an up-and-coming publisher, as a recent story in LOCUS attests: Tor's sales increased 100% in 1983 and even the sales reps are very impressed; the future looks awfully good.

— Terry Carr

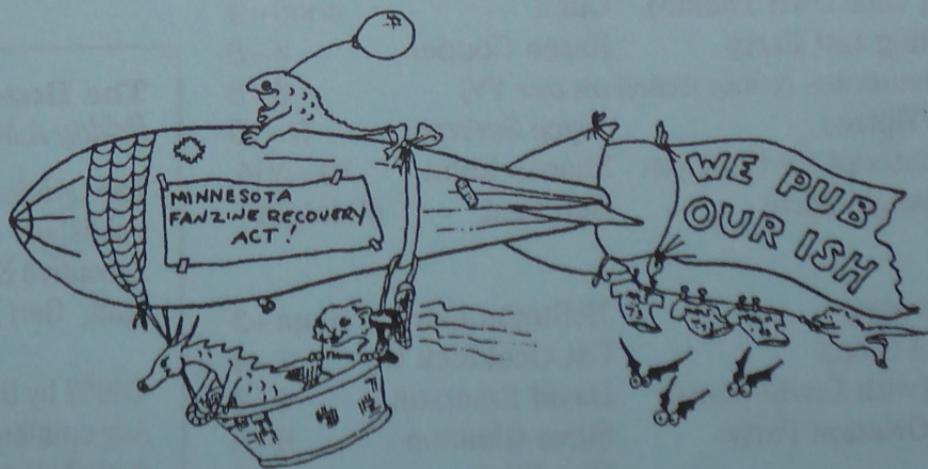
from *Gilgamesh* #66

Published January 1984 by Terry Carr.

Reprinted for Minicon 32 with the permission of Carol Carr.

Official Luke-Warm Body Count as  
of 10:00 AM Friday:

2957 prereg  
184 at-the-door  
3141 total



art by Giovanna Fregni

All The News That's On The Bus

# BOZO BUS TRIBUNE

Friday March 28, 1997

Evening Edition

Volume 32 No. 2

## Then Came The Rains ...

The Pocket Guide Addendum Chronological Program Listing is now a reality! Okay, they aren't perfect, and we know that there aren't enough for everybody, but they're here, and right at the moment that seems like miracle enough. (*We'll work up to walking on water maybe Sunday.*)

It's a limited print run. Please share them, and recycle them to the Info Table when you're done with them. (*Or pick out someone you think looks interesting, and offer to share yours as an ice-breaker. Sure beats, "hey, baby, what's your sign?" "slippery when wet, bozo."*) Even in condensed form, the new program is 5 double-sided pages, and we don't have the resources to print one for every con attendee. They'll be at the Info Desk.

In addition, there will be 4 poster-size versions of the schedule posted at strategic locations throughout the Con. If you are a Programming participant, check out our wall-sized, exploded version in the Green Room. (*And if you're not a programming participant, come into the Green Room and volunteer; pour coffee for nervous authors, answer fascinating questions, and hear all the Secret Green Room lore from Elise. The password is "swordfish." We'll let you read the schedule in between filling potato chip baskets and recaffeinating your favorite writers.*)

Thank you, thank you, thank you to all the wonderful people who leaped into action to make this possible! I am sitting here in the Bridge in the midst of a small army of volunteers (*and a few conscientious objectors*) who are printing, collating, stapling. It's, well, kind of inspiring. (*And kind of frightening. Just imagine a squadron of fanzine fans and fellow travellers gone amok, collating everything in sight. We've already found four pairs of clean socks, some back issues of the BBT, and someone's party schedule collated into one, which is now a collector's item. We're considering selling it at auction to buy some new clues for our rapidly expanding collection.*)

Very special thanks are due to Janet Moe, who reportedly worked all night entering and reformatting the data (*she did! we watched in awe! and she didn't even use any new unprintable words!*), and to Nancy McClure for coordinating the printing and collating effort. (*Probably did it with bells on — you know those Morris dancers.*) The team of collaters included: Polly Peterson, Paul G. Wichtendahl, Jim Nelson, Colin Hinz, Don Fitch, David N. Lawrence, Jesse Richardson, and our roadie John Houghton (stapler maintenance. There may be some sterling unsung heroes who were so exhausted from their selfless endeavors that they forgot to sign the sheet; if so, we apologize for not printing their names here.

— Sharon Kahn and *Elise Matthesen*

### Special Programming Note

Where Krushenko's programming is concerned, the regular Program Book is the most accurate source.

Official Luke-Warm Body Count as  
of 6:05 PM Friday:

2957 prereg  
381 at-the-door  
3338 total

The Bozo Bus Tribune  
Friday P.M.

The Official Organ of Minicon 32  
Publisher: Jeff Schalles  
Executive Editor: Sharon Kahn  
Staff: Johanna Geisler, Mark Dykstra

©1997 by the Minnesota Science Fiction Society.  
Any opinions expressed herein are those of the  
contributors, not necessarily anyone else's.

Vol. 32 No. 2  
March 28, 1997



## Mpls In '73 Event Schedule (Room 882)

### Friday

| THEME                        | HOST           | TIME      |
|------------------------------|----------------|-----------|
| TAFF/DUFF/Tiptree            | Joyce Scrivner | 8-10      |
| Tired & Embittered Ex-ConCom | Sharon Kahn    | 10-mid.   |
| Burmuda Triangle Party       | Neil Rest      | Midnight+ |

### Saturday

|                                |                  |         |
|--------------------------------|------------------|---------|
| Smooth Morning                 | JP/Stefan Laird  | 10am-2  |
| Wake for Joni Stopa            | Cat Ocel/Rick G. | 2-4     |
| David Party (with David photo) | David Emerson    | 4-6     |
| Not-A-ReinCONation Party       | Steve Glennon    | 6-8     |
| The Usual                      | Don Fitch        | 8-10    |
| Peter Hentges' Birthday Party  | Peter Hentges    | 10-late |

### Sunday

|                                    |           |
|------------------------------------|-----------|
| Floyd Henderson, More of the Usual | noon-2    |
| Welcome to Minicon 33!             | 2-4       |
| TBA                                | 4 onwards |

### Dark Star

#### Acoustic Side - 115

| WHO:   | WHEN       |
|--|------------|
| Cráicing On (acoustic Irish)                   | 10:00 Fri. |
| T.B.A.   | 2:00 Sat.  |
| The Leroy/David Band (vocal, guitar, mandolin) | 4:00 Sat.  |
| Howard "Howie" Harrison                        | 8:00 Sat.  |

#### Electric Side - 118

| WHO:                             | WHEN       |
|----------------------------------|------------|
| Howard "Howie" Harrison          | 6:00 Fri.  |
| Brian Smith and The Poguematones | 8:00 Fri.  |
| Barb Jensen/David                | 10:00 Fri. |

### Friday Parties

#### South Tower

|      |                      |       |
|------|----------------------|-------|
| 2202 | Zine Reading Party   | 9-11  |
| 2214 | Arcana/Hellfire Club | 9-2AM |

#### Plaza Tower

|     |             |      |
|-----|-------------|------|
| 758 | USS Pegasus | 9-11 |
| 773 | Wyrdsmiths  | 9-12 |
| 682 | Gaylaxians  | 7:30 |

#### Poolside

|     |                       |              |
|-----|-----------------------|--------------|
| 108 | Windycon Party        | 9:00         |
| 114 | Qvarks                | 8 - 1        |
| 126 | IKV Rakehell          | 9:00         |
| 128 | Jabba's Palace        | all the time |
| 203 | Kyril's               | 8:00-?       |
| 224 | X-Files Debriefing    | 8:30         |
| 228 | T. Bucket             | ??           |
| 229 | Victoria's Graduation | 8-?          |
| 231 | Hypnotist Party       | 11:30        |

### A Friendly Note from Hotel

Please, please help out by not overloading the elevators, and allowing fans w/physical disabilities to get first crack at getting onto the elevators.

Thanks!

## FRIDAY DRUM JAM: 11:00 VERANDA 5

### Rules for Minicon Drum Jam

1. There are no rules since nobody is in charge
2. Listen for the pulse and groove with the pulse
3. If confused refer to rule 1.
4. Be your own drummer, don't follow every fancy move someone else does
5. Please see rule 1.
6. Have fun
7. If anybody asks, "Who's in charge?" Please say "Nobody," or show off your favorite disco moves
8. Always ask the owner before picking up a drum. You never know when you'll find a magical one.
9. If you can't remember rule 1. just play
10. Bring food
11. Forget you saw this list
12. Don't stop
13. This jam is completely rules optional
14. No spitting (kissing is not spitting)
- 15.
16. Don't just stand in the aisles or stairway come on in and dance or groove
17. Take off all hand jewelry you can destroy drums and the jewelry (especially rings and watches)
18. Play with the drummers and for the dancers; jams are boring without communication and listening
19. In case of an emergency follow contingency plan A, B, or C; all will be made clear at the appropriate time
20. Underwear is optional
21. Please sign the list, Minicon still doesn't believe it happens

### Heard Around the Con

"It's got tassels and bells. That's me."

"Keeps moisture out and electricity in."

"That can't be going on at this convention."

"I've got a stray foot. It was found near the pool. Does anyone seem to be missing their foot?"

AM:

All The News That's On The Bus

# BOZO BUS TRIBUNE

Saturday March 29, 1997

Afternoon Edition

Volume 32 No. 3

## A Wake for Joni Stopa

Joni's friends and loved ones will gather in the Minneapolis in '73 Suite on Saturday from 2 to 4.

## Not Dana Siegel's Party Report

by your roving reporters

Your man on the Garden Court sees all, tells all, and takes no prisoners. For those of you who can't stay up past Johnny Carson, here's the scene, poolside, Friday Night.

Our tour took place between 12:20 and 2:00 AM. As our reporter strolled past the following rooms, these poolside cabanas were *not* receiving guests: 104, 107, 123, 127, 128, 129, 130, 203, 204, 207, 208, 209, 210, 224, 225, 226, 227, 229, and 230. Wow. Guess some parties just wore out or something.

We did stop at every room party open to us, and found some interesting stuff going on. The cartoon watchers in 105 seemed to be staying out of trouble, or at least out of the way.

The Mad Scientist's Party in 106 had the Bozo Bus Tribune available; we think favorably of this. They also have shocking ideas of personal hygiene, blinky lights and a good mascot. They report that their "real" party will be Saturday night. We think it'll be worth stopping by again.

Room 108 held the Windycon party, which was quiet. We didn't stop in. Windycon is one of several Chicago conventions, and we bet they'll pre-reg you (converting later) if you drop in. The conchair told us in e-mail he was planning to be here, so drop in for more info.

Room 110 is the *USS Nokomis*' room. They're having a wonderful party, the Carbonation Emporium, with a flashy bar and black-lit walls covered with glow-in-the-dark stars. The crowd was friendly, the dress made from AOL CDs worn by a party guest was outstanding, and they're serving ginger beer. *Recommended.*

Continuing around the pool, *Qvarks* had a nifty sign, under which a young woman sat yelling. We thought it was already plenty noisy right there, and couldn't hear her over the increased crowd noise. This room party featured a gambling game where winners (or anybody, since your first 5 chips were free) used chips to buy coloured drinks named after characters from television shows. They also had on the wall a list of all the

books this group's members had read in the last year, so I guess they're pretty well-rounded.

We don't however, quite get what's going on when they talk about gambling and money in their Minicon signs, or what the deal is with sponsorships. We don't understand why they're possibly giving "Casino and Bar Merchandise" to Minicon Survey respondents. We hope someone will explain *Qvarks*, because we are confused.

*Dark Star* coffee bar had a few people in it. They seemed like they were enjoying themselves. On the music side of *Dark Star*, the performing act was loud, but the room was crowded. There might have been a poster listing the performers, but I didn't see it.

*The exercise room was dead empty.*

On to the *Consuite*: The secret here is to go into the rooms. No one else does, and you and your friends can sit comfortably and have a nice time. If you want to push and shove and shout on the balcony, you can, but we might ask you to explain what your point is. Also, the Parties Head asks people to please spread out into those romantic back hallways.

The bartenders were having a fine time, shouting and carrying on. *They request that you not whine.* They might do so themselves, however. We do think the "tips accepted" sign in the bar goes against Fine Old Minicon Volunteer Tradition, and wonder what the con is coming to.

The milks were empty, but we got that fixed, and helped push a flat of bheer kegs while we were at it. Lyle "oobleck" Freberg seems to be afraid of germs, or maybe it was cooties — we aren't sure which.

Roaming through the area gave your reporter a few views, but not much news. A senior Bridge official was seen in a heated conver-

The Bozo Bus Tribune  
Saturday Early Afternoon

Vol. 32 No. 3  
March 29, 1997

The Official Organ of Minicon 32  
Publisher: Jeff Schalles  
Executive Editor: Sharon Kahn  
Staff: Karen Cooper and friends

©1997 by the Minnesota Science Fiction Society.  
Any opinions expressed herein are those of the contributors, not necessarily anyone else's.



sation with a "friend." We didn't stop to listen. Several people reported that the South Tower was dead, dead, dead for parties, and thought that was a shame. Bob's costume was decided to be "too revealing." Bob put his teeth back in and looked offended.

Continuing around the parties sweep, the *Hell* party was serving toast, which makes us wonder what happened to the Toast Party from last year. This made us wonder further about the Trolls' Guild Party from last year with their balloon-filled wading porch, complete with inflatable shark. Where are you guys? We miss you.

The *Duckon* party has it all going on for Saturday night. They're going to choose Duckon 6's Fan Guest of Honor by random drawing from all the pre-regs they've got. You could be Duckon's next GoH! It's a \$30 shot at fame at a nice convention in suburban Chicago. You could share the limelight with Cap'n Al and Erin McKee. Drawing will be at midnight on Saturday.

The *Boston in 2001* bid in room 204 was a peaceful respite until a line of gigantic omnivorous ants descended on the food. After fending them off by surrendering all, we learned the bid is grundling along; you might want to stop in and ask for a grundling demonstration.

Room 232 was the GT/PFRC scotch and kilts party. We enjoyed the nerf pole tossing and numerous guys wrapped in plastic tablecloths, without actually trying any of the scotch.

The *Agent Orange* party was a pleasant low-key group, not doing much, but enjoying themselves.

The "*Drink T. Bucket*" campaign seems to emanate from room 228, the home of the Bad Film Festival. We could not bear to enter this room, as the floor was covered with dirty towels and clothes and Englebert Humperdinck recordings were heard from within. Nuff said.

Downstairs, room 124 is hosted by *Icon*, and was nearly closed when we wandered by. We know they're nice folks, though, so drop by when everyone's there and say hello.

We were appalled to see a *DragonCon* flyer someplace right there. The flyer has an order form on it, as con flyers do. We've never seen one that lists Ticketmaster as a source for convention memberships. Though I guess *DragonCon* is selling tickets. How pathetic.

Room 125 featured the "*Fear of a Red Planet*" party, which was loud, but not interesting enough to pull us in.

*Rakehell*, which is a Klingon thingy, is in room 126. They play 3D Twister. Seems like a nice change from the Butter-Flavored Crisco Twister we're all so tired of, although the people in costumes get a little aggressive.

Minn-stf bon vivant *Geri Sullivan* was handed a banana on an elevator trip early Saturday morning. She apparently stumbled across the *Banana Elevator Party*. Everyone in her elevator car helped themselves from an entire crate of bananas. In the elevator. Reports Geri, "It was just what I wanted."

### Friday's Worst Hall Costume Awards

We're going to rule out the over-revealed Bob mentioned in the Party Report, and the usual drobes we can't tell apart. It was a tough call, as there were so many hall costumes we thought were

pretty bad. After due deliberation, we've given second place to all the suits and pseudo-military uniforms. This might be fantasy to you guys, but it sure isn't to us.

The *Friday Night Worst Costume Award* is a tie. We could not decide between, and would like to offer wardrobe consulting to:

The Fop with the Codpiece, who wears the same thing year after year after year. We're bored, sweetie.

Red Speedo, Day Two. *Ewuru*.

## Short Notes from Attendees:

### You Did What for Easter?

In case you need to explain yourself to anyone...

It is particularly appropriate to have Minicon on this weekend every year — Easter, close to Passover. Those traditions look backward for their instructions, for their moral values. Our tradition looks forward — as best we can. This genre is replete with visions of perfection and warnings of disaster. Sound familiar? It was the body of your religious education. Or it should have been. Will be. You're still working on it. Make no mistake: this is a religious holiday. —*Human*

### Minicon 32: A first-hand look by a first-time Con goer.

After spending my first day at Minicon, I woke up in a hotel room, grabbed my laptop (computer), and decided to put down in electrons my first impressions of the Con. So many visual and auditory (and a few tactile) perceptions running through my mind that I hardly know where to begin.

The first thing that comes to mind are all of the costumes. Everyone who wears a costume (or even makes an attempt at one) in my estimation deserves a round of applause. And not once did I hear anyone say "That costume just isn't good enough." From what I can see, this convention is about more than just Science Fiction/Fantasy. It's about going beyond the mundane in the world and in ourselves. The music, the dancing, the parties, and the panels; all of these things together make the Con, but the Minicon experience is more. To experience it, you have to participate in it.

I've always liked the odd and unusual. So of course it's only logical that I should eventually be drawn to this place at this time. Having been involved with running cons before (plug for MAGE Con in Sioux Falls, SD April 25-27), I'm impressed with how well run this Con is. "What is this guy talking about?" I can almost hear some of you yelling. It's quite an accomplishment to get this many people who obviously want to do so many different things (some of you are a little too obvious) into a hotel of this size, and not have total anarchy. I have found Con goers to be courteous, helpful, and not at all terrifying. On the other hand, without the organization behind the convention fully in place, I wouldn't want to set foot inside this hotel. That's not to say things couldn't be improved, but we have all done things that couldn't stand a little improvement.

Now I've simply got to get up and figure out what I did with my clothes.

—*Mark Dykstra*

# BOZO BUS TRIBUNE

Saturday March 29, 1997

Evening Edition

Volume 32 No. 4

## Saturday Night Parties

### South Tower

|      |                                  |       |
|------|----------------------------------|-------|
| 451  | Phoenix                          | 6:00  |
| 816  | Tarnis                           | 7:00  |
| 1805 | Mensa                            | 9:00  |
| 2014 | Flaming Muu Muus & Smokin' Music | 11:00 |
| 2214 | Diversicon in Krushenko's        | 9:00  |

### Plaza Tower

|     |                               |       |
|-----|-------------------------------|-------|
| 682 | Gaylaxians                    | 7:30  |
| 758 | USS Pegasus                   | 9-11  |
| 773 | Wyrdsmiths                    | 9-12  |
| 882 | Peter Hentges' Birthday Party | 10:00 |

### Poolside

|     |  |              |
|-----|--|--------------|
| 758 | USS Pegasus  | 10:00        |
| 103 | Shaved Katts (adults only)                                       | 12:00        |
| 104 | Philadelphia in 2001   | 9:30         |
| 106 | Mad Scientist  | 9:00         |
| 108 | Chicago in 2000  | 9:00         |
| 114 | Qvarks   | 10-2         |
| 124 | Demicon  | 10:00        |
| 125 | Red Planet   | 7:00         |
| 127 | Trans/Dimensional Inter-Galactic Gourmand Society and Opera Club | 9:00         |
| 128 | Jabba's Palace   | all the time |
| 129 | Samurai Cafe   | 6:00         |
| 205 | DucKon VI  | 9:30         |
| 209 | Conversion   | 9:00         |
| 228 | T. Bucket  | ??           |
| 229 | Time Lords   | 8:00         |

## Dark Star

### Acoustic Side - 115

|                         |              |
|-------------------------|--------------|
| <b>WHO:</b>             | <b>WHEN</b>  |
| Howard "Howie" Harrison | 8:00 PM Sat. |

### Electric Side - 118

|   |               |
|---|---------------|
| <b>WHO:</b>   | <b>WHEN</b>   |
| Moggenahf (Try it and see.)                                     | 6:00 PM Sat.  |
| Cráicing On (Rockin' Irish. One might even call it "Celectric") | 8:00 PM Sat.  |
| Logo Russo (Back by popular demand!)                            | 10:00 PM Sat. |
| Pirates of Dreamtime (Electrofunky, dreamy, keyboardy...)       | 12:00 AM Sun. |
| Zurround (somewhere between ambient and techno)                 | 2:00 AM Sun.  |
| Nate Bucklin (Songwriter.)                                      | 4:00 PM Sun.  |

## Five (5) unwritten rules of Minicon

- i. Have a good time all the time.
- ii. Don't take anything too seriously.
- C. Intolerance will not be tolerated.
  - Stare, it's what the people want.

## Got Filk?

So, it's finally here. Minicon 32. And with it, the wonderful occurrence of a real filk circle!

Filk music has been a mainstay of Fandom for decades now, more common elsewhere than locally, but filk singing is getting organized at Minicon. Starting out with the Friday evening panel discussion "Filk Music and Changes in Faandom" (hosted by Mark Heiman and me), the ball began rolling and there's no stoppin' it now...

With a rousing group sing of "The Engines on the Ship..." (to the tune of "The Wheels on the Cart"), the silly, serious, off-key, melodic, choreographed chaos of a filk circle began. A few false starts and some unsure voices joined to make music. Now, we're not talking the New York Symphony here, but we are talking about a room full of fen dedicated to having fun by raising their voices in song.

With the notable "Hope Eyrie", it felt — to me — like the filksings I'd heard of in the old days. Not everyone knows these pieces of faanish folk music, but — trust me — they are easily learned. With Michelle Bottorf's music books, soon everyone got into the spirit of the thing; fans walked by and were drawn in by the melodious conjurations. Are these descriptions Websterisms? Probably. But they are pretty accurate nonetheless. Original music, familiar tunes, and eager singers made Atrium 5 a real filk experience.

I'm really looking forward to Saturday night's encore. (Who knows? Maybe we'll even get a chorus of "Home on La Grange" going...)

— David J Rust

**The Bozo Bus Tribune**  
*Saturday Evening*

Vol. 32 No. 4  
March 29, 1997

The *Official* Organ of Minicon 32  
 Publisher: Jeff Schalles  
 Executive Editor: Sharon Kahn  
 Staff: Johanna Geisler, Karen Cooper,  
 Jeanne Mealy



©1997 by the Minnesota Science Fiction Society.  
 Any opinions expressed herein are those of the contributors, not necessarily anyone else's.

**Please take a  
minute to fill out a  
Minicon survey at  
the info desk!**

### It's not a garbage pit...

The ambiance in the consuite late Friday night (3 - 4 am-ish) was delightful and mellow. But Margo Bratton, helping to clean up Saturday morning, found an remarkable amount of garbage lying about. There's still a lot of Minicon to go. The place will smell better tomorrow morning if fans toss their garbage in the trash barrels and recycling bins rather than leaving it the last place they sat it down.

You don't need special permission to pick up after yourself, or even someone else. Alice Bentley tells a bewildering story from last year. She saw a spilled drink that no one seemed to be cleaning up, so she got a mop. A gopher asked, "Why are you cleaning that? Where's your gopher badge?" While formal volunteer efforts are crucial to a good Minicon, the informal lending of a hand is equally important. So if anyone asks who gave you permission, just tell 'em Alice did. —Geri Sullivan

### Top 10 Things to Do at Minicon

10. Visiting the many hospitality areas
9. Taking bets on when your volunteer relief will finally appear
8. Running amok (financially) through the art show and dealers' room
7. Visiting with friends
6. Visiting with *close* friends (nudge, nudge, wink, wink)
5. Participating in programming
4. Doing your own things(s)
3. Waiting for the #@\$%\$!!! elevator
2. People watching
1. What, it's *over* already?!?

— Jeanne Mealy

### Raffles

Be DucKon's Fan GOH!

DucKon will be drawing for the Fan GOH at midnight from the names of everyone preregistered.

Samurai Cafe is raffling off samurai swords at midnight, 1:00, and 2:00.

### Heard Around the Con

"Welcome to the mind-body problem — here's your accordian." —Lydia Nickerson

"It's just like the State Fair, only demented... and no rides." — Barb Jensen

Coat check: "What is the item?"

Claimant: "It's the black thing."

Coat check: "They're all black!"

## Mpls in '73 Event Schedule (Room 882)

### Saturday

|                               |               |         |
|-------------------------------|---------------|---------|
| Not-A-ReinCONation Party      | Steve Glennon | 6-8     |
| The Usual                     | Don Fitch     | 8-10    |
| Peter Hentges' Birthday Party | Peter Hentges | 10-late |

### Sunday

|                        |                   |           |
|------------------------|-------------------|-----------|
| Floyd Henderson        | More of the Usual | noon-2    |
| Welcome to Minicon 33! |                   | 2-4       |
| TBA                    |                   | 4 onwards |

### Responses and Rebuttals

The "cartoon watchers" in 105 wish to make it known that they are not showing cartoons; it's *Anime*. Furthermore, as the only continuously open room party in the con, we are not "behaving ourselves" (as stated in the article); we're just pacing ourselves.

This just in. Some folks are not yet tired of the codpiece.

"No self-respecting troll should be named Bob."

### Micro Programming:

Are people using their Flip Giskits. The McGyver Award will be given to the person who comes up with the most creative (but not illegal) uses for them.

### Mystery Munchies in the Mezzanine

We have heard rumors of periodic processions of Fabulous Food through the Mezzanine of the Raddison. Does anyone have any additional information? Looking for eyewitnesses. Is this SMOFing or SMOMing?

### I Found My Foot Through the Bozo Bus Tribune

"I am no longer footless, but still fancy free thanks to the BBT."

### Brief Notes

Pump Monkey Needs 2000 Programmers to Move to Omaha ASAP. (This is real.)

Sharon Kahn is looking for a Summer Intern able to setup both Windows '95 and Unix in a lab environment. See Sharon in the BBT office. (So is this!)

Kathy Routliffe said as we were walking down, "It's not SMOFS, it's SMMOFS (Secret Middle Management of Fandom)" — the Shadow Exec was heard to reply, "Not me, I'm still a secret slave of fandom." Upon reading this, Geri Sullivan replied, "Sweetie, I always thought it was 'sex slave of fandom.'"

Sighting: Enterprise Shuttlecraft 7 parked outside the Sofitel.



All The News That's On The Bus

# BOZO BUS TRIBUNE

Sunday March 30, 1997

Early Afternoon Edition

Volume 32 No. 5

## Masquerade Results

|  |  |
|--|--|
| Judges' Choice - Young Fan (this was a unanimous decision)     | .....Mortal Combat the Next Generation   |
| Judges' Choice - Novice  | .....Devolution                          |
| Judges' Choice - Master  | .....ada Herbert Khaury                  |
| Judges' Choice - Journeuman                                    | .....Jean Grey                           |
| Best Young Fan   | .....Sorcerer's Apprentice               |
| Best Novice  | .....Emperor of Evil                     |
| Best Journeyman  | .....Fallen Angel                        |
| Best Master  | .....Arena (all three parts)             |
| Director's Choice  | .....Dress Rehearsal                     |
| Best Performance   | .....Adventures of Priscilla             |
| Best in Show   | .....Arcana and Balthazar                |
| Award of Excellence for Best Recreation on a Shoestring        | .....Davros Turns the Table on the Dalek |
| Award of Excellence for Outstanding Workmanship                | .....Arcana and Balthazar                |
| Award of Excellence for Creative Use of Non-Standard Materials | .....The Retrieval                       |
| Best Workmanship   | .....Emperor of Evil                     |

## BBT Editor's Choice Awards

Due to a deadlock in the editorial board, we have had to go with a split decision for our major award

|                                      |                     |
|--------------------------------------|---------------------|
| <b>Best of Con</b>                   | <b>Pump Monkey</b>  |
| <b>Worst of Con</b>                  | <b>Pump Monkey</b>  |
| <b>Poolside Parties</b>              |                     |
| <b>Best Food:</b>                    | <b>Samurai Cafe</b> |
| <b>Best Use of Back Door (open):</b> | <b>Nokomis</b>      |

|                    |                                 |
|--------------------|---------------------------------|
| <b>Signage</b>     |                                 |
| Best Presentation: | Pirates of Dreamtime            |
| Best Logo:         | Samurai Cafe                    |
| Funniest Signs:    | Fun Things to Do in an Elevator |
| Best Advice:       | Minicon 1006                    |
| Good Question:     | "Would you open the door?"      |

## Minicon Post Mortem

Minicon 32 public post mortem will be in one week on Saturday, April 5th, at 1:00 PM at Painter Park, 34th St. and Lyndale Ave. S. in Minneapolis

The organization meeting for Minicon 33 will be on Sunday, April 13th, at 2:00 PM at Painter Park



photo by Tim Allison

The Bozo Bus Tribune  
Saturday Evening

Vol. 32 No. 5  
March 29, 1997

The Official Organ of Minicon 32  
Publisher: Jeff Schalles  
Executive Editor: Sharon Kahn  
Staff: Sharon Kahn, Dave Romm  
©1997 by the Minnesota Science Fiction Society.  
Any opinions expressed herein are those of the contributors, not necessarily anyone else's.



*Special Award for Spontaneous Fannish Behavior on the Bridge:*

Blur, Mark, and the rest of the guys on duty on Sunday afternoon.

### **The Return of the Poolside Prowlers (Still Not Dana Slegel)**

Another night, another round of fun, fun, fun on the pool deck.

Reports had it that the Wheasel Races were big fun, although this room party was closed when we prowled by. Though we admit we haven't been paying close attention, we think these guys are also Toast from Hell, or some such, and deserve kudos for another fine issue of The Toast Gazette.

We also thought the secret filk jam near the pool deck on the second floor was better than the "real" one in the Plaza Tower, after listening to both. Plastic trash bags were a useful dressy material for those not in black tie.

## **Blood Drive**

**Con attendees contributed 45 units of their hard-earned blood to the Minicon 32 Blood Drive.**

**—Thanks!—**

### **David Photo A Huge Success**

The occasionally annual David Photo was held at the David Party in the Mpls in '73 Suite. "It was a great party, and I'm glad it was preserved for posterity," exclaimed David. "One of my favorite activities at Minicon," interjected David. "I don't think we got all the Davids at the con," mused photographer David, "but we got every David at the party." Photos will be available at David's web site Real Soon Now.

Hale-Bopp wins Masquerade for "Best Extra-solar Object Visiting Neighborhood." The comet will be back to pick up the award in 20,000 years or so, about the time Mpls holds its worldcon.

## **Editorial**

We find ourselves in something of a dilemma. We actually had no intention of printing anything negative about Registration. However, having been slapped with a gag order from the Exec, we now feel almost compelled to do so to retain our editorial independence.

We have decided to compromise with the following quote (helpfully provided by Bruce Schneier):

**"Sunlight is the best disinfectant."**

— *Supreme Court Justice Brandeis*

### **Scenes from a Con (shameless filler)**

"You are talking to a guy who actually wrote dialogue for a codpiece."

— *Dave Romm*

Lunch meat all over the lobby; 20 feet up, Beautiful Dreamer on grand piano and violin. Thanks, Andy and Tyler. — *The Chief Bozo*

### **Guest Editorial**

*Drum Jam Has Agenda*

We've been seeing those "Drum Jam Friendly" signs in poolside rooms. We've heard that someone from the Drum Jam has a petition directed at returning the Drum Jam to the Garden Court. We heard that the Drum Jam formed a snake dance line through the corridors poolside. We'd like to invite the Drum Jam to explain just what connection they have to a science fiction convention. (*publisher's note: I signed the petition—j.s.*)

### **Another Guest Editorial**

Get rid of inappropriate behaviour like messiness. Like the same costumes year after year. The codpiece is not done to offend people. It's part of a costume. Sf and Fantasy convention: klingons and aliens, year after year. Why not a fantasy character year after year?

### **The Last Word**

You have to realize that this is a \$100 codpiece. The pearls are real. The faceted garnets are real. And the frock coat cost \$250. It is important to realize that I am a fop in real life; this is not an act. Some people can only afford one good suit. — *Hook*

## **Registration**

No additional information currently available.