

# MINICON

# MINNESOTA WHAT IS Minicon?

Yeah.  
What is this Minicon?

It's a small convention of local  
and science fiction fans. It's modeled  
on the World Science Fiction Con-  
ventions, held annually in different  
cities of the world.

The program has to be shorter  
than a program for a Worldcon (short  
for World - Convention because of the  
limited amount of time convention  
committees had to work in, and the amount  
of time that the Minicon will last.

We've planned (hopefully) an ad-  
vanced program. You'll be able to  
meet many of the big names in science  
fiction. You'll be able to find out  
about "fanfic" - just what are those  
things called "fanfictions"; and just  
what are fans.

You'll find out at the Minicon.

And at the same time, you'll  
probably have a lot of fun.

If you're interested enough, you  
can file out about joining the Minne-  
sota Science Fiction Society, Minn-  
-Sci. So, say, write us no later, and just  
generally good-natured Min-Sci  
meetings.

Of all the many human purposes,  
informing science fiction readers about  
the fanfic in Minnesota is the most  
important. Hopefully, getting the in-  
formation will mean a pleasurable time.

THE MINNESOTA SCIENCE FICTION SOCIETY is pub-  
lished by Jim Long on Saturdays, 1974  
is ONE DOLLAR / 24. It is available thru  
the MINNESOTA or the Min-Sci.

# MINI CON

## CHAIRMAN

Frank Stodolka, President - Jim Young, Vice-president - Nate Franklin, Secretary - Ken Finkner, Treasurer - Fred Haskell, Official Huggy Goodwood.

## THE COORDINER

Al Safeld Fred Horton  
Anthony Tullis John Kuske  
Flayd Henderson GIFF MILLER  
& Alton Byron Stueck

SPONSORED BY THE MINNESOTA SCIENCE FICTION SOCIETY, THE MIBS - STP

Direct all correspondence of official nature to:

Minnesota Science Fiction Society

Artcraft Studio 167  
Coffman Memorial Union  
University of Minnesota  
Minneapolis, Minnesota

1969

# MINI CONTENTS

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THE MIBS-STP SUPPORTS

ST. LOUIS IN '69

# The Program

REGISTRATION WILL BEGIN AT 11:30.

12:30 : Introductions  
Jim Young

1:00 Panel Discussion  
"Can Man Conquer the Universe?"  
Charles V. De Vost, Gordon L.  
Pickson, Carl Jacobi and Clif-  
ford D. Simak  
Moderated by Jim Young

2:30 : Question-answer period

2:30 Break up into informal  
discussions...

Fanzines and pressies  
for sale...

Artwork displays...

Refreshments...

3:10 : Filkings  
Nate Franklin, on guitar  
"Radiation Blues"  
Sing along to the  
tune of "Tommy Man  
Mulligan" and the  
"Ore's Marching Song".

3:40 Organizational meeting  
/ Frank Stodolka  
Guests of Honor  
and everyone...

At this time, we're unsure how long  
the organizational meeting will  
last. If it runs short, the program  
will officially finish, followed by  
a decentralization into informal  
discussions.

# MIN-STE

MIN-STE had its first meeting in November, 1966. At that time, the group had four attending members. Since then, the group has grown slightly. Now there are about a dozen people active in MIN-STE.

MIN-STE stands for Minnesota Science Fiction Society. Many will wonder how the letters "ste" were derived from "Science Fiction Society". Truth is, they weren't.

"STE" is an abbreviation for the original term for science fiction — sci-entification. This was the word coined by the late Hugo Gernsback when he founded the first science fiction magazine, AMAZING STORIES. Due to the length of the word, it became popularly abbreviated as "ste" — pronounced "steef."

— ADVERTISEMENT —

# HOOP!

HOOP! HOOP! HOOP! is a fanzine published five times a year. It has, in its two previous [...well — concurrent?] issues, set up a high standard of quality, as writing, artwork, and general excellence.

HOOP #1 has already sold out, but copies of HOOP #2 will be on sale at the PHOENIX. The price is only a quarter.

Essentially, if you're a writer or reader, and wondering just what this thing called HOOP is — there's a fine explanation of what Amateur Press Association (APA) are, in this issue of HOOP.

HOOP is available from Jim Young, 10010 Kirby Court (mailing flat) at 1008 Wyness St. S.W., Vancouver, B.C.



# AUTHORS AND THEIR WORKS

## CHARLES V. DE VET

CHARLES De VET won his first story to FANTASY in 1950. His works have appeared in the major science fiction magazines, and have been anthologized and published in paperback. "Special Feature", a novelette first published in ANTHOLOGY (now STALK) has been anthologized by Jerry Clouston as *WINDS TO THE LEFT*. His short novel, written in collaboration with Katherine MacLean, has been expanded by De Vet and printed in paperback by Ace Books, as "Cosmic Checkmate". Most recently, one of his short stories appeared in *PHOENIX*.

## GORDON R. DICKSON

In the winter of a huge award for his short story, "Dialter Air Net". He took, in his expanded into the 1960's series novel, published HOOP under the same title, by Dell. His previous novels include *CONCRETE* (published in book form as *THE OPERATIC NEEDLES*) and *MYSTIC WINGS* — to name a few. In addition, he is working on the new time zone novels; he has had completed a novelette for publication in a forthcoming writing collection, *THE FUTURE*; and is presently one of the most prolific and important authors in science fiction today.

## CARL JACOBI

is the author of many mystery, non-science fiction adventures — as well as science fiction and fantasy. He is one of many important authors first discovered by PHOENIX, and his first story "Hive" in that magazine, he is best known for

His short stories, and two collections of his science fantasy have been printed by Arkham House: **NOVELATIONS IN BLACK**, and **NOVELATIONS IN MOONLIGHT**. At present another collection of his short stories is awaiting the publication date with **ARKHAM HOUSE**. This is to be entitled **DISCOVERIES IN SCIENCE**.

## CLIFFORD D. SIMAK

CLIFFORD D. SIMAK is the winner of the International Fantasy Award, two Hugo awards, for his short stories, novels, and a collection of interconnected short stories and novelettes. His novels include **WAY STATION**, **TIDE IN THE SMOKEST TOWER**, and **TIME AND AGAIN**. Perhaps his most famous book is **OUT**. In addition to writing science fiction, he is the Science Editor of the Minneapolis **STAR** and **TRIBUNE**. At present, he is working on many things — and a new novel, **SCIENCE INVOLUTION**, will be published shortly in **GALAXY SCIENCE FICTION** magazine. The serialized version begins in the April, 1952 issue of **GALAXY**.



NEGATIVE SPACE —

# Folk Songs

Folk songs are songs of great fashion. This does not mean the world of science fiction readers (although it sometimes does) — but about folk — the people who publish fantasies, folk ballads, etc.

We have purposely selected ten folk songs to be sung that relate directly with science fiction or fantasy. In the case of "Young Man Mulligan" — the ballad of fantasy — and "The One's Marching Song" — based on Tolkien's **Lord OF THE RINGS**, there are many idiosyncratic expressions, but all are understandable and enjoyable.

... (faded text) ...  
... (faded text) ...  
... (faded text) ...  
... (faded text) ...

Young Man Mulligan has references to other old-fashioned science fiction stories, novels, and magazines. Try and find out how many you can get from the words.

Space is provided in the last pages of this program booklet for listing the references you discover.



Happy Yodel  
WIMCON!

