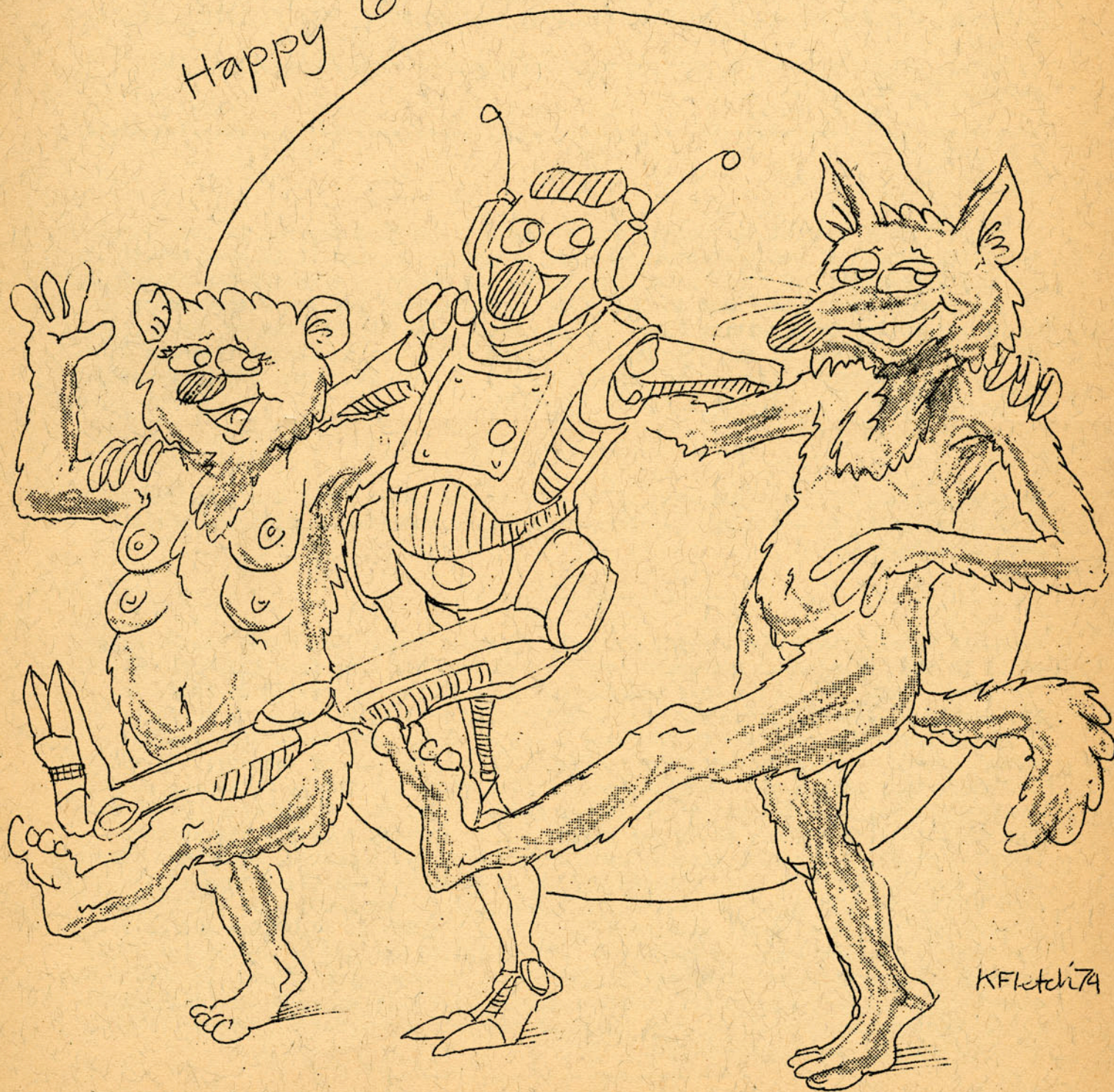


Rune 34

Happy 6th Annish!



KFletcher74

Rune 34, January, 1974, is the clubzine of the Minnesota Science Fiction Society, Inc. (Minn-stf). Editing, typing, mimeoing, and collating by Don Blyly, with collating help by whoever he can grab. This is the sixth anniversary issue.

MEETING DATES

Upcoming Minn-stf meetings:

Saturday, January 12, 1974, at 1:00 p.m., at the apartments of Jim Young/Don Blyly & Fred Haskell/Ken Fletcher; #5B & #8B respectively; 343 E. 19th St., Mpls.

Saturday, January 26, 1974, at 1:00 p.m., at the Hobbitat, 3755 Pillsbury Ave. S, Mpls.

Saturday, February 9, 1974, at 1:00 p.m., at the home of Bob Schmelzer, 141 Warwick SE, Mpls.

NOTICES

We suspect that some of the people now on the mailing list may not be interested in receiving Rune. If you are interested, we are happy to send it to you; but if you are not interested, we could save time, work, and money by trimming the mailing list. If you find a large star next to your name on the cover, you are suspected of not being interested in receiving Rune. If you would like to continue on the mailing list you must do one of three things: (1) come to a meeting before the next Rune, (2) send a postcard or letter to Don Blyly, 343 E. 19th St., Apt. 5B, Minneapolis, Minn. 55404, or (3) call Don Blyly at 333-3820.

Do you have any SF books you want to sell or trade? Norm Riger wants to buy or trade used books to build up his stock of books to huckster at Minicon. Call Norm at 825-8941.

Minn-stf has Twiltone mimeo paper for sale to local fans. Don Blyly has 80 reams of it in his living room and would love to have you buy some from him--only \$1.40 per ream. Fawn (the color this is printed on) and blue are available from him. The people in Waseca, Minn. who sell Twiltone say that they are going to raise the price at least 30¢ per ream on February 1, so we would like to be able to get enough orders to make another trip to Waseca before the end of January. In addition to paper, they have plain stencils (no film) at \$2.95 per quire; lettering guides; shading plates; spirit fluid at \$2.39 per gallon (less than 6 gallons), \$1.79 per gallon (6 to 11 gallons), \$1.59 per gallon (12 or more gallons); ditto masters (purple) at \$3.45 per 100, (green, red, or blue) at \$3.15 per 50; book ends starting at 70¢ per pair; nylon typer ribbons (12 yds.) at \$1.45 each (less than 12) or \$1.15 each (12 to 36), (18 yds.) at \$2.25 each (less than 12) or \$2.05 each (12 to 36); staples and staplers; small envelopes (6 1/2" by 3 5/8") at \$3.07 for 500 or \$4.72 for 1000; large envelopes (9 1/2" by 4 1/8") at \$7.50 for 500 or \$12.58 for 1000; mailing labels; and many other office supplies. By combining orders, it should be easy to get quantity discounts. Cost of gas for the trip would be divided according to what percentage of the cash value of the trip was ordered by you. If you are interested, contact Don Blyly.

The issue of Insider magazine which will hit the stand around the end of January will have the first of at least two articles on SF activities in the Twin Cities.

Editorial Natterings

I have taken over as co-editor of Rune at least until Minicon for a number of reasons. As I am writing this, Bev Swanson has been working at least 72 hours a week for over a month, which doesn't leave her much time for Rune publishing, let alone such mundane activities as eating and sleeping. And since Bev is in charge of Minicon registration, I want to give her as much time as possible to handle all those registrations that I'm sure are going to be flooding her mailbox any day now. Also, I thought it might be fun to prove that Twonk's disease can produce a second outbreak of rampant fannishness even in such a tired old fan as me.

Let me start with a short bit of fannish history about myself for those of you who haven't met me yet. I became a fan in the fall of 1966, and immediately started a fan group in my high school. In May, 1967, I started publishing a fanzine (crudzine) called the Science Fiction Newsletter. In the next two years I published 43 issues of it. After graduating from high school, I started a Peoria area club which soon included Randy Powell, Ed Connor, W.G. Bliss, and, later, Larry Propp. I then started at the University of Illinois, started a club there (with Larry Propp--it later included Ann (Wickerham) Passovoy), Jim & Penny Hansen, Al Tegen, Maureen (Gillespie) Hoffman, and at times as many as 40 other fans), and published two issues of Avesta before I decided that I enjoyed other aspects of fandom more than typing stencils. Within a year, Larry and I were putting on PeCon 1. In the next 3 years I put on a total of 6 cons in Peoria, Champaign, and St. Louis. I also managed to spend 2 years teaching a course in "Science Fiction as a Medium of Social Comment" while at the U of I. I got my B.S. in electrical engineering this last June, spent the summer working in plant engineering for Eli Lilly in Terre Haute, Ind. (where I started another club that I haven't heard from since I left town shortly after Torcon), and am now attending the U of M Law School.

My association with Minneapolis fandom started back in 1967 or 1968 when I started trading fanzines with Ken Fletcher and Fred Haskell. I attended Minicon 2 back in 1969, and have attended all of them since then. Sometime during 1969 I decided that I wanted move to Minneapolis, attend law school here, and help put on a worldcon here. So far, I've accomplished two thirds of that fannish ambition.

I thought it might be of interest to some of you to discover how an "outsider" (who has been coming to Minneapolis at least 3 times a year for the last 4 years on fannish visits) views Minn-stf. One of the first things that strikes me about the club is the drastic manner in which single guys outnumber single girls at meetings. In the midst of charges that the club is too much of a social club, I often find myself wishing it offered more opportunities for meeting single girls with similar interests in a social setting. Another thing which struck me about the club is that it has a large number of girls on the mailing list, most of whom I have never seen at a meeting. This suggests to me that Minneapolis does not lack female SF readers--it merely has a shortage of female SF readers who attend Minn-stf meetings. So, perhaps the problem is more with Minn-stf than with the female readers.

Last issue, Chuck Holst wrote about the problems with the meetings. As I write this, no letters of comment have arrived about Chuck's views; however, I have discussed the problem with a large number of people. The views of the regular attendees ranged from a belligerent, "Why should the people who attend meetings stop doing what they enjoy doing, just because some non-fans don't come to our meetings?" to "I agree that the meetings could be a lot more enjoyable, but I'm not sure how, or if, the meetings can be improved because there are so many different interests in the club."

It seems to me that I have a different view of the purpose of a club than the view Minn-stf is currently operating under. It appears to me that Minn-stf is currently operating under the assumption that the purpose of a fan club is to get

every SF reader in the state turned into a fan, and then to make every one of them get along well with every other fan. Now Minn-stf has diversified to such an extent that many members are extremely interested in things which many other members couldn't care less about. People with similar interests seem to spend more time together, rather than continually mixing with everybody on an equal-time basis. This, plus the fact that all the SF readers in the state are not flocking to Minn-stf to be turned into fans, seems to be troubling Minn-stf because it doesn't fit the Great Fannish Plan on which the club tries to operate.

I have different ideas about the purposes of a fan club. One purpose is to present a fannish-type SF reader with an opportunity to discover fandom. (And only a small fraction of SF readers are potential fans.) The other purpose is to give each fan an opportunity to try to meet other fans with similar interests and tastes, so that they can get together and do what they are interested in doing. Fans are by nature very individualistic people with very strong interests in many things besides SF, and it is ridiculous to expect every fan to like every other fan, let alone share every interest of every other fan. I'm sure every member of Minn-stf can think of at least one other member who he really doesn't care for, but there should also be several other members that he considers very good friends (or people he would like to become very good friends with). Every member of Minn-stf is aware of this, but it seems that Minn-stf as an organization hasn't yet figured this out.

I'm afraid that Minn-stf is at a turning point in its history. It can either try to discourage groups with special interests in an attempt to keep Minn-stf as homogeneous as possible, which would result in greatly magnified personality conflicts, followed by closed, secretive cliques within the club as well as closed cliques of people who got disgusted with the club and left. This would be bad for the club and even worse for anybody trying to join fandom. The other alternative is for Minn-stf to try to quietly encourage people both to attend Minn-stf meetings and to get together with

others with similar interests on their own. I have noticed on several occasions that six or eight fans will get together for a small party and will actually feel guilty and paranoid because they didn't invite all of Minn-stf. This is another example of "Minn-stf as a uniting force of all fandom" thinking, rather than "Minn-stf as a place to meet new friends with common interests" thinking. I'm a bit startled by such thinking--I have never before encountered a fan group where a person would feel guilty about not inviting every other fan within driving range to what he hoped would be a quiet little party among a few friends (altho it does sound dangerously close to the St. Louis Slan Shack attitude that helped shatter St. Louis fandom so thoroughly after St. Louiscon).

I really would like to receive some letters of comment on my views of the club--both from people in the Twin Cities and from people in other clubs around North America who are receiving this.



SPECIAL UPCOMING EVENTS

SF Play

Stuart Rosen will be directing a science fiction play called *Jump Day*. Auditions will be held January 6 at 2:00, and January 7 & 8 at 7:30, at the Lowry Hill Theater at the Trinity Community Church. The play will be presented March 1-3 and March 8-10. Admission will be a donation of at least \$1.00. Stu hopes that this will be the first in a series of SF plays in the Minneapolis area.

SF Course

Don Blyly will be teaching a course in science fiction on Wednesday evenings, 7-9 p.m., starting January 30 and lasting for eight weeks. The course is sponsored by the Mpls. Public Schools Community Education Programs, and cost \$9.00. (You provide your own books.) The class will be held at Peik Hall at the U. of M. The books ordered for the course are *Driftglass*, *The Broken Sword*, *Bug Jack Barron*, *The Castle Keeps*, *The Space Merchants*, *The Muller-Fokker Effect*, and *Tactics of Mistake*. No college credit are automatically given with this course, but often certain colleges can be talked into allowing credit for taking this kind of course. For more info, call Don at 333-3820. To register for the course, send a check payable to Marshall-University Community School to Room 166, Peik Hall, U. of M., Minneapolis, Minn. 55455. Mail registrations should be in by Jan. 16, but you may be able to register by phone until Jan. 25 at 376-4505.

Mythopoeic Society

An organizational meeting of a local chapter of the Mythopoeic Society will be held Feb. 2 at Ruth Berman's house. Time has not been set. The Mythopoeic Society is interested in myths and fantasies (and absorbed the Tolkien Society about a year ago). For more info, contact Dave Lenander at 646-4223.

Free SF Films

Carleton College in Northfield will be showing a series of films on SF in January. The films are free and open to the public, and there will be coffee and a discussion group afterwards for those who wish to participate. The films will be shown on Tuesday evenings at 7 pm in room 137 of Olin Hall of Science. The schedule is:

Tuesday, January 8--The History of Science Fiction From 1938 to the Present (32 minutes of Isaac Asimov in color).

Tuesday, January 15--Plot in Science Fiction (Poul Anderson analyzes the role of plot in science fiction in terms of Heinlein's three basic plots: Boy Meets Girl, The Little Tailor, and The Man Who Learned Better. Anderson compares these plots and shows how plot interrelates with theme and character, and illustrates through his own works how ideas develop into plot and then story).

Tuesday, January 22--New Directions in Science Fiction (Harlan Ellison being Harlan Ellison for 25 minutes) and *Flatland* (12 minute color adaptation of the novel by Edwin Abbott about a two-dimensional world and the inability of its inhabitants to conceive of the possibility of three dimensions).

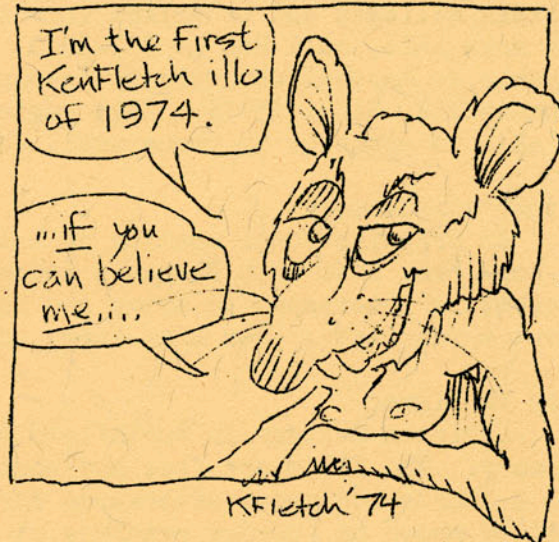
Tuesday, January 29--Lunch with John W. Campbell, Jr.: An Editor at Work (John Campbell discusses story ideas over lunch with Gordy Dickson and Harry Harrison. Watch a master editor at work. Watch a story idea form and evolve. Watch Gordy and Harry try to outdrink each other at lunch.) and *Invasion* (7 minute color fantasy in which a strange mechanical device lands on unusual terrain, signals to another craft which also lands, and together they explore the area they have just invaded. They drill holes and are attacked by little blobs which they quickly overcome and destroy. The film has a rather unexpected ending.)

A Sort-of Year-End Secretary's Report

Minn-stf last elected a Board of Directors at the meeting of March 24, 1973. From that meeting through the end of 1973, Minn-stf has had 21 official meetings. Sign-up sheets were circulated at all of them, and from these sheets I've constructed a list of those Minn-stf members who, as of December 15th (the 20th meeting), are recorded as having attended seven or more meetings and are thus as of that date qualified voters for the upcoming Board of Directors election. I've also constructed a list of those members who between March 24 and December 15th inclusive attended three to six Minn-stf meetings (as recorded on the sign-up sheets) and who thus must attend one to four more meetings before the next election to become qualified voters. (I also have records of those attending only one or two meetings, who would need five or six more meetings to qualify. This list includes fifty-six people, and I'm not including it here.)

It should be emphasized that these figures cover March 24th through December 15th inclusive only; there should be roughly five to eight more meetings before the next election. It should also be pointed out that all figures have been compiled from the sign-up sheets. In some cases, I can remember that a specific member (in one case, myself) was at a specific meeting but neglected to sign the sign-up sheets; however, because of obvious problems which would arise, I have not attempted to augment or modify the record of the sheets in any way.

First, for the record, a list of Minn-stf meetings from which the lists are drawn, with signed-in attendance in parentheses (all meetings were held on Saturday afternoon except for the three marked "T", which were held on Tuesday evenings):



March 24:	Dennis Lien.	(19)	
April 7:	The Hobbitat	(23)	(Board of Directors Meeting held)
May 5:	Odren & Stearns	(23)	(Business Meeting held)
May 19:	Chuck Holst	(19)	
June 2:	Dennis Lien	(21)	
June 16:	the Lessingers	(19)	(Business Meeting held)
June 26(T):	The Hobbitat	(18)	
July 7:	Odren & Stearns	(21)	
July 17(T):	The Hobbitat	(23)	
August 4:	Dennis Lien	(23)	(Business Meeting held)
August 14(T):	Chuck Holst	(16)	
August 25:	Bev Swanson	(22)	(Board of Directors Meeting held)
September 8:	Martin Schaffer	(12)	
September 22:	Holst & Nichals	(20)	
October 6:	The Hobbitat	(29)	(Business Meeting held)
October 20:	Jeff Appelbaum	(26)	
November 3:	the Lessingers	(30)	(Business Meeting held)
November 17:	Dennis Lien	(27)	(Business Meeting held)
December 1:	The Hobbitat	(29)	
December 15:	Sharon Campeau	(19)	
December 29:	Holst & Nichols	((not yet held as this is prepared))	

Other quasi-official functions for which no sign-up sheets were kept included Secret Masters of Minicon meetings on April 24 at the Bucklins' home, on October 20 at the meeting at Jeff Appelbaum's, and on December 1 at the Hotel Dyckman; Picknicks I and II for the year in Wisconsin on July 14 and August 18; and of course Minicon 7 on April 20-22 at the Hyatt House in Minneapolis. There have also been a variety of parties, some with a sort-of purpose (Minicon 7 Program Book Collation Party; Drink Up the Leftover Minicon 7 Booze Party; Gordy Dickson Birthday Party; etc.) and others with no special purpose except to have a party (which is, surely, plenty). Anyone who wants to try to compile a list of them for the year is welcome to the job; I'm not about to. For completeness' sake, I should however not that sizable contingents of Minn-stf members attended Midwestcon in Cincinnati on June 22-24; the worldcon in Toronto on August 30-September 3; Chambanacon in Champaign on November 23-25; and others. According to the sign-up sheets, the following Minn-stf members have attended seven or more of the twenty meetings held from March 24, 1973, through December 15, 1973, inclusive:

Jeff Appelbaum
Don Bailey
Larry Brommer
Caryl Bucklin
Nate Bucklin
Bruce Hanselo
Mark Hansen
Chuck Holst
Al Kuhfeld
Margie Lessinger
Dennis Lien
Ruth Odren

Blue Petal
Grace Riger
Martin Schafer
Jerry Stearns
Frank Stodolka
Carol Stodolka
Bev Swanson
Dick Tatge
Craig Van Grastek
Reed Waller
Gerry Wassenaar
Mike Wood
Jim Young

((19 of these 25 have attended ten or more meetings and 5 have attended fifteen or more; the top figure is eighteen.))

The following members, during the same time period, have attended three to six meetings and hence need one to four more meetings to become qualified voters (assuming they wish to); figures in parentheses are the number of meetings attended:

Carol Anndy (6)
Ruth Berman (3)
Don Blyly (5)
Sharon Campeau (4)
George Cole (3)
Ken Fletcher (5)
Fred Haskell (4)
Greg Lien (4)
Benjy Lessinger (3)
Kirby McCauley (5)
Larry Nichols (3)
Annette Odren (6)
Bob Schmelzer (5)
Chris Sherman (4)
Louie Spooner (3)
Joan Verba (6)

As noted above, another 56 people have attended one or two meetings during this time period.

Dennis Lien
Minn-stf Secretary

Return of the Son of Minn-stf Minutes

Meeting of November 3, 1973, at the Lessingers' home.

Business meeting called to order at 4:15.

Chuck Holst asked for Old Business, but settled for New Business.

Caryl Bucklin asked if the Minicon still owed anyone money; if so let her know so records can be cleared. She also asked why Minicon has paid Don Nelson \$4.88, mostly because Don Nelson didn't have the faintest idea and had asked first. Bev Swanson said that Don had purchased emergency art show supplies out of his own pocket. A Treasurer's Report followed; roughly we have \$110 in checking account, \$440 in savings, \$5 or \$6 cash on hand.

Denny Lien announced that Lancer has gone down the drain, and that the third issue of Weird Tales is out and on the stands at Shinder's.

Chuck Holst said that tapes of some Noreascon speeches and panels were held locally, and asked if Minn-stf was interested in purchasing tapes of Torcon. Margie Lessinger asked how many were available, to which Chuck replied about ten worth getting. Chuck asked if anyone had heard Asimov's speech; Denny announced that he had and thought anyone who had read Asimov's F&SF article on overpopulation wouldn't need the tape. John Brunner's speech might be a better purchase. However, no one showed any great eagerness to purchase tapes, and thus we moved on.



Bev Swanson asked about future meeting places, and solicited contributions for Rune. Joan Verba volunteered to do a Star-Con report. Chuck Holst tried to scare up a Torcon report or a Minicon report, then stooped to suggesting a gossip column or the Best of Board of Directors' Notes. Denny Lien flatly refused to write a gossip column, but agreed to do something or other which he has since forgotten.

Chuck Holst brought up a major problem, which I quasi-quote: "Lots of people aren't interested in coming to meetings." Possible reasons, if so: cliques, size of group, noise, games and gameplayers, collation of Minneapa. One possible solution might be to devote scheduled time to a discussion of sf. Gerry Wassenaar suggested that meetings be oriented to people's tastes, as opposed to officialness. Caryl Bucklin added that if the host's place was large enough, there was no problem accomadating both. Margie Lessinger pointed out that few places in Minn-stf were big enough by that standard.

The discussion was interrupted by Benjy Lessinger, who announced that Joel was using the phone to talk to a computer and nobody should fool with the extensions.

The activity-at-meetings discussion resumed. Dick Tatge suggested that we might regularly schedule a half-hour program or movie. Margie Lessinger asked if this would be announced in advance so that people interested could plan to attend. The question of size and space again arose: did we want to emulate Los Angeles fandom and start a building fund (not especially).

Chuck Holst suggested a Minn-stf meeting every four weeks, with special interest groups meeting every two weeks. Denny Lien asked if that meant that said "special interest groups" would not be meeting at regular meetings. Margie Lessinger suggested programming every four weeks, a la today's party for Gordy Dickson (birthday-variety).

Chuck Holst asked if we wanted Minn-stf to be primarily a social club. Caryl Bucklin responded--essentially yes, but programming would be O.K. too. Chuck said that many people interested in sf but not in fandom existed in the area; Minn-stf could be a clearinghouse for sf information. Jerry Stearns said that he already flet out of touch with the upcoming Minicon (for example), even though he was a regular Minn-stf attendee. Chuck asked how many people wanted to see Rune be a clearinghouse (some). How many were willing to do the required work thereto (a few). Someone again brought up the idea of a gossip column and someone else asked if any non-attendees would be likely to be interested to do one, etc. Nate Bucklin suggested a discussion of Bode's Law and Denny Lien volunteered for Rune a list of sf writers' birthdays. Chuck said the next Rune would have pictures from Torcon.

Holst moved and Larry Nichols seconded adjournment; meeting adjourned at 4:55.

Meeting of November 17, 1973, at Denny Lien's

Meeting called to order at 3:35.

With some nudging from President Chuck Holst, places for the nest three meetings were lined up (in a somewhat ragged line...).

Caryl Bucklin suggested the Dec. 29 party be moved to New Year's Eve. Dick Tatge objected that a sauna party was already scheduled for that date.

Chuck Holst asked that people please print or write legiably (and spell better than I just did) when putting their addresses on the sign-in sheets.

Chuck Holst and Don Blyly tried to recruit riders to Chambanacon, with no luck. In an effort to assist, or possibly to just be difficult, Mark Hanselo moved that the Minn-stf treasury offer a bribe of \$5 to anyone going as Official Minn-stf Representative. Died for want of a second.

Denny Lien announced that the exhibit on "Science Fiction Writers of the Twin Cities" is now up in the Periodical Room of Wilson Library at the University of Minnesota, and that the accompanying bibliographic handouts were at the meeting and could be taken by anyone who would not already be receiving one through Minneapa.

Frank Stodolka announced upcoming movies of sf interest: The Six Million Dollar Man, The Andromeda Strain, and a talk at the Univ. on special effects by a King Kong spfx man. Mark Hanselo plugged Keaton's The General, upcoming at Xanadu--not sf, but good.

Don Blyly had two announcements: (1) the Minnesota Technolog is again offering a \$50 award for the best new sf story under 2000 words. (2) Ken Fletcher returns from Delaware to Minneapolis as of 6:20 pm Sunday 18 November 73. Gather at Chuck's around 5 pm to make posters and write the welcome song; leave from there to the Great Northern Station; party follows.

(At this point, Secretary Denny's dog did not need to be walked, as it did last time, but Secretary Denny did. He thus turned the official Minute-taking over to Don Blyly, who took this minute with a few seconds in change: "B. Swanson--wants helpers to assemble Rune. Next Saturday; starting around 10 a.m." Return to usual secretary, as usual, followed.)

Dick Tatge asked for an estimate of the cost of photoscreening for Rune. Caryl Bucklin noted that we had \$500 to \$600 in the treasury and were hence wealthy beyond the dreams of avarice. Bev Swanson asked for new and exciting artwork in black ink. (For Rune, not for herself.)

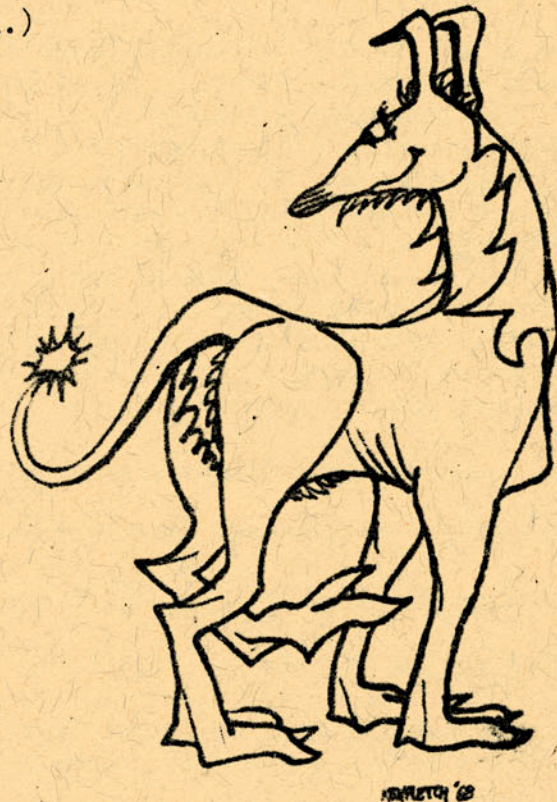
Don Blyly spoke on the upcoming Minicon. We have a choice of the Andrews, Hyatt, or Dyckman hotels, and he as co-chairperson strongly recommends the Dyckman, which came to us and asked us if we would be interested, offering free goodies, etc. The Hyatt has had a change of management and have been impossible to work with since, going back on previous agreements, etc. Their huckster-art room is also too small, considering that our pro GoH is Frank Kelly Freas. There was general agreement that the Dyckman should be chosen. Don also noted that registration had been raised to \$3.00 attending in advance; \$4.00 at the door, because of rise in costs, travel contribution to GoH, etc.

Denny Lien reminded everyone to sign the sign-in sheets.

Caryl Bucklin told Don that he should call a Secret Masters of Minicon meeting for the various committee people to get together.

Frank Stodolka said that there is an increasing interest among local organizations in obtaining people who can talk on sf; if interested, talk to Frank Stodolka. Don Blyly is teaching a night course on sf at Southeast Alternative School, starting January.

Mike Wood announced that he had received a letter from Elst Weinstein concerning the compilation of a fannish dictionary. Elst wants information on local fannish slang, convention names, etc. Nate Bucklin remarked that he had seen a similar dictionary some 10 to 11 years ago and still had a copy somewhere; Frank Stodolka asked to photocopy it. Tucker's Neofan's Guide and a recent Irvin Koch glossary of fannish terms were also mentioned.



Chuck Holst moved and everyone else seconded adjournment; meeting adjourned at 4:15.

Minn-stf Minutes Conquer the Universe--December 29, 1973--at Chuck Holst's place.

Business meeting called to order at 3:35 by Chuck Holst.

Mark Hanson asked for deletions and corrections to previous minutes, but was ignored.

Dick Tatge and Frank Stodolka reported that Minn-stf had received several Christmas cards this year, none of which they had remembered to bring along to the meeting.

Chuck Holst announced that (1) we had received a card from Bob Bloch, and (2) several of the University of Kansas sf films were being shown in town soon; check the Minn-stf bulletin board for details. [see p. 5 of this Rune for details--D.B.]

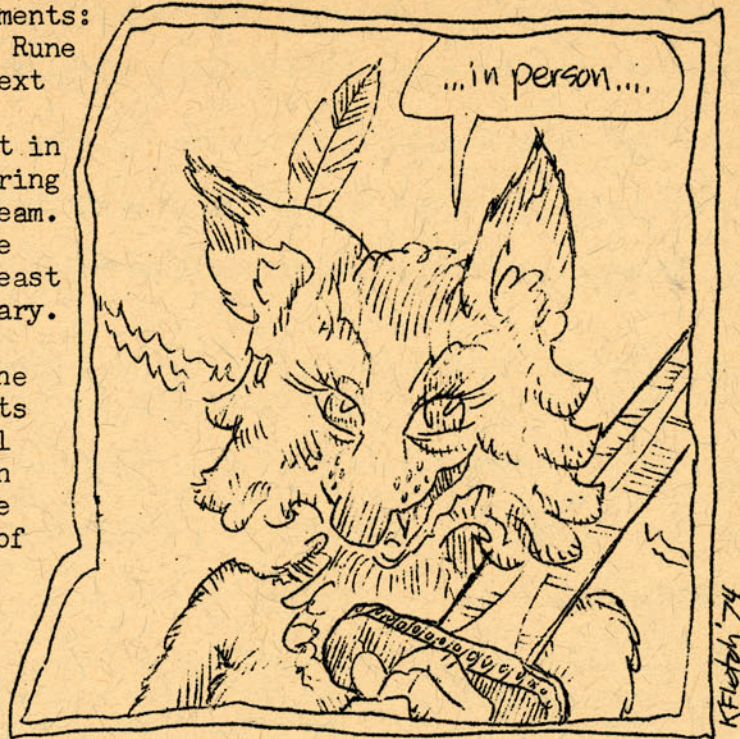
Frank Stodolka announced that we now had a Minn-stf calendar.

Mark Hanson got the floor again and moved that Secretary Denny Lien be impeached. Denny Lien seconded. Someone called for a speedy trial, but was ignored. Chuck Holst announced that under an ancient and honorable Minn-stf tradition which he had just invented, anyone calling for and succeeding in the impeachment of an officer had to take over the job. Someone else suggested that Lien be impeached, tried, and convicted; then renominated and reappointed--he or she was ignored. (There was a lot of ignoring going around.) Mark Hanson explained why: in the previous minutes, Lien had twice referred to Mark Hanson as "Mark Hanselo," thereby insulting both himself and Bruce Hanselo. Furthermore, Lien had listed a movie upcoming at Walker Art Center as being shown instead at Xanadu Film Society, possibly causing horders of Buster Keaton fans to be trapped into watching Buster Crabbe instead. Also, he doesn't spell so godd sometymes. Dick Tatge, ignoring the whole mess, suggested that we form a theatre party to go see SLEEPER, and Frank Stodolka cautioned us that he had seen it and thought it only fair. Mark Hansonelo, noting himself again being ignored, cried out that there was a motion on the floor and stamped his foot to gain attention. Al Kuhfeld then pointed out that he had just accidentally squooshed the motion with said foot and that Lien would have to remain secretary. So it goes.

Stuart Rosen announced that he is writing and directing an sf play, JUMPDAY, which he feels will be good sf as well as good theatre. Auditions are January 6-7-8 at Lowry Hill Theatre in Trinity Community Church: corner of Bryant Ave. S. and Lincoln (one block north of Franklin). Production will probably run March 1-2-3 and 8-9-10, with Friday and Saturday shows at 8 p.m. and Sunday either an afternoon or evening show. Theatre phone number is 374-2760 and a \$1.00 suggested donation may be contributed at the door. More sf plays may be in the works, and JUMPDAY may be also shown elsewhere in the area, etc. Minn-stf might be interested in a theatre party and/or special presentation; Dick Tatge suggested that we might think about scheduling it for Minicon

Denny Lien(1) asked that people sign the sign-in sheets; and (2) said that he had now compiled figures from past sign-in sheets, so that if anyone wished to know if he/she had attended enough meetings to vote, etc., just ask. Chuck Holst said that he had already compiled figures from the sheets, and Lien mumbled something about checks and balances.

Don Blyly had a number of announcements:
 (1) He had taken over as editor of Rune from fafiating Bev Swanson. The next issue of Rune will be the sixth anniversary issue; it should be out in mid-January. (2) Blyly is huckstering Twilltone from Waseca at \$1.40 a ream. According to the man in Waseca, the price of paper will be raised at least \$.30 a ream around the end of January. Buy Now. (3) The local magazine Insider is interviewing Blyly re the upcoming Minicon and other sf events in the Twin Cities. (4) Blyly will accept money (surprise) for Minicon registration today; low numbers are still available, for the pleasure of low-number freaks. (5) The Hotel Dyckman is being very cooperative. (6) We are expecting around 225 attendees--could be many more or somewhat less, depending on fuel situation by Easter.



Chuck Holst hoisted the donation cup and asked for an offering. Denny Lien suggested that we sing a hymn first. Al Kuhfeld asked if there was a virgin in the house. Chuck Holst pointed out "singing a hymn" is sexist and Lien amended to a request that we sing a person.

Mark Hanson moved and Denny Lien seconded adjournment.

Meeting adjourned at 3:55.

Better luck next time, Mark--

Denny Lien
 Unsquashed Secretary

SF Authors' Birthdays, or More Excuses to Party

Compiled by Denny Lien

Note: Most of the information here is gathered from Stella Nova, with additions from Contemporary Authors and other sources. A somewhat more complete list (including more minor authors) has been running every month in my Minneapa fanzine, Electric Bumblebee Sandwiches.

January:

- | | |
|-------------------------|----------------------------------|
| 2--Isaac Asimov(1920) | 14--Kenneth Bulmer (1921) |
| 9--Algis Budrys(1931) | 22--Katharine MacLean (1925) |
| 11--Jerome Bixby (1923) | 23--Walter M. Miller, Jr. (1923) |
| 13--Ron Goulart (1933) | 24--Ward Moore (1911) |
| 14--Joseph Green (1931) | 26--Philip Jose' Farmer (1918) |

February:

- 2--Thomas Disch (1940)
- 11--Daniel Galouye (1920)
- 14--J.Y. McIntosh (1925)
- 19--Terry Carr (1937)

March:

- 1--Ursula K. LeGuin (1919)
- 6--William F. Nolan (1928)
- 7--Leonard Daventry (1915)
- 9--William F. Temple (1914)
- 10--Theodore R. Cogswell (1918)
- 12--Harry Harrison (1925)

- 20--Richard Matheson (1926)
- 21--Richard Lupoff (1935)
- 22--Joanna Russ (1937)
- 25--Edgar Pangborn (1909)
- 25--Rex Gordon (1917)
- 14--Mildred Clingerman (1918)
- 17--Charles L. Fontenay (1917)
- 17--Lawrence M. Janifer (1933)
- 22--Raymond Z. Gallun (1910)
- 28--A. Bertram Chandler (1912)
- 30--Chad Oliver (1928)
- 31--John Jakes (1932)

Letter Column

This is going to be a very short letter column because we did not receive any letters of comment. However, we did receive a postcard of comment (PoC?) from Bob Bloch:

Many thanks for Rune--the pictures brought back some pleasant memories! Chuck Holst captured the occasion very well. Wish Minneapolis weren't so far away--I'd like to attend Minicon #8 in spite of the warning about Tucker, but it won't be practical to do so. About your banquet menu--doesn't matter what you decide on--with Tucker present, you're going to get ham anyway! [Since when has mere lack of practicality stopped a fan from attending a con he really wants to attend?]

Attention Filksingers:

At a recent party, the crazy fans present were doing one of their typical crazy fannish things, i.e., spontaneously generating hordes of filksongs, most of which were soon forgotten (such as a version of "Ghost Writers in the Sky") and some of which may never be thought of again (thank Ghu). However, I (Don Blyly) actually remembered one (don't ask me why) and started adding verses. It is sung to the tune of "He's Got the Whole World in His Hands." Someone, I think Dick Tatge, started with:

He's got lots of typos in his zine,
He's got lots of typos in his sine,
He's got lots of typos in his zine,
He's got a whole lot of crud in his zine.

The group then started adding verses, mostly with regard to Minneapa. The next day I started thinking of verses that would be meaningful to all of fandom, such as:

He's got lousy repro in his zine,
He's got lousy repro in his zine,
He's got lousy repro in his zine,
He's got a whole lot of crud in his zine.

He's got awful artwork in his zine,
He's got fading Twiltone in his zine,
He's got mislaid slip sheets in his zine,
He's got trekkie reprints in his zine,
He's got ancient reviews in his zine,
He's got some fan's want list in his zine, etc.

More verses are definitely encouraged.

How To Get to D.C. in '74

by Don Blyly

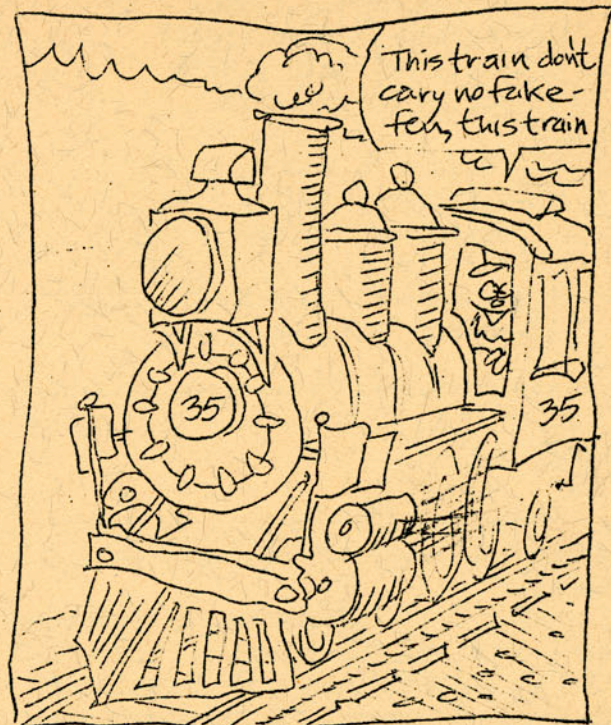
On the way back from Chambanacon, Mark Hansen and I started discussing the idea of renting an entire train car to go to D.C. for the worldcon. We agreed that with the fuel situation it might be very difficult to get gas for the trip if everybody took their cars, and the cost by of gasoline by Labor Day will be enough to make you shudder. So, lots and lots of fans will be looking for alternate ways of getting to D.C. Airplanes are too expensive to compete with the train or buses, and they will be mighty crowded with mundane traveller anyway. Buses are cheap, but are also boring and uncomfortable. But the train would be great.

Just think--with an entire car to ourselves we could have pre- and post-con parties on the train. If we couldn't fill the car completely with Minn-stf people, we could allow enough Chicago people to board it while stopped there to fill it. And by renting the entire car, we should be able to get some really great discount. Everything looked great. Then, Mark started calling Amtrack.

It seems that Amtrack does not rent cars in the summer. They also do not give group rates in the summer. They also would not tell Mark how much it would cost us to rent a car if they did rent cars during the summer. The present individual rate for a round trip by train to D.C. is \$109, but they plan to raise that to about \$130 by Labor Day. After several days of hassling with them over the phone, Mark finally managed to weasel the present group rates out of them. The group rate is now \$82 for each ticket purchased, plus a certain number of free tickets based on how many tickets were purchased. By spreading the cost around equally, the per ticket cost would be somewhere between \$75 each and \$80 each, depending on how many were to go. Presumably, the per person cost would drop even more if we were allowed to rent an entire car.

For a price comparison, the present cost of a single round trip bus ride to D.C. is \$82.75. If we rented an entire bus (39 people), the cost would go down to about \$50 per person. However, the way the price of diesel fuel is going, the bus rates are going to rise much more drastically than Amtrack's rates. But let's just use the present rates for a little comparison. Would you prefer to party all the way to and from D.C. in a private train car, at about \$70; or, would you rather ride a bus, where you can't mix very well with the rest of the people, where the bus driver announces over the intercom, "There will be no drinking on this bus!", and where you have to perform amazing acrobatic feats to just use the restroom as the bus goes into a curving section of road--for \$50? I would much, much rather ride the train. And by Labor Day I expect both rates to be hirer, but much closer together. Obviously, any sane fan would want to go by train. The only problem--just a tiny problem--is that Amtrack won't let us do it. Obviously, a solution is called for.

In the next couple of months, Congress will be considering a new Amtrak bill. This bill will give Amtrack lots more money to up-grade their equipment, but at the same time will require Amtrack to improve their service. Congress has not yet decided on all of the ways in which it is going to force Amtrack to improve. I



think it would be very nice if Congress were to insist that Amtrack give group rates and allow groups to rent cars all year round. If certain key members of congress were to start receiving letters requesting this, I think we would have a good chance of getting it through Congress. Most people don't realize how much effect it has on a congressman to receive half a dozen or more letter about something which has not received press coverage. So, while a congressman might not be too impressed with a couple of hundred letters asking that Nixon be impeached, he would be impressed by half a dozen letters asking that Amtrack be forced to give group rates during the summer.

With this in mind, I headed for the law school library to dig up some Washington office addresses. To my great amazement, the first four or five government sources I checked gave only the address of the congressmen's homes in D.C. (or Virginia or Maryland) and none gave the office addresses. However, lots of persistence and asking a librarian for help finally paid off. First, the Minn. congressmen:

Donald M. Frazer (part of Hennepin county) is at 1111 Longworth House Office Building, Washington, D.C.

Bill Frenzel (Anoka county and part of Hennepin county) 1026 Longworth House Office Building,

Joseph E. Karth (Ramsey & Washington counties) 2408 Rayburn House Office Bldg.

Hubert H. Humphrey, 232 Russell (SOB) Building, (the SOB stands of Senate Office Bldg.)
Walter F. Mondale, 443 Russell (SOB) Building

House Subcommittee on Transportation & Aeronautics:

John Jarman (chairman), 2416 Rayburn House Office Building,

John D. Dingell, 2210 Rayburn House Office Building,

John M. Murphy, 2235 Rayburn House Office Building,

Brock Adams, 436 Cannon House Office Building,

Bertram L. Podell, 204 Cannon House Office Building,

Henry Helstoski, 2445 Rayburn House Office Building,

Ralph H. Metcalfe, 322 Cannon House Office Building,

Samuel L. Devine, 2262 Rayburn House Office Building,

James Harvey, 2352 Rayburn House Office Building,

Dan H. Kuykendall, 1526 Longworth House Office Building,

Joe Skubitz, 2447 Rayburn House Office Building,

Senate Subcommittee on Surface Transportation:

Vance Hartke (chairman), 313 Russell (SOB) Building,

Howard W. Cannon, 259 Russell (SOB) Building,

Frank E. Moss, 3121 Dirksen (NSOB) Building,

Ernest F. Hollings, 432 Russell (SOB) Building,

Russell B. Long, 217 Russell (SOB) Building,

J. Glenn Beall, 404 Russell (SOB) Building,

James B. Pearson, 5313 Dirksen (NSOB) Building,

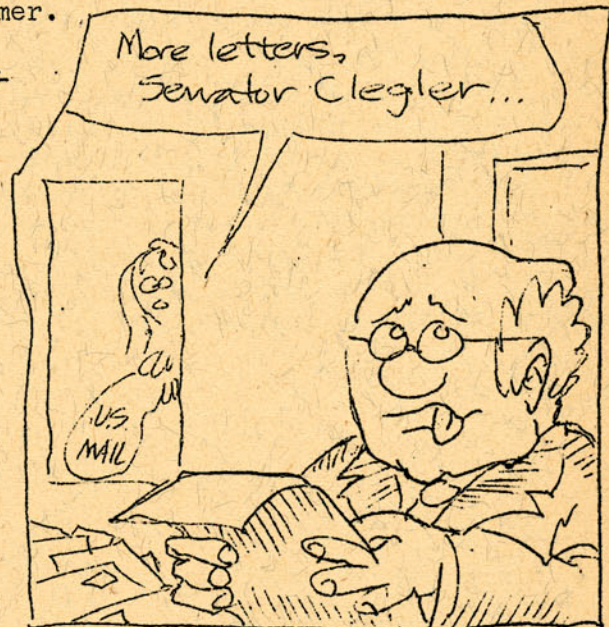
Howard H. Baker, 2107 Dirksen (NSOB) Building,

All of the above addresses are Washington, D.C. I'm not sure of the zip code for them, but I suspect that it might be 20501.

Additional addresses of interest are:

Claude S. Brinegar, Secretary of Transportation, 400 Seventh St. S.W., D.C. 20590

John W. Ingram, Federal Railroad Administrator, 400 Seventh St. S.W., D.C. 20590



G.R. McConnell, Director of Regional Office 4, Federal Railroad Administration, 550 East Park, Elmhurst, Ill. 60126.

Naturally, neither Mark or I expect you to write to all of these people. However, if you do have time to write a few letters, pick out a few of them and write. It can't hurt, and it may actually work--helping out Minn-stf, any other fan group interested in group rates, and many other organizations around the country.

Minn-stf people should emphasize that Minn-stf is a non-profit, educational organization. Everybody should emphasize the energy situation, the fact that about 3000 people will be coming to D.C. and that many of them might be hoping to set up similar charter plans, and that many other organizations and groups other than SF groups would also benefit and make use of such group rates.

Other fanzine editors are encouraged to spread the word and reprint the list of addresses for the house and senate committee members.

Mark and I are going to continue to try to get information out of Amtrack and hope to be able report at the next Minn-stf meeting what the per person cost would be if Amtrack were willing to rent us a car for the Labor Day weekend.

Minnesota Science Fiction Society, Inc.
2301 Elliot Ave. S. #2
Minneapolis, Minnesota 55404

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