

CINEMA OBSCURA 2017 (or "a black hole ate our film room")

FRIDAY 3:45 p.m.

"THE AckerMonster CHRONICLES!"

2013 Rondo Hatton Classic Horror Award-winning documentary.

The late Forrest J Ackerman (Famous Monsters of Filmland editor, Vampirella creator and arguably the inventor of the concept of "fandom" as we understand it) was a force of nature in the worlds of science-fiction and horror media during most of the 20th century. Whether you're familiar with him or not, this documentary of him will astound you!

The filmmaker, Jason V Brock, will be appearing as a Special Guest this Fall at Arcana 47.

5:15 p.m.

"CHARLES BEAUMONT : THE LIFE OF TWILIGHT ZONE'S MAGIC MAN"

The title says it all! Discover who this amazing fantasist was, journey into the mystery of his early demise and why his work continues to resonate today. Then get ready to meet documentary filmmaker Jason V Brock at this Fall's Arcana.

8:15 p.m.

"LOGAN'S RUN"

No, this is not another Wolverine sequel!

In the 23rd century, turning 30 means your rapturous ascension on Carousel. Or does something else happen to you? Utopia is unmasked as dystopia when Logan 5, a "sandman" charged with executing those who try to escape Carousel, discovers the truth as his 30th birthday draws near.

Winning a special Academy Award for visual effects, and six Saturn Awards, including Best Science Fiction Film, it became a short-lived TV series in 1977.

Author William F. Nolan is Guest of Honor at Arcana 47.

SATURDAY

12:45 p.m.

"THE AckerMonster CHRONICLES!"

2:15 p.m.

"CHARLES BEAUMONT : THE LIFE OF TWILIGHT ZONE'S MAGIC MAN"

4:00 p.m.

Fastner & Larson's Trailer Park of Science Fiction & Horror (UK Edition)

Local comics & fantasy illustrators (and Minicon 40 Artist Guests of Honor) Steve Fastner and Rich Larson present and discuss a batch of trailers from 50's and 60's SF and horror movies that "scarred our adolescent psyches and forever poisoned our artistic vision."

This live presentation of the "UK Edition" had its debut at the second Brit Con in 2014. As unofficial artists-in-residence for Arcana, their subsequent "trailer parks" there in 2015 & 2016 have filled every seat and drawn standing-room-only audiences.

5:15 p.m.

SPACE: 1999 - Breakaway (Pilot) and Black Sun

Like all of Gerry Anderson's British science-fiction productions, SPACE: 1999 was light on science and heavy on fiction. But, watch enough Doctor Who, Star Trek & Star Wars, and the same could also be said of those shows. Who cares that the amount of force necessary to blow the moon out of Earth orbit would atomize it? Who cares that the moon would have to travel at impossible speeds (and impossibly brake) for the inhabitants of Moonbase Alpha to visit all of those distant worlds?

In an era where SF TV shows were expensive to produce, this 1974 show was all fandom had on the tube at the time. Whether you see 'em out of curiosity, nostalgia, or as a guilty pleasure, it doesn't matter. C'mon down!

7:00 p.m.

QUATERMASS & THE PIT (aka FIVE MILLION YEARS TO EARTH)

During a London subway excavation, a cluster of prehistoric skeletons are uncovered. Digging deeper, a strange missile is discovered that is not of this earth! Professor Quatermass and his colleagues further find that mankind's intellect may be due to intervention in the distant past by the long-dead alien crew: Demon-like insectoid creatures. The crew may be dead, but the ship appears to still be alive!

This science-fiction horror film was adapted by the legendary Hammer Studios from the 1956 BBC-TV mini-series of the same name.

8:30 p.m. and beyond ...

We'll see ...

SUNDAY?

Hmmm ...