

Minneapolis in 2073 Progress Report 4: February 2012

Hello again! We've completed another year of bidding and are ready to keep at it in 2012. We now have 436 members and we're kicking off the season with a party at Capricon (Wheeling, IL, near Chicago) to see if we can get some more. Come visit us on Thursday night, February 9th.

Financial Report

| Bid Revenue | 2009 | 2010 | 2011 |
|---------------------|-----------|-----------|----------------------|
| Memberships | \$312.00* | \$443.46† | \$340.01 + \$7/13‡\$ |
| Donations | \$0.00 | \$39.95 | \$149.45 |
| Extra Ribbon Sales | \$0.00 | \$36.50 | \$47.00 |
| Interest | \$0.00 | \$0.00 | \$0.00¶ |
| Expenditures | | | |
| Parties | \$0.00 | \$400.09 | \$320.96 |
| Printing & mailing | \$1.36 | \$55.99 | \$77.93 |
| Ribbons | \$110.00 | \$130.00 | \$120.00 |
| Misc | \$0.00 | \$21.38 | \$46.28 |

*Also a French Franc, a small rock, coupons with cash value 0.3 cents, 2 half dollar chocolate coins, an uncashable check for exactly \$2.073, and tuppence.

†Also a very short story on a business card, a peanut M+M, a Taiwanese dollar, a penny cut in rough thirds, and a gram of silver.

‡We are also holding \$6/13 in escrow for the next 6 people who need \$1/13 to complete \$2.073. §And 25 Iraqi Dinars.

||In PR2, we inadvertently quoted the ribbon sales for 2011 as the sum of 2010 and 2011.

¶Nope, no interest. If we held your money to earn interest until 2073, we wouldn't be able to run parties. Don't fret too much about the loss of 60 years of compound interest. At 1%, a dollar turns into a non-whopping \$1.82.

Frequently Asked Questions on Minneapolis Bids

As some of you know, MNSTF bid for the 1973 Worldcon both before and after 1973. We were asked the following question frequently while at Renovation this last August:

Q: "I post-supported Minneapolis in 1973, will you transfer my membership?" A: We are willing, upon request, to credit your Minneapolis in 2073 membership in the amount paid to postsupport Minneapolis in 1973. Typically this will raise the cost of a standard level membership to \$2,083, a blogger-level membership to \$20.74, etc. (For those not in the know, Minneapolis in 1973 post-supporting memberships cost -\$0.01, paid with a 1973 penny, i.e. you received a penny for post-supporting.)

This next one we were asked, although we're fudging "frequently":

Q: "I supported Minneapolis in '73. That's not just 1973, but all years ending in 73. So I'm already a member of Minneapolis in 2073, right?" A: While Minneapolis in '73 is our parent/superset bid, membership in it does not transfer inwards to the child/subset bids. Minneapolis in 2073 is only accepting transfers from other child bids in the past. (See also Minneapolis in 1873.)

Finally, we're completely just making up the following, in the grand FAQ tradition:

Q: "I presupposed Minneapolis in 1973, will you transfer my membership?" A: The original Minneapolis in 1973 bid, which was a serious bid from 1968 through 1970, did not have formal pre-supporting members, and so I suppose the answer is "mu."

The Hugos

As advertised in the previous Progress Report, we'd like to encourage all of you to nominate and vote for the Hugo Awards. In order to do these things, you must be a member of last year's Worldcon (Renovation), this year's (Chicon 7) or next's (LoneStarCon 3). You needn't actually attend any of these conventions, although that would be fun. The cheapest option is to be a supporting member of Chicon 7, which'll run you \$50.

Nominations are where your participation makes the most difference, because fewer people nominate and votes are split among more options. These factors make the bar for getting a work onto the Hugo ballot surprisingly low. In some categories, a few dozen votes will do the trick — last year it took just 21 votes to become a Graphic Story nominee.

We'd like to recommend the following. Check them out. You have until

March 11 to cast your nominating ballot. This is just a small selection of worthy works; you can make up to 5 nominations in each category.

- Short story: "Chumbolone," Bill Johnson (Analog, Nov)
- Short story: "Goodnight Moons," Ellen Klages (*Life on Mars*)
- Short story: "The Countable," Ken Liu (Asimov's, Dec)
- Novelette: "Citizen-Astronaut," David D. Levine (Analog, June)
- Novelette: "Corn Teeth," Melanie Tem (Asimov's, Aug)
- Novelette: "Paradise is a Walled Garden," Lisa Goldstein (Asimov's, Aug)
- Novelette: "The Taste of Promises," Rachel Swisksy (*Life on Mars*)
- Novella: "The Adakian Eagle," Bradley Denton (*Down These Strange Streets*)
- Novella: *The Executioness*, Tobias Buckell (Subterranean)
- Novella: *The Alchemist*, Paolo Bacigalupi (Subterranean)
- Novel: *Zoo City*, Lauren Keukes (Angry Robot)
- Graphic story: *The Unwritten, Volume 4: Leviathan*, written by Mike Carey and illustrated by Peter Gross (Vertigo)
- Graphic story: *Cinderella: Fables are Forever*, written by Chris Roberson and illustrated by Shawn McManus (Vertigo)
- Dramatic presentation, short: *Chris Garcia's 2011 Hugo Acceptance*, Renovation (ustream.tv/recorded/16783348/highlight/196385)
- Dramatic presentation, short: *The Fantastic Flying Books of Mr. Morris Lessmore*, Moonbot Studios (vimeo.com/35404908)
- Dramatic presentation, short: *Sintel*, Amsterdam Blender Institute

Lost Souls

We have no good addresses for the following members. If you know any of them and think they'd like to be in touch with us, please let us know their most useful address or ask them to contact us. In either case, send information to mpls2073@mnstf.org or Minneapolis in 2073, PO Box 8297, Lake Street Station, Minneapolis MN 55408-0297.

| | | | | |
|----------------------|------------------|----------------------|------------------|-----------------|
| Brian Fank | Dana Eris | John Smith | Lynn Golce | Wacco So |
| Cy Chauvin | Jam Dimasi | Jon Bickel | Seven | Winter |
| Alan Stewart | Elliott "B.O.D." | Katrina Allis | | Robert Evans |
| Ashley Price | Gary Ehrlich | Kevin Hilurz | | Roy G Ørebø |
| Carol Mitchell | Gary L Plumlee | Kevin Litten | | Sarah Williams |
| Cath Ortlieb | Isaac Norton | Marc Ortlieb | | Stuart Bernhole |
| Chris Hensley | Jenniger Manor | Paula Biever | | Sum Starfield |
| Dan Dos Santos | John L. Stanley | Remil Aguda | | Tim Wright |
| Darlene Ney | Joyce Tressler | Rich Berton | | Tum Veal (2) |
| Barb VanTilburg | | David "Dorf" Waldorf | Pekka P. Pirinen | |
| Chrissy Monfett | | Justyna C Wynar | Phranc Salvation | |
| Cicatrice du Veritas | | Michelle Dickinson | Ryan Alexander | |



While waiting for 2073, check out these other Minn-stf events. We hold bimonthly parties, usually at members' houses. A few are elsewhere, including the immediately upcoming one, which is a **Pool Party** at the the DoubleTree Bloomington, 7800 Normandale Blvd, Bloomington, MN on Sat, Feb 18 starting at 2pm.

On Easter weekend 2012, April 6-8, we will hold **Minicon 47** (mnstf.org/minicon47). Minicon is a general-purpose science fiction and fantasy convention and our biggest event of the year.

On July 14, we will have our annual **picnic** at Minnehaha Park (Minneapolis), picnic area #2 from noon 'til sundown.

October 19-21 is **Conjecture 3** (mnstf.org/conjecture3). Conjecture is a small science fiction and fantasy convention geared towards relaxation. There will be food, music, gaming, and even some programming.

To keep abreast of all of this, you can subscribe to our monthly newsletter, the Einblatt, mnstf.org/einblatt

New Members

Standard pre-supports:

368 Anthony Cortesi
177 Anthony J. Long
1326 Beth Fisher

Dodos:

370 Barb VanTilburg
371 Beatriz Romero
373 Chris Owens
372 David Harbage
376 Gregory N Faust
377 James Mallory
378 Jemma Ceo
381 Jon Scatese
382 Josef Lim

374 Elric Sardler
375 Gail Barber
379 Jessica Orellana
401 Joyce Scrivner
383 Julie Clark
384 Karol Brown
385 Katherine Finegan
386 Kathleen Schultz
387 Krystle Berton
388 Lara Gambony
389 Lisa Hahn
390 Matt Keller

85 John X Brooksbank
224 Scott Street
12 Trey Runcie
391 Max Gambong
392 Michelle Dickinson
393 Myron Deutch
394 Rich Berton
395 Robert Schultz
396 Sasha Kate
399 William Alstar
400 Winter

Other Membership Changes

These folks have upgraded, changed their address, had their badge number changed, or in some other way we modified their database record.

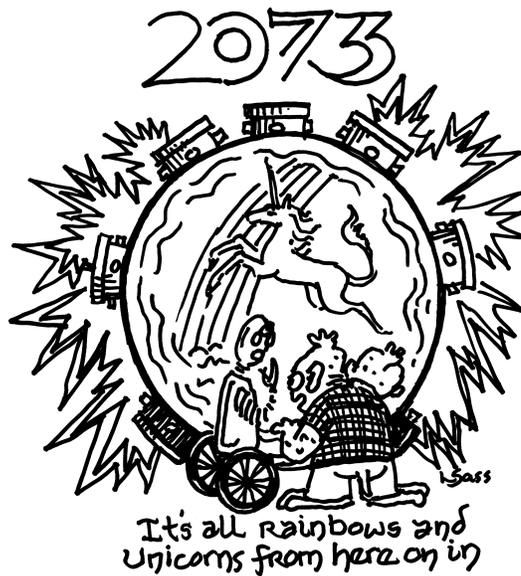
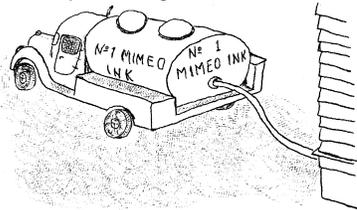
Standard pre-supports:

| | | |
|---------------------|----------------------|---------------------|
| 309 Cameron Price | 398 Kimm Antell | 186 SeeMore T Camel |
| 286 Dan Levin | 369 Kurt Baty | 150 Sharon Price |
| 346 Edward B Wilson | 193 Margaret Elliott | 187 Sum Starfield |
| 152 Janine Wardale | 265 Nick DiMasi | 359 Alex von Thorn |
| 154 Kevin Hilurz | 334 Rose Price | |
| Dodos: | | |
| 380 J. J. Brutsman | 300 Justyna C Wynar | 82 Pekka P. Pirinen |
| 196 John Schattke | 397 Mary Miller | 344 Robert Evans |

General Notes

Are you getting this by email, but would rather receive it on paper? Vice versa? Do you want to stop getting these? Do you need a large print edition? For these requests and anything similar, write to mpls2073@mnsf.org or Minneapolis in 2073, PO Box 8297, Lake Street Station, Minneapolis MN 55408-0297.

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Minneapolis in 2073 all-in-one registration/upgrade form

Choose your membership level. To *upgrade* your membership, simply pay the difference of rates (but keep your ribbon).

- Dodo: -1 ribbon (we give you a ribbon)
- Standard pre-supporting: \$2.073 (fudge it), 40 mg gold, or 2 g silver — you also get a ribbon
- Blogger: \$20.73, 0.4 g gold, or 20 g silver — as above + option on future t-shirts
- Peep: \$207.3, 4 g gold, or 0.2 g silver — as above + converts to attending membership when Minneapolis is selected

MINNESOTA
SCIENCE
FICTION
SOCIETY



Name _____

Most useful address(es) (physical/electronic/other); We will send progress reports here.

Return to a mpls2073 representative, or Minneapolis in 2073, PO Box 8297, Minneapolis MN 55408, USA, Earth
Make checks to the Minnesota Science Fiction Society. Dodos: if you'd like a ribbon by mail, please provide a SASE.

