

THURSDAY			
3:30pm	<p>What's New for Middle Grade Readers</p> <p>The focus of youth fiction has been on Young Adult for years now, but there are great things happening in Middle Grade fiction too. What's new, what's hot, and what kind of books do we hope to see in the coming years?</p>	Jane Yolen Laura Krentz Will Alexander	Krushenko's
5:00pm	<p>Rock Fantasy!</p> <p>Minnesota fantasy writers <i>love</i> rock and roll! This panel discusses the influence of rock on their writing.</p>	David Lenander Elizabeth Bear Emma Bull Steven Brust	Krushenko's
	<p>Fool's Gold: When Adaptations Go Bad</p> <p>The <i>D&D</i> movie—what was Jeremy Irons thinking? <i>Battleship</i>— need we say more? And just because the result of an adaptation isn't a great work doesn't mean it isn't enjoyable—a book need not be great literature to be a great read.</p>	John Stanfield Scott Lynch	Veranda 5/6
6:00pm	<p>Brandon Sanderson Creative Writing Lecture (6:00-7:20pm)</p> <p>Watch Brandon distance-teach his Brigham Young University course entitled "How to Write Science Fiction and Fantasy" over the Internet. The course is focused on the nuts and bolts of having a writing career. Characterization, worldbuilding, plotting and publication will be presented to you and to his class simultaneously via telepresence.</p>	Brandon Sanderson	Ballroom East
6:30pm	<p>Cats Laughing Panel</p>	Adam Stemple Emma Bull Steven Brust Lojo Russo Scott Keever	Krushenko's
	<p>Speculative Fiction Poetry Open Mic</p> <p>Come one, come all. Bring your poetry to share with the group—everyone who wants will get a few minutes to read until we run out of time.</p>	Terry A. Garey	Veranda 3/4
	<p>The Lure of Ages Past</p> <p>Bronze age mysticism, Edwardian pomp, Civil War relived—what draws us to historical fiction (real or alternate)? Which authors are we reading? What makes the past such an alluring playground?</p>	Aimee Kuzenski Dana M. Baird Magenta Griffith Ozgur K. Sahin	Veranda 5/6
8:00pm	<p>Opening Ceremonies</p>	Adam Stemple Brandon Sanderson Dave Romm Jane Yolen Joel Phillips Larry Niven Matt Strait Michael Whelan Tom Doherty	Ballroom East
9:30pm	<p>Baron Dave Romm Presents Shockwave Radio Theater</p>	Dave Romm	Ballroom East
	<p>Sex with Aliens</p> <p>Writers talk about their stories (safe for work and non-) about sex and romance with other sorts of creatures. Bonus: How much will Eleanor and Naomi blush?</p>	Adam Stemple Eleanor A. Arnason Naomi K. Kritzer	Krushenko's
	<p>Pushing Society's Boundaries Without Losing Your Own</p> <p>Let's be honest—many portrayals of women in fantasy/anime/comics/etc are overtly sexualized, but just because you make a costume like that doesn't mean you're "open for business." Cosplaying with confidence, tips for deflecting bad behavior.</p>	Aimee Kuzenski Jessica Guggenheim John Stanfield Lee C. Hillman Ozgur K. Sahin	Veranda 5/6
	<p>Bierklatsch with Michael Whelan</p>	Michael Whelan	Bar

PROGRAMMING

MINICON 50

FRIDAY			
11:30am	The Scribbles Interview with GoH Jane Yolen	Emma Bull Jane Yolen Nate Bucklin Pamela Dean Patricia C. Wrede Steven Brust	Krushenko's
	Making a Game from Scratch Talking through the start-to-finish art of self-publishing your games, from getting people involved, making the right art, to designing the right format and getting it printed.	Chris Hajny Jason Glaser Lindsay Nohl	Veranda 3/4
	Crafting in Spaaaaaaace Archaeology has determined that explorers had a tradition of crafting (e.g. nautical crews used needles and scissors for repair). It seems logical to assume that crafting will be used in the space frontier as well. What type of crafting will appear in space travel and colonization? What are the best skills to learn and teach in establishing a new colony? Why isn't crafting seen in media SF?	Bonnie Somdahl Elise A. Matthesen Jessica Guggenheim Teresa Nielsen Hayden	Veranda 5/6
1:00pm	Second Foundation Meeting: The Works of Larry Niven Back in 1983, in the very first Krushenko's, the then-new speculative fiction book club Second Foundation held a discussion of the works of Author Guest of Honor Larry Niven with Mr. Niven present and participating. We'd love to repeat the magic.	Eric M. Heideman Larry Niven	Krushenko's
	Anime and Manga for Speculative Fiction Fans From the days of Osamu Tezuka's <i>Astro Boy</i> and its intelligent robots, manga and anime with science fiction and fantasy themes have been popular. Let's discuss some of the most interesting ones for speculative fiction fans, current and vintage.	Scott K. Jamison Alec Austin John Stanfield Ozgur K. Sahin	Veranda 3/4
	Techniques in Science Fiction and Fantasy Art From traditional means to digital—is one technique better than the other? How do you choose? How does technique affect your end result?	Christine Mitzuk Spenn Laramie K. Sasseville Michael Whelan	Veranda 5/6
2:00pm	Literary Tea with Jane Yolen	Jane Yolen	Bar
2:30pm	GoH Interview: Tom Doherty	Tom Doherty	Edina
	Cinematic Gold A quest for the best fantastic (science fiction, fantasy, horror, and unclassifiable) films released since Minicon 1 in January 1968. Prepare to brainstorm!	David Christenson Eric M. Heideman	Krushenko's
	The Art & Business of Gaming There are many manufacturers of games, small and large. What are their art directors looking for, and how do they choose the art for their products?	Christine Mitzuk Lindsay Nohl Rachel Kronick	Veranda 3/4
	...and Magrathea Ground to a Halt Worldbuilding can be hard—what is the biggest thing that caused you to stop? What was that major obstacle, and how did you overcome it?	Blake Hausladen Brandon Sanderson Donna Munro Larry Niven	Veranda 5/6
3:00pm	Lee Aarons Reading Lee will read from <i>The Realmwalker Chronicles</i> .	Lee Aarons	Veranda 1/2
4:00pm	Making Your Pitch So you've made this thing—maybe it's a book, maybe it's a piece of art. What is the best way to approach a professional in your industry? And once you've got them in front of you, how do you sell them your work?	Aimee Kuzenski Lindsay Nohl Tom Doherty Tyler Tork	Krushenko's

FRIDAY

4:00pm	Jane Yolen & Adam Stemple GoH Reading (4:00-5:30pm)	Adam Stemple Jane Yolen	Veranda 1/2
	Drones They're here! What will you do when Amazon drops your bowling ball through your roof?	Chris Beskar John Stanfield Neil Rest	Veranda 3/4
	Publishing After the Door Slams What do you do when you discover you can't sell to the big New York publishers? Writers talk about self-publishing, small press, Kickstarters, short stories, and more.	Blake Hausladen Christa Yelich-Koth Eleanor A. Arnason Jason Glaser Naomi K. Kritzer	Veranda 5/6
	Larry Niven on the Small Screen (4:00-6:00pm) Screenings of "Inconstant Moon" from <i>The Outer Limits</i> (1996) and "The Slaver Weapon" from <i>Star Trek: The Animated Series</i> (1973).	Larry Niven	Cinema Obscura
5:30pm	GoH Interview: Brandon Sanderson	Brandon Sanderson Joel Phillips	Edina
	The Space Program in the Obama Years, Year Six Continuing a long-term series about the challenges facing space science and exploration under the cash-strapped Obama administration.	Eric M. Heideman Ben Huset Michael Kauper Dave Buth	Krushenko's
	Elizabeth Bear & Scott Lynch Reading	Elizabeth Bear Scott Lynch	Veranda 1/2
	Beginnings in SF Everyone has their own origin stories—how we found SF and how we found fandom. How have these paths into speculative fiction and its communities changed with the new generation? What effect has the Internet had on the finding of fandom?	Jerry Stearns John W. Taylor Lee C. Hillman Ozgur K. Sahin	Veranda 3/4
	Gaming While Parenting Can you keep up your weekly game night after having a baby? How do you play Smallworld with little hands trying to grab stuff off the table? How to still have fun gaming while taking care of your kids.	Beth Kinderman Jason Glaser Kelly Strait Matt McMillan Matt Strait	Veranda 5/6
6:00pm	Art Show Reception: Meet the Artists Art, wine, cheese and a minimal amount of snootiness*.	Alec Phillips Michael Whelan	Art Show
6:30pm	Tyler Tork Reading (6:30-7:00pm) Tyler is the writing alias of local long-time fan Andre Guirard.	Tyler Tork	Veranda 1/2
7:00pm	Terry Pratchett Memorial Terry Pratchett, Minicon 40 Guest of Honor, passed away this March. Let's discuss Discworld, his satire, his humor, his anger, his work regarding assisted suicide and his legacy as a whole.	Cheri Rice Fred Leonard Greg Ketter Matthew Gress Steve Hubbard	Edina
	Laurel Winter Reading Laurel will read from various and sundry delights and de-darks.	Laurel Winter	Veranda 1/2
	The Zombie Connection Why are there so many tales about zombies, and why do they eat our brains? Vampires and werewolves are out—what is it about this specific time in history that gives zombies such a powerful symbolism, particularly in YA? Why are we so compelled?	Aimee Kuzenski Donna Munro John Stanfield Lee C. Hillman	Veranda 3/4

FRIDAY			
7:00pm	The Business of Brandon What it's like working with/for this GoH.	Brandon Sanderson Michael Whelan Peter Ahlstrom Tom Doherty	Veranda 5/6
8:00pm	Cats Laughing Reunion Concert: A Long Time Gone (8:00-Midnight) SisterTree will open with a short set. Note: This event is being recorded (video and audio) for distribution and display on television, the Internet, and other channels. By attending this concert, you are giving your consent to be videotaped, and waiving any claims regarding the use of your image.	Adam Stemple Emma Bull Steven Brust Lojo Russo Scott Keever Richard Tatge	Ballroom East
8:30pm	Inappropriate (Mis)uses of Astrophysical Matter Forget about using the universe for good—that's not the human way of doing things! Murder by black hole was used as a plot device by Larry Niven in his Hugo-winning "The Borderland of Sol." Dominic Green postulated using a Penrose accelerator as a waste management "solution" in his Hugo-nominated story, "The Clockwork Atom Bomb." A discussion of the Pandora's Box aspect of particle physics and astrophysics within SF.	Bill Higgins Chris Beskar Larry Niven Michael Kingsley	Krushenko's
	Geeks Like Beer You may not be a home-brewer (yet), but it's still cool. What is it? How does it work? We'll talk styles, breweries, books of beer. Maybe even a home-brew tasting.	Deanna Sjolander Jacqueline Stoner Jessica Guggenheim Kathleen Culhane	Veranda 3/4
	Why Are We Still Having This Panel? There are panels that have been done a thousand times (you know the ones we mean)—which ones are still necessary? Which will we all gouge our eyes out if we have to see again?	Jeanne M. Mealy John W. Taylor Leane Verhulst Michael Merriam Michael Whelan	Veranda 5/6
9:00pm	Magic Draft with Brandon	Brandon Sanderson	Gaming
11:59pm	SF Pub Quiz! Assemble your team—or play alone if you're cocky—and compete for prizes.	Brian	Bar

SATURDAY			
10:00am	Golden Age of SF When is the best age to find sf? When do we have the best "sense of wonder"?	John Stanfield Lee C. Hillman Ozgur K. Sahin	Veranda 3/4
	All About Coffee During the American Revolution, terrorists dumped tea into Boston Harbor and tea became symbolic of British overlords. Thus began our love affair with coffee, arguably America's favorite legal drug delivery system. Let's talk about the history of coffee, coffee in fiction, coffee in fandom, coffee in pseudo-science, great recipes containing coffee, how to make the perfect cup, and the chemical process that causes run-on sentences. Note: A special cupping will take place. Supplies are limited.	Aimee Kuzenski Magenta Griffith Ryan Guggenheim Sharon Allsup Tyler Tork	Veranda 5/6
	Carleton SFA Meet-Up		Garden Court
11:00am	Jason Glaser Reading	Jason Glaser	Veranda 1/2
	Artist Live! with Spenn (11:00am-1:00pm) Drawing	Spenn	Art Show

SATURDAY			
11:30am	Kaffeeklatsch with Michael Whelan	Michael Whelan	Bar
	GoH Interview Larry Niven	Larry Niven Rebecca Lovatt	Edina
	Recreating the Fairy Tale Fairy tales, in their own quirky way, are more prominent now than in past years. They are simply everywhere—they have infiltrated poetry, novels, musicals, TV, advertising, movies, music... and there seems no stopping them. They are imagined, re-imagined, stood on their heads, flung into outer space, moved into the 21st century and beyond. What is it about the fairy tale that makes it so compelling? Where will we take them—or they take us—next?	Adam Stemple Elise A. Matthesen Emma Bull Jane Yolen Pamela Dean Will Alexander	Krushenko's
	Hobbies As Research When reading about something isn't enough—sometimes you have to <i>do</i> it to really know what it's all about. When does this investigation go beyond just research and start to take over? Or, how do you turn your hobby into an excuse to write a novel?	Aimee Kuzenski John Stanfield Lee C. Hillman Ozgur K. Sahin	Veranda 3/4
	Designing a Cover from Concept - and Contract - to Page Watch as artist David Lee Pancake live-renders a cover art concept after working with author Blake Hausladen to suss out the contract and cover design for one of his upcoming novels.	Blake Hausladen David Lee Pancake	Veranda 5/6
12:00pm	Lois McMaster Bujold Q&A and Reading Lois will be reading from the first chapter of her new Cordelia Vorkosigan novel, <i>Gentleman Jole and the Red Queen</i> .	Lois McMaster Bujold	Veranda 1/2
1:00pm	Designing a Cover: The Rendering (1:00-3:00pm) Watch as David Lee Pancake live renders cover art for Blake Hausladen's book following contract negotiation and panel discussion.	Blake Hausladen David Lee Pancake	Art Show
	Adventures in Collaboration Many of our attending authors have co-authored narrative works with other writers. How did such collaborations come about? How do authors with distinct voices come together to create a cohesive tale? What affect (or benefit) does collaborating have for an author at the beginning of his/her career versus when it is well-developed?	Adam Stemple Ctein Heidi Stemple Jane Yolen Jerry Stearns Larry Niven Marissa Lingen	Krushenko's
	Mary Petrie Reading (1:00-1:30 pm) Also a chance to learn a bit about self-publishing, character development, and making the paranormal real.	Mary Petrie	Veranda 1/2
	Is This the Golden Age of Board Games? It's been claimed, but is it true? Is this really the best time to be a tabletop gamer? How do you keep up with all the new stuff? How do you ones you like and make the best of the new era?	John Stanfield Matt McMillan Ozgur K. Sahin Thorin Tatge	Veranda 3/4
	Dude, Where's my Worldcon? Can Minneapolis host a worldcon? SMOFs from across the country will engage in the debate. Will we make it for 2073?	Bill Thomasson Leane Verhulst Mark Olson Michael Kingsley Michael Lee Neil Rest	Veranda 5/6
1:30pm	Steven Brust & Skyler White Reading	Skyler White Steven Brust	Veranda 1/2
2:00pm	Hugo Announcements	Joel Phillips	Cinema Obscura

SATURDAY			
2:00pm	Kaffeeklatsch with Larry Niven	Larry Niven	Bar
2:30pm	Will SF be destroyed by its own success? What do we do now that the walls are down? The <i>Guardian</i> has an SF columnist, and the boundary between SF and literary fiction is becoming increasingly blurred. The SF ghetto may have been intended to keep our sort from contaminating literary fiction, but it also made it easier to find our community. Now that nerds have become mainstream, do we still have a future or will we dissolve into the greater society like Jello in the ocean?	Eleanor A. Arnason Eric M. Heideman Naomi K. Kritzer	Krushenko's
	Brandon Sanderson GoH Reading	Brandon Sanderson	Veranda 1/2
	Artistic Bravery Releasing your work into the wild can be the scariest step in the artistic process. If you want people to see your work, you have to take the first step and share it. Hear stories from writers and artists detailing the good, bad, and ugly when it comes to sharing.	Christa Yelich-Koth Elizabeth Bear Lindsay Nohl Michael Merriam Michael Whelan Spenn	Veranda 3/4
	Social Pressure in Fandom Social standards in fandom often operate on a pendulum, swinging from very laid back (<i>anything goes/don't be such a prude</i>) to very cautious (<i>you can't say that!</i>). We have yet to find a happy medium. How do we, as a community, deal with that tension and find the acceptable range of acceptable? How do we draw boundaries without tightening the noose?	Aimee Kuzenski Jessica Guggenheim Michael Lee Tyler Tork	Veranda 5/6
3:30pm	Mass Signing (3:30-6:00pm)		Garden Court
	Artist Live! with Christine Mitzuk Oil painting - Live model demonstration (3:30-5:30pm)	Christine Mitzuk	Art Show
	Marissa Lingen & Alec Austin Reading	Alec Austin Marissa Lingen	Veranda 1/2
4:00pm	Kaffeeklatsch with Tom Doherty	Tom Doherty	Bar
	Women in YA While the adult bestseller author list can often be described as a sausage-fest, the best sellers in YA are overwhelmingly written by women. Popular series like <i>Hunger Games</i> , <i>Harry Potter</i> , <i>Twilight</i> , and <i>Divergent</i> are just a few examples. YA is arguably dominated by women authors and most often marketed to young women and girls. Are the portrayals of women and girls in YA fiction positive portrayals?	Dana M. Baird Donna Munro Jane Yolen Laura Krentz Lee C. Hillman	Krushenko's
	Almost There So, we don't have flying cars. What "technology of the future" is actually right around the corner? A discussion of technologies that we almost have licked, including nuclear fusion, anti-gravity, cloaking devices, and teleportation.	Bill Higgins Bill Thomasson Chris Beskar Ctein Neil Rest Tyler Tork	Veranda 3/4
	Writing <i>The Gypsy</i> It was a suite of songs that became a novel that became a CD. GoH Adam Stemple and Steven Brust discuss the germination of the idea and how it grew.	Adam Stemple Steven Brust	Veranda 5/6
4:30pm	Pamela Dean Reading	Pamela Dean	Veranda 1/2

SATURDAY			
5:30pm	Artist Live! with Jeff Lee Johnson Digital	Jeff Lee Johnson	Art Show
	The Merging of Media & Literature in Fandom Maybe you're a Star Trek fan, but you're really interested in the tie-in books, more than the movies. Let's discuss crossover pathways (media franchise that became books, books that became video games, and so on) into fandom. Are they compatible or at war?	Jason Glaser John Stanfield Lee C. Hillman	Krushenko's
	Naomi Kritzer Reading (5:30-6:00 pm)	Naomi K. Kritzer	Veranda 1/2
	My First Time Many of us (obviously) were not at Minicon 1, but we all have our "first" Minicon—when was yours? What was it like? How has the con changed, how is it still the same?	Jeanne M. Mealy John W. Taylor Jon Singer Michael Lee Neil Rest Rachel Kronick	Veranda 3/4
	The Evolving Business of Books Some of our guests have been involved with the publishing industry in one way or another for fifty years. How have things changed? What has stayed the same? How has the proliferation of small press and self-publication changed the field?	Blake Hausladen Laramie K. Sasseville Lee Aarons Mary Petrie Michael Whelan Tom Doherty	Veranda 5/6
6:00pm	Michael Merriam Reading Michael will read from his latest novel and from a forthcoming work.	Michael Merriam	Veranda 1/2
6:30pm	Art Auction	Alec Phillips	Art Show
7:00pm	The Year in SF Our annual review of the best (or, at least, some of the most interesting) works released in the past year.	David Lenander Greg L. Johnson Patrick Marsh Russell Letson	Krushenko's
	MinnSpec Rapid-Fire Readings		Veranda 1/2
	Deviance in Fiction A partner commits adultery, someone is murdered, or a tyrant takes the throne. How does wicked behavior increase story tension?	Aimee Kuzenski Jessica Guggenheim Lee Aarons Tyler Tork	Veranda 3/4
	Battlefields of Tomorrow Powered and unpowered—a discussion of the various battle armors in SF and the corresponding reality of what is being fielded, under development, and what is to come. Also, find out about the real world development and deployment of lasers, particle beam weapons, rail guns and other directed energy weapons.	Bill Higgins Chris Beskar John Stanfield	Veranda 5/6
	Costume Revel!		Edina
8:30pm	Adam Stemple Concert	Adam Stemple	Ballroom East
	Minicon 1 What was it like at the very first Minicon? Come listen to some of the original members talk about their experiences.	Jon Singer Liza Furr Mark Olson	Krushenko's

SATURDAY

8:30pm	Costuming Skivvies Do historically accurate undergarments make a costume better, or just more uncomfortable? Where do we compromise between accuracy and modern materials and technology? We'll discuss undergarments through the ages and how to bring a new dimension to your costume.	Aimee Kuzenski Dana M. Baird Deanna Sjolander	Veranda 3/4
	I'm a Cover Shopper How does cover design impact sales of a book and placement on book shelf displays? With the popularity of ebooks, does cover design even matter anymore?	Jason Glaser Jessica Guggenheim Joy Dawn Johnson Lee Aarons Tom Doherty	Veranda 5/6
10:00pm	Build a World! Starting with some general categories (atmosphere, geography, economics, etc) we'll take our ideas—loopy or logical—then brainstorm an amazing world together, in just 75 minutes. Come see what materializes!	Rachel Kronick	Veranda 3/4
	The Brandon Sanderson Social Hour Brandon talks about things! And stuff! And you get to ask him questions... about things... and stuff!	Brandon Sanderson Peter Ahlstrom	Edina
11:59pm	SF Pub Quiz II: The Quizzening	Brian	Bar

SUNDAY

10:00am	Rivendell Discussion Group We'll discuss the recent novels by GoHs Jane Yolen and Adam Stemple, <i>The Seelie Wars: Book One, The Hostage Prince</i> , and <i>Book Two, The Last Changeling</i> , and try to squeeze in some discussion of their sorely under-appreciated <i>B.U.G. Big Ugly Guy</i> , with its theme of SF rock music.	David Lenander	Krushenko's
	Linked Short Stories and Modular Novels The fix-up novel is a novel pieced together out of short stories. What are the advantages of writing this way? What are the problems?	Eleanor A. Arnason Naomi K. Kritzer Ruth Berman	Veranda 3/4
11:00am	Donna Munro Reading (11:00-11:30am) Ellie, 15 year old heir of the poppet empire, struggles to meet the expectations of Santelouisan society. She knows it isn't proper for her to care about her poppet Thom so deeply seeing as he's only a reanimated corpse following the programming he is given. Why does she get the feeling that there is so much more to him than circuits, muscles and meat?	Donna Munro	Veranda 1/2
11:30am	When is a Cyborg? Assistive technology for people with disabilities is getting better by the year. We can't yet rebuild Steve Austin better, faster, stronger, but we've already seen serious debate about whether Oscar Pistorius' spring-loaded feet gave him an unfair advantage in the Olympic sprints. How much longer before assistive technology is so good that everybody will want it? Certainly some of us envy Manny (<i>The Moon is a Harsh Mistress</i>) his wonderful prosthetic arm.	Bill Thomasson Elizabeth Bear John Stanfield Neil Rest Tyler Tork	Krushenko's
	Lee C. Hillman Reading (11:30am-12:00pm) Lee, one of the authors and editors of the <i>Bad-Ass Færies</i> series, will read from her contributions to those volumes, as well as her anthology <i>TV Gods</i> .	Lee C. Hillman	Veranda 1/2
	Collaborative Creative Projects How to start them, how to find the right team, and how to keep everyone happy. Discussing the best practices for working with other creatives on collaborative projects and how to manage the details so your project is a success.	Chris Hajny Jenny Bookler Lindsay Nohl	Veranda 3/4

SUNDAY			
11:30am	Who'da Thunk? Our GoHs sit together and interview each other—who knows what stories they have about each other?	Brandon Sanderson Larry Niven Michael Whelan Tom Doherty	Veranda 5/6
12:00pm	Aimee Kuzenski Reading (12:00-12:30pm) Aimee will read from her second novel, <i>To Break My Enemies</i> , which is being released at Minicon.	Aimee Kuzenski	Veranda 1/2
12:30pm	Christa Yelich-Koth Reading (12:30-1:00pm) Christa will read from <i>The Eomix Galaxy Books: ILLUSION</i> , a science fantasy novel where a father reaches out from the past, a disciple desires to control the present, and a woman's choices will determine the future.	Christa Yelich-Koth	Veranda 1/2
1:00pm	Dawn of the Asteroid Belt: Exploring Vesta and Ceres Asteroids are relics of the ancient Solar System. NASA's Dawn spacecraft orbited Vesta for a year. Now its ion thruster has propelled it to Ceres, the largest asteroid. Join Bill Higgins to explore Dawn's findings at Vesta and its plans for doing science at Ceres.	Bill Higgins	Edina
	Iain [M] Banks Need we say more? An appreciation of the under-appreciated British writer we lost last year.	Greg L. Johnson Rachel Kronick	Krushenko's
	Ozgur K. Sahin Reading Ozgur will read from <i>The Wrath of Brotherhood</i> , as well as from his weekly column for Calamities Press, "Elitism For All."	Ozgur K. Sahin	Veranda 1/2
	Minneapolis in 2073 Open Concom Meeting and Q&A session! The Minnesota Science Fiction Society (MN-Stf) is bidding to host the 2073 Worldcon in Minneapolis. Wait, that's a joke, right? Or is it? And why 2073? Come find out about this bid and help shape its future!	Clay Harris Joe Pregracke Kelly Strait Matt Strait	Veranda 3/4
	Lady Poetesses from Hell Lady Poetesses From Hell is a poetry performance group. They dress very nicely and have wicked senses of humor.	Eleanor A. Arnason Elise A. Matthesen Jane Yolen John C. Rezmerski K.C. O'Malley Laurel Winter Rebecca Korvo Ruth Berman Terry A. Garey	Veranda 5/6
2:00pm	Joy Dawn Johnson Reading (2:00-2:30pm) Joy will read from her YA speculative fiction.	Joy Dawn Johnson	Veranda 1/2
2:30pm	Middle Grade Optimism vs YA Dystopia Magical wonder abounds in middle grade literature but seems to disappear once stories make the jump to the next age bracket. Does pessimism go hand in hand with the advent of hormones? Is middle grade more than it appears?	Adam Stemple Alec Austin Brandon Sanderson Donna Munro Jane Yolen Marissa Lingen	Krushenko's
2:30pm	Naomi Stone Reading (2:30-3:00pm) Naomi is the author of <i>Wonder Guy</i> , <i>Spirited</i> , and <i>the Team Guardian Adventures</i> .	Laramie K. Sasseville	Veranda 1/2
2:30pm	Ask a Scientist What is the most ill-informed science question you've ever been asked? Ask a Scientist about anything.	Bill Thomasson Chas Somdahl Ctein Mary Bertelson Pat Scaramuzza	Veranda 3/4

PROGRAMMING

MINICON 50

SUNDAY			
2:30pm	Trivia for Chocolate!	Mark Olson Priscilla Olson	Veranda 5/6
3:00pm	John C. Rezmerski Reading (3:00-3:30pm)	John C. Rezmerski	Veranda 1/2
4:00pm	Closing Ceremonies	Adam Stemple Brandon Sanderson Dave Romm Jane Yolen Joel Phillips Larry Niven Matt Strait Michael Whelan Tom Doherty	Ballroom East

GAMING

TIME	MAGIC: THE GATHERING	BOARD GAMES
THURSDAY		
5:00pm	MtG: Archenemy (4)	Red Dragon Inn (8)
6:00pm	MtG: Chaos Draft (16)	Battlestar Galactica (6)
7:00pm		
8:00pm		
9:00pm		
10:00pm	MtG: Quantum Leap (6)	Quarriors!!! (4)
11:00pm		
FRIDAY		
10:00am	MtG: Modern (16)	Tsuro (8)
11:00am		Lords of Waterdeep (5)
12:00pm		
1:00pm	MtG: Chaos Draft (16)	Resident Evil Deck Building Game (4)
2:00pm		
3:00pm		
4:00pm		
5:00pm	MtG: Quantum Leap (6)	Munchkin (6)
6:00pm		
7:00pm		
8:00pm	MtG: Legacy (16)	Legendary (8)
9:00pm		
10:00pm		
11:00pm		

TIME	MAGIC: THE GATHERING	BOARD GAMES
SATURDAY		
10:00am	MtG: Commander (8) 2 pods of 4	Betrayal at House on the Hill (6)
11:00am		
12:00pm		7 Wonders (7)
1:00pm		
2:00pm	MtG: Standard (16)	Elder Sign (6)
3:00pm		
4:00pm		
5:00pm		
6:00pm	MtG: Archenemy (4)	Pandemic (4)
7:00pm	Special Magic: The Gathering Event w/Brandon Sanderson	
8:00pm		
9:00pm		
10:00pm		
11:00pm		
SUNDAY		
10:00am	MtG: Chaos Draft (16)	7 Wonders (7)
11:00am		Whack a Cat Girl (4)
12:00pm		
1:00pm		Tsuro (8)

