

# WINNING HAND



# Autographs

6:00 PM — Friday, 16 April 1976 — Iowa Room

(The people with the straw hats are the pros.)

THE CRICKET THEATRE  
cordially invites you to attend  
THE WORLD PREMIERE PRODUCTION  
of  
THE MARTIAN CHRONICLES  
by

Ray Bradbury

Wednesday through Sunday Evenings

April 28th through May 23rd

at eight o'clock in the evening

Matinee Performances on May 12th and May 19th

THE CRICKET THEATRE  
13th and University Avenues Northeast  
Minneapolis, Minnesota

Call 333-1411 for Reservations

Adults \$4.00 - Students \$2.75

(The above blank space has been donated for your use by  
MNSTF and the Minicon; use thereof is not restricted to  
autographs.)

# Minicon 11

## NOTES ON THE CON —

**NAME TAGS:** Because of the size of the con, and our use of expensive equipment, we are forced to require all convention members to either wear their name tags or show their registration cards in order to enter any convention function or meeting room. We apologize for this inconvenience, but it is absolutely essential. PLEASE — WEAR YOUR NAME TAG!!

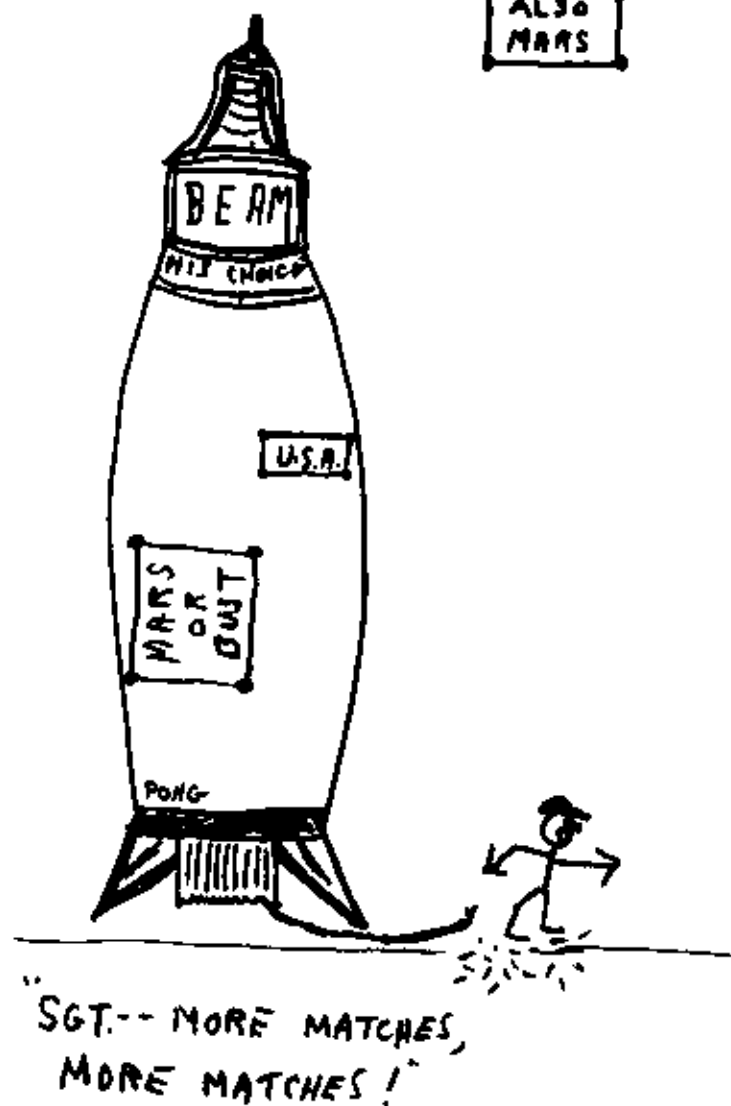
**COMPLAINTS, INFORMATION, ETC.:** If you wish to volunteer to help the convention, or if you have any queries or complaints, please go to the convention Registration Room (the Dakota Room). A message board for those wishing to leave messages, requests for rides or room-mates, and so on, can be found there.

**BANQUET:** A buffet-style, all-you-can-eat dinner, with roast beef and turkey, will cost you \$8.25. It also guarantees you a good seat for the Goh speeches afterward. We must inform the hotel ahead of time as to how many will be attending the banquet, so the deadline for purchasing banquet tickets is Noon on Saturday.

**BANQUET SEATING PLUS:** If you wish to sign up for a specific table, or merely for a designated non-smokers' table, do so at Registration. If you wish to have wine with your meal, ask the waitress.

**LIQUIDS:** Non-Minnesotans should take local liquor laws into account in their planning. The age limit here is 18. Liquor stores close early: 8:00 PM on Friday, 10:00 PM on Saturday. After those hours you can only buy liquor by the drink (or from room service at about \$22.00/qt.). Plan ahead.

**COCKTAIL HOUR:** Has a cash bar, and will take place at 5:00 PM on Saturday in the Minnesota Room. This is open to all convention members, whether attending the banquet or not. Only drinks which have been purchased from the hotel are allowed into the banquet; no cocktail waitresses will serve at the banquet — so if you wish liquor (other than wine) with your meal, bring it



MINICON 11 PROGRAM BOOK — 16-18 APRIL 1976

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from the cash bar.

**SATURDAY CLASS:** Instructors interested in discussing the teaching of SF are invited to breakfast in the upper level of the hotel coffee shop — 10:00 AM on Saturday. If you are interested in participating, please notify the convention Registration desk on Friday (so we can give the staff an estimate of how much space to set aside for it). Participants may select from the regular menu (and pay individually).

**SPEAKING OF THE COFFEE SHOP:** They don't normally distribute breakfast menus after 11:00 AM, but you can order breakfast items anytime the coffee shop is open.

**CHECK-OUT TIME:** Has been extended to 5:00 PM on Sunday.

**BLUE RIBBONS:** The people with the blue ribbons are not necessarily first prize winners, but Minicon Committee members who are there to help you if you have some sort of problem. (Committee members can also be distinguished by glaring orange name tags.)

**SPEECHIFYING:** Seating will be available in the Minnesota Room, beginning about 7:30 PM on Saturday, for convention members who wish to hear the GoH speeches but are not attending the banquet.

**DEFENSE DE FUNER:** We have set aside a special party room for non-smokers: Room 563.

**HOSPITALITY SUITE:** Rooms 553-61 (odd numbers).

**GOOBLES:** The Ontario SF Club has donated \$125.00 to the Minicon for use in the promotion of fan socialization. The Minicon has added this money to its own open-party subsidy fund. This fund was set up to encourage convention members to throw open parties at the con. Such party-givers (having made arrangements with the Minicon in advance) will receive a subsidy in the form of refreshments for their parties.

**VIDEO-TAPING:** We will be video-taping portions of the convention programming for the edification of future generations. Be on your most fannish behavior.

**ARTISTS:** If you have material in the Art Show which

hasn't been sold, be sure to pick it up by 4:00 PM on Sunday.

**HUNE:** It's a standing policy of the Minnesota Science Fiction Society to give one year's free subscription to the HUNE to all convention members. (The HUNE is the Society's amateur magazine.) For this reason, you are asked to be sure to print your name and address clearly when you register with the convention (if you don't, we can't send you the 'zine). You will have the option, when you register, of refusing the free subscription.

## History



Ken Fletch drawing  
R Waller drawing  
Ken Fletch —  
Minicon 8 — R Waller '74

ALPHA DRACONIS

OCTOBER 29-31, 1976

HOLIDAY INN, TORONTO-DOWNTOWN

A COMBINED SCIENCE-FICTION, FANTASY, HORROR, FILM AND  
COMIC BOOK CONVENTION

FEATURING: GORDON R. DICKSON &  
FRANK KELLY FREAS

WITH: HAL CLEMENT, MICHAEL GLICKSOHN, ROY THOMAS,  
JAY KAY KLEIN

AND: SECURITY BY THE DORSAI IRREGULARS

MOVIES INCLUDE: 2001, Soylent Green, Day The Earth  
Stood Still, Forbidden Planet, Legend Of Hell  
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and Many Others.

Panel Discussions; Art Show; Guest Luncheon;  
Costume Ball; Halloween Party; Slide Show;  
Parties; Dealers in Science-Fiction, Comics,  
and other Paraphernalia; Live Presentations,  
Filksing; Puppet Show; Spaceship Models.

MEMBERSHIP: \$ 5.00 *til* June 30, 1976  
\$ 7.00 *til* September 30, 1976  
\$ 10.00 *thereafter* and at the door.

DEALERS TABLES: \$ 35.00 *for all three days*  
\$ 50.00 *each after September 30, 1976*

TO REGISTER: *Make out cheque or m/o to:*  
DRACO FILM SOCIETY, *send to*  
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THE GINGER STAR (Stark #1)  
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THE BEST OF PLANET STORIES #1  
Edited by Leigh Brackett

— COMING IN AUGUST, 1976 —

THE REAVERS OF SKAITH (Stark #3)

— FORTHCOMING IN 1977 —

THE BEST OF EDMOND HAMILTON  
(Edited by Leigh Brackett)  
THE BEST OF LEIGH BRACKETT  
(Edited by Edmond Hamilton)



BALLANTINE MEANS EXCELLENCE  
IN SCIENCE FICTION



introducing  
the Guests of Honor



Edmond Hamilton

Leigh Brackett

Makers of Myth

by Jack Williamson

Ed Hamilton and Leigh Brackett are two of our most-loved and most-creative giants — and two of my dearest friends. Few people have served science fiction so well, to give so much to so many of us.

For Ed, this is a semicentennial year. The old Weird Tales published his first story, "The Monster-God of Mamurth," in the issue for August, 1926 — the same year Amazing Stories was born. Nobody now has a better right to the title, Dean of Science Fiction.

He was one of my first friends in what was then still a very tiny world. We met in June, 1931, in a Minneapolis hotel, to begin a boat trip to New Orleans. I recall him as dark and lean, bright and genial, a fascinating talker who knew a million books but no more than I about river navigation. We learned fast. On the long days on the river, he retold to me many a great science fiction story I had never read. Eventually we got to New Orleans, firm friends by then. On later visits to his home in New Castle, I learned to love the wooded hills of western Pennsylvania. He spent time with me in New Mexico. One depression winter, we lived at Key West — a beach house in sight of Ernest Hemingway's mansion cost us eight dollars a month. Ed did more sailing and fishing than I cared for; I remember the time I waded indignantly ashore after he had jibed the boat and spilled me into the Atlantic.

In those days he was composing his cosmic epics at white heat, punishing a little portable typewriter with two strong fingers. His energy increased with story tension; at the climaxes, the o's were all punched

out, leaving little round holes in the paper. His stories went out in first draft then, and none came back. The readers, in fact, consistently voted them better than the work of others, such as H. P. Lovecraft, who have since received far more critical attention. In later years he took more time for polish, but those early stories had an elemental power that tinkering might have spoiled.

In Los Angeles in 1940, we both met Leigh, who had just published "Martian Quest" in Astounding. Though she had been a Burroughs fan, her own imagined worlds were more real than his, drawn with a sometimes savage truth. She and Ed found things in common, among them Scots blood with a trace of Native American and a strong sense of wonder. They were married December 31, 1946.

If science fiction is modern mythology, its central theme is the conquest of space — the myth called "space opera" by those patronizing people who have never known the splendor of the future worlds it opens. Ed and Leigh have been two of its chief creators.

With his stories of the Interstellar Patrol in Weird Tales, Ed was a true pioneer, and he has extended the myth with many a space epic since, down to Star Kings — perhaps his greatest — and his more recent Star Wolf series. Again and again, Leigh has added wonder and color and drama to the myth, with the stories she used to write for Planet, with all her novels for Ace, with the Ginger Star series still in progress.

Their works are too familiar to need listing here. Once known as "world wrecker" for such tales as "Crashing Suns," Ed wrote most of the Captain Future novels and for many years most of the Superman scripts. Yet he was always able to shift from cosmic melodrama to write such thoughtful and sensitive stories as "What's It Like Out There?" and "He That Hath Wings." He has held his legions of readers, and I think it's past time the critics discovered him.

The checklist of his stories takes five pages, single-spaced. Leigh has written less science fiction,

because an early mystery novel got her a Hollywood contract. She worked with William Faulkner on Chandler's The Big Sleep and wrote many scripts for Howard Hawks. Her TV Movie of the Week, Reflection of Fear, is in production now.

Jointly, Leigh and Ed were GoH at Metrocon (1954), at the Oakland Worldcon (1964), and the Detroit Triple Fan-Fair (1969). Leigh received the Western Writers of American Silver Spur Award for the best Western novel of 1963, Follow the Free Wind, and the Jules Verne Fantasy Award for Last Days of Shandakor. Ed has inspired Captain Future clubs in such far places as Sweden and Japan, and he received the First Pandom Hall of Fame Award in 1967.

It's good news that Leigh is now editing a Best of Edmond Hamilton for Ballantine, and that Ed will later be editing The Best of Leigh Brackett. Books well worth waiting for; the best of either is very good indeed.

Best of all, they're still fit and still at work. Ballantine is planning August publication for Leigh's The Reavers of Skaith, third of the Eric John Stark series, following The Ginger Star and The Hounds of Skaith. Ed writes that he keeps "picking away very slowly at a long star-adventure novel." I'm anxious to see it.





**meet interesting people  
eye-to-eye-to-eye  
at Windycon 3**

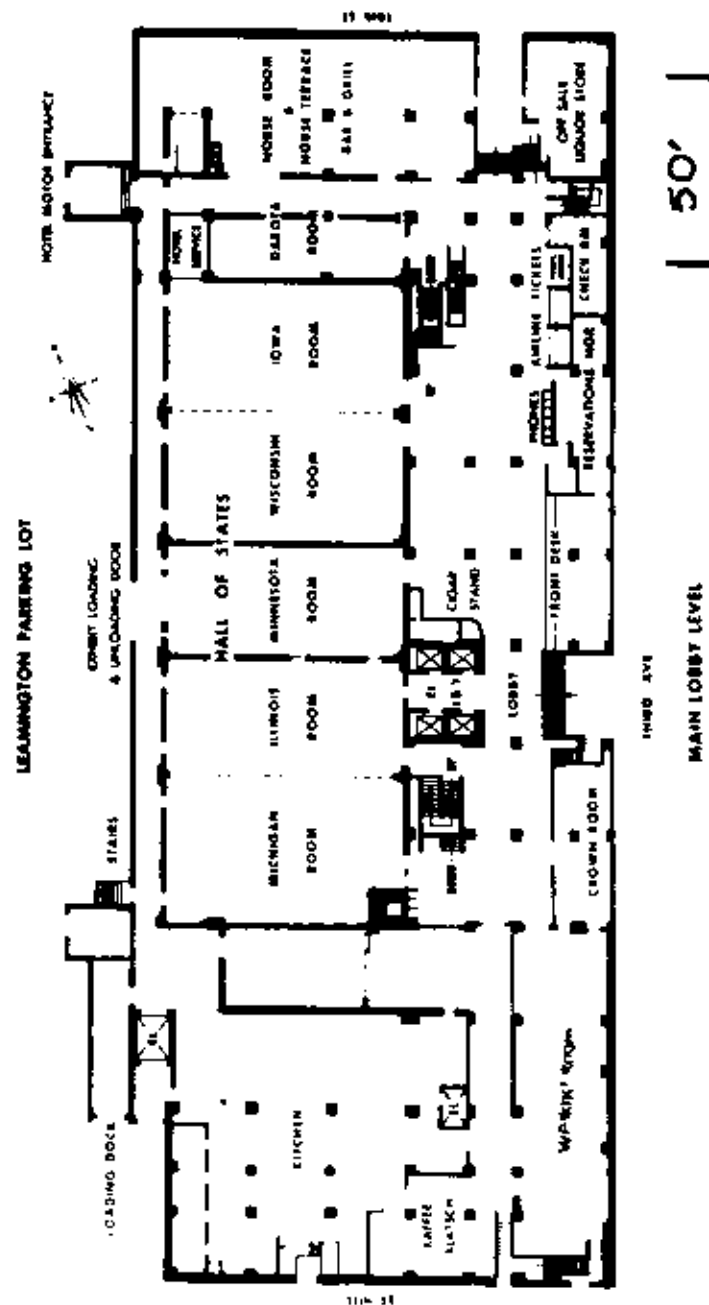
SHERATON-CHICAGO HOTEL    OCTOBER 15-17, 1976

PRO GUEST OF HONOR: Algis Budrys  
 FAN GUEST OF HONOR: Bev Swanson  
 TOASTMASTER: Mike Resnick  
 CO-CHAIRMAN: Lynne & Mark Aronson

REGISTRATION  
 \$4 until October 5; \$6 thereafter.

**Windycon**

P.O. BOX 2572  
 CHICAGO, IL 60690



REGISTRATION; Dakota Room  
 PANELS, MOVIES, MIMEO MAN, SLIDE SHOW, AUTOGRAPH SESSION; IOWA-  
 Wisconsin Rooms  
 BANQUET, GOH SPEECHES; Michigan-Illinois Rooms  
 COCKTAIL HOUR, EXTRA SEATING; Minnesota Room



# Program

## WHERE IT'S AT: MEETING ROOM LOCATIONS

ARTSHOW: Wilson-Taft-Roosevelt Rooms (2nd Floor)  
 HUCKSTERS: Lincoln-Jackson-Jefferson Rooms (2nd Floor)  
 PANELS, MOVIES, MEMO MAN & AUTOGRAPH SESSION: Iowa-Wisconsin Rooms (1st Floor)  
 REGISTRATION: Dakota Room (1st Floor)  
 BANQUET, GOLF SPEECHES: Michigan-Illinois Rooms (1st Floor)  
 UNCLE HUGO'S BOOKSTORE: Washington Room (2nd Floor)  
 IMAGINATION UNLIMITED (ARTWORK): Adams Room (2nd Floor)  
 AUCTION: Hoover Room (2nd Floor)  
 COCKTAIL HOUR: Minnesota Room (1st Floor)

## FRIDAY 16 APRIL 1976 —

Noon : Registration opens  
 1:00 PM : Hucksters' Rooms open  
 3:00 : Art Show opens  
 6:00 : Autograph Session (Iowa Room)  
 6:30 : Opening Ceremony (Iowa Room)  
 7:00 : SF: HOW IT BEGAN )  
           Clifford D. Simak, Edmond Hamilton, Jack Williamson )  
 8:00 : Films begin  
       "Street Music" (duration: 10 minutes)  
       "Beauty and the Beast" (90 minutes)  
 8:30 : Hucksters', Art Show Rooms close  
 9:30 : Hospitality Suite opens (Rooms 553-61)  
 9:40 : Films  
       "K-9000: A Space Oddity" (10 minutes)  
       "Destination Moon" (95 minutes)  
 10:00 : Registration closes  
 11:25 : Films  
       "Robot" (20 minutes)  
       "Tarzan of the Apes" (silent)(65 minutes)  
       "What on Earth" (10 minutes)

## SATURDAY 17 APRIL 1976 —

10:00 AM: Registration opens  
 11:00 : Art Show, Hucksters' Rooms open  
 1:00 PM : TRANSLATING SF INTO VISUAL MEDIA  
           Leigh Brackett, Ben Bova, Ruth Berman

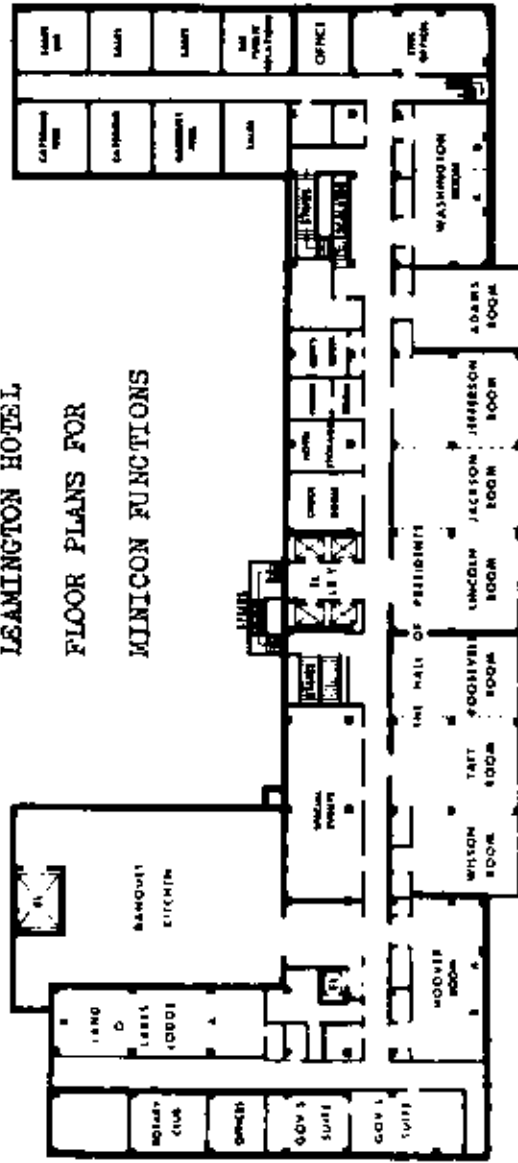
2:00 : ELEMENTS OF CRITICISM  
       Lester del Rey, Lloyd Biggle, Jack Williamson  
 3:00 : THE EFFECT OF ALCOHOL ON SCIENCE FICTION  
       Gordon Dickson, Bob Tucker, Joe Haldeman,  
       Denny Lien, Bob Vardeman  
 4:00 : Auction (Hoover Room)  
 5:00 : Cocktail Hour (Minnesota Room)  
 5:30 : Registration, Art Show, Hucksters' Rooms close  
 6:00 : Banquet (Michigan-Illinois Rooms)  
 7:45 : Golf Speeches  
       Leigh Brackett: ESCAPE HATCH  
       Edmond Hamilton: 50 YEARS OF SF MAGAZINES  
       Leigh and Norb Couch: ONE FAN'S FAMILY  
 9:00 : MEMO MAN (Iowa Room)  
       with a cast of characters  
 10:00 : Party Suite opens  
       Films begin:  
       "Hungry Kook Goes Barook" (5 minutes)  
       "Phantom Tollbooth" (90 minutes)  
       "The Emperor's Oblong Pancake" (5 minutes)  
       "Voyage to the End of the Universe" (85 minutes)  
       "A Visit from Space" (10 minutes)  
       "Space Patrol: The Man Who Stole a City" (25 minutes)  
       "La Jetee" (30 minutes)

## SUNDAY 18 APRIL 1976

11:00 AM: Hucksters', Art Show Rooms open  
 Noon : Registration opens  
 12:30 PM: Auction (Hoover Room)  
 1:30 : Rusty Hevelin's Anselcon Slide Show  
 2:00 : Registration closes  
 2:30 : THE FUTURE OF THE WORLDCON  
       Ken Keller and other noted worldcon experts  
 3:00 : Art Show closes  
 4:00 : Hucksters' Room closes

CONTINUED ON NEXT YEAR

LEAMINGTON HOTEL  
FLOOR PLANS FOR  
MINICON FUNCTIONS



W 75 ST.

W 75 ST.

UPPER LEVEL (SECOND FLOOR) HALL OF PRESIDENTS

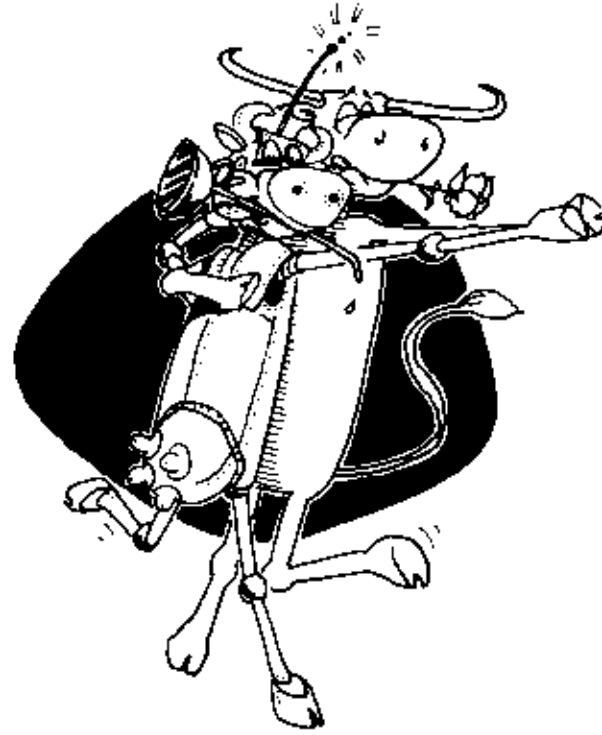
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AUCTION: Hoover Room  
ART SHOW: Wilson-Taft-Roosevelt Rooms  
HUCKSTERS: Lincoln-Jackson-Jefferson Rooms  
IMAGINATION UNLIMITED: Adams Room  
UNCLE HUGO'S SF BOOKSTORE: Washington Room



BOOGIE DOWN ...  
to

# BYOB-CON 6



KANSAS CITY, MISSOURI  
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WRITE: 508 WEST 75TH STREET  
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64114

# Leigh & Norb Couch

by Hank Luttrell

Professional guests of honor are easy to introduce; One can enumerate their contributions to the professional science fiction field; One can cite the awards and honors they have received. Fan guests of honor, though, are harder to pin down. They must be people who, with their presence and personalities, have made science fiction fandom a more pleasant and rewarding hobby.

Norbert and Leigh attended their first convention in 1966, the Ozarkon I, St. Louis fandom's first try at organizing a con. They had had peripheral contact with fandom for some time; after Ozarkon their enthusiasm for fandom soared. The whole family scurried off for the worldcon, Tricon in Cleveland. (One of the most remarkable things about the Couch family has always been that it was a whole family of fans: Norbert and Leigh, Lesleigh — their eldest daughter and now my wife — and their sons Chris and Mike — and this isn't counting the dozens of cats, who don't read sf but who are definitely fannish. Mike will be along at the Minicon, basking in his parents' glory.

Norbert did his neo-fan apprenticeship tending bar for the Nycon bidding committee at the Tricon. Both Leigh and Norbert quickly became involved in the St. Louis Worldcon committee. Professionally, Norbert is a cartographer and has been involved with NASA maps and charts of the earth and moon; recently he worked with the Skylab photos.

Leigh is well known in the microcosm of sf fanzines. She has edited Sirruish, the St. Louis clubzine, and later B.C., a personalzine. Occasionally a fanzine is lucky enough to get a letter of comment from her, and I'm immodest enough to mention that Leigh is a valuable but too infrequent contributor to our fanzine Starling. At St. Louiscon Leigh became addicted to working at con registration tables. This sort of work may look like a good way to meet people (and it is),



**introducing**  
**the Fan Guests of Honor**

but as anyone who has done it knows, it is hard work, and keeps you away from the rest of the convention.

Norbert is one of the true heroes of the cons that he attends. Have you ever wondered how that ice and beer magically materializes in those party bath tubs? Do you ever wonder where those bottles that people call "smooth" come from? For years now, it has been Norb and others like him who, hearing folks say "ice" and "beer" and "smooth," jump into VW buses, fill them up at over-priced quick shops near the motels, and outwit bellboys to get the supplies into the rooms. Fandom owes much to Norbert's back, wallet and VW bus.

Once, when pressed by a reporter at a convention, Leigh made up a story about how she and Norb met: while they were both attending St. Louis University, a sf book dropped from Leigh's notebook. Norb saw it, cried "Say, you read that stuff too!" and a fan-ish romance was born. If it isn't true it could have been, because Norbert and Leigh actually did spend many hours and many bottles of Stag sitting in campus hang-outs discussing the contents of the latest Astounding.

While Leigh and Norbert have remained active in fandom since the 1969 St. Louis Worldcon, it must be admitted that St. Louis fandom in general has been much quieter since the heydays of the late '60's. But who knows what the future holds? Leigh recently informed me that she and Norbert have been made honorary members of a new Washington University fan group. This makes them perhaps the oldest members of a young fan group — while at the same time they are almost certainly the youngest members of fandom's greybeards, First Fandom.

\* \* \* \* \*

#### PROGRAMMING NOTE:

The first group "Smoooooth!" of Minicon 11 took place at 9:50 PM on the evening of Sunday, 11 April, 1976, in an apartment just south of Minneapolis. Tucker was present, and was radiant in a knit shirt and a single contact lens.

# LANDFALL THEATRE

presents

in April ... "Hay Fever" by Noel Coward

followed by - "The Miser" - a classic

Landfall Playhouse is a unique theater concept moving into its third season. The theater, located on I-94 ½ mile east of the 3M co., features performances Wed. thru Sat. @ 8:30, Sundays @ 7:30. For reservations, call 739-1112.

Landfall Pub and Eatery, also located at 2967 Hudson Road (I-94), serves dinner & cocktails before every performance. Dinner served from 5 pm Tues. thru Sat., noon to 7 pm Sundays. Resv. @ 739-1112.



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NIGHT OF THE LEPUS (40) \$ 1.50  
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also available: a fanzine devoted to the CBS series "Mission: Impossible" with 45 pages of articles, \*\*\*\*\* art, and an index. 75¢ plus 20¢ for third class postage.



Stephen Borer  
2135 Iglehart Avenue  
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# Jackie Franke

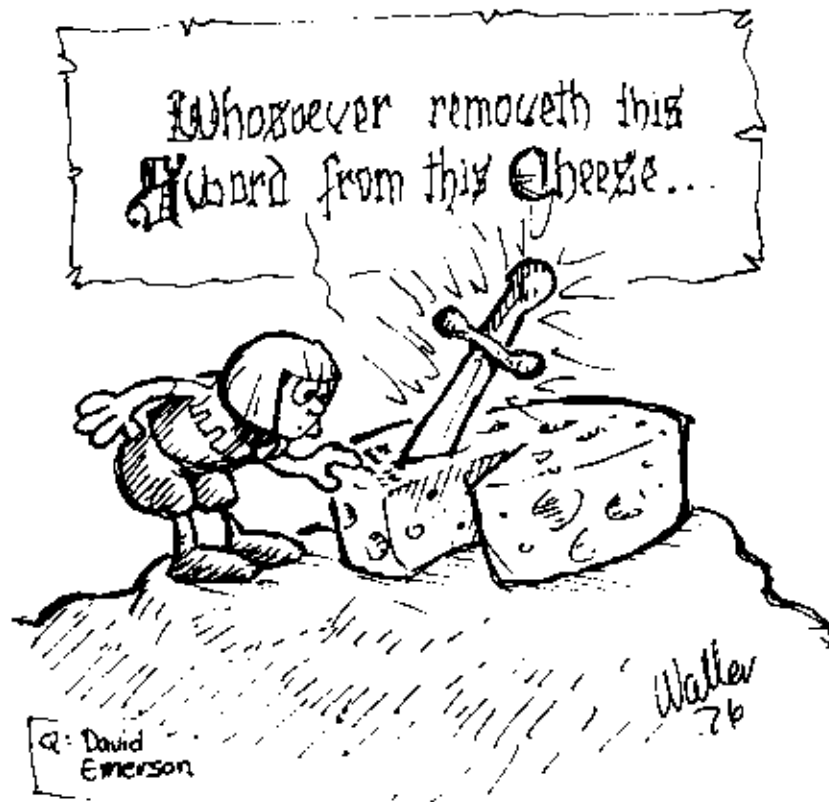
by Bob Tucker

Jackie Franke is an astonishing lady who lives in rural splendor just outside Beecher, Illinois with the obligatory number of children who may (or may not) grow up to be fans, and a doting husband named Wally who knows his wife very well indeed: for birthdays and the appropriate holidays he showers her with typewriters, mimeographs, stencil cutters, twiltone and staples, all esoteric instruments calculated to pacify her.

Also around the Franke Freehold from time to time (depending on Jackie's temperament and Wally's tolerance) are assorted dogs, cats, chickens, horses, and free-loading fans — although it is doubtful if the fowls and animals would recognize a fan if they were bitten by one. A burglar stopped by on at least one occasion and the dog made him welcome, mistaking him for a visiting fan.

Jackie discovered science fiction fandom after first sampling Star Trek fandom, and this is an object lesson not to be lost on us: trekkies should be encouraged, not put down, and coaxed over to our side. She has since become an active correspondent, an ever-more-active fanzine fan, and an insatiable con fan. She publishes an apazine, Twixt, and a genzine currently called Fen-Lib SF. This title is most appropriate because of the cover artwork: every issue pictures some brawny lass fighting off the villain or the monster to save a male in distress.

If it can be honestly said that she has a favorite activity, favoring one over the others, that would be attending cons. To be truthful, she is a con nut and will eagerly drive through snow, sleet, gales and monsoons to attend every one available between the Atlantic seaboard and the Rocky Mountains. (Her gasoline bill is said to be greater than the cost of twiltone and staples combined.) She is fond of room parties, bridge, snuffing, sprightly conversations, and staying up all night to learn how many fans she can outlast. Her one weakness is a colored liquid called Southern Comfort, a liquid chockful of vita-



**introducing**  
**the Toastmasters**

mins, giggles, and granola.

I can forgive her the drinking.

Jackie Franke is a very special person to me for a particular reason. She got me deported to Australia, and it really wasn't her fault that I sneaked back into the States later. About two years ago she and Bruce Gillespie concocted the idea of a "Tucker fund" to prepay my expenses to Aussiecon. By dint of much hard work, by wheeling and dealing, by wheedling and threats, by passing the hat and setting up special auctions, she succeeded in raising something over \$2300 for my deportation. I love her for that, and by way of retaliation I am now exploring ways and means to deport her to the moon or one of those Buck Rogerish places. I daresay she wouldn't sneak back home as easily as I did.

## Committee

### EXECUTIVE —

Don Blyly: Hotel Liaison  
Dave Nixon: Publications, Programming  
Margie Lessinger: Recorder  
Jan Appelbaum: Treasurer

### COMMITTEE —

Sue Ryan & Cat Ouel: Registration  
Richard Tatge: Art Show  
Gerry Wassenaar: Bucksters  
Jerry Stearns & Caryl Bucklin: Party Supplies  
Ken Hoyme & Mark Digre: Films  
Fred Haskell: Official Happy Deadwood Emeritus  
Karen Hennebray: Banquet  
Scott Ives: Video-taping, equipment procurement

Ken Fletcher            Linda Lounsbury  
Carol Anndy            David Emerson  
Denny Lien

AUCTIONEER: Joel Lessinger

PROJECTIONIST: Benjy Lessinger, John Stanley

And ably supported by the members of the Minnesota Science Fiction Society, Inc.

## Rusty Hevelin

also by Bob Tucker

Rusty Hevelin hitch-hiked into active fandom and into my ken thirty-five years ago, when he thumbed his way from California to Denver to attend the 1941 Worldcon held in that mile-high city. It made an impression on him, he stayed around, and today he likes to stroke his luxuriant beard and tell impressionable young ladies the harrowing tales of yesteryear — before they were born. (And if they are suitably impressed he will let them stroke his beard.)

Rusty did the usual things in World War 2, and came out of that experience and back into fandom to publish fanzines, ran a science fiction club in Philadelphia and worm his way into history via Harry Warner's All Our Yesterdays. He is in that book under two names, so nefarious were his many activities.

He lives in or near Dayton, Ohio (but is most evasive about the actual location of his residence) in a house chockful of books, magazines, fanzines, program books from hundreds of conventions, and many rare old collectors' items other people faunch for. His own specialty is Arkham House books.

He was once heard to express the wish that there be a con every weekend the year around, that he might attend them all. Lacking that full schedule, he does the best he can by managing thirty or more a year, rolling up in his red van filled to the gunnels with books and magazines for the buckster rooms. Retired some years ago from a mundane job, he now earns a part of his living at the buckster tables. That red van is a marvelous machine, being fitted out with swivel seats, a center table for eating or poker playing, a closet and wash basin, and a full-sized bed at the rear. (Rusty likes to show that bed to those same impressionable young ladies mentioned above. The van windows are also fitted with curtains to shut out the world, and when they are closed a bright pink button reading "Rosebud uber Alles" is very visible.)

If you are an impressionable young lady, ask Rusty

to show you the red van.

Last year, reflecting his widespread popularity in fandom, Rusty won the DUFF award (Down Under Fan Fund) and joined some sixty other Canadian and American fans on the flight to Australia and the 1975 Worldcon at Melbourne. He was so overcome by the experience, so overwhelmed by the country, the fans, and with his friendly reception there, that he was seen to take his first drink. In full view of five hundred gaping fans he tilted the Beam bottle to that beard.

Harry Warner will mark that moment in a future volume.



"To the SF Ghettoe, Driver — and step on it!"

## Credit

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(Obviously inspired by the rocket he fired.)

## Parrot

Following are the answers to the problem which appeared in the Minicon 10 Program Book (as promised). Answers are probably correct, since the two members of the Minicon Committee who worked it out independently recently came up with the same answers:

1. The Frenchman.
2. The Dane.
3. 

101	103	105	107	109
Dane	Swiss	Irish	Greek	Frenchman
yellow	blue	red	white	green
turtle	rabbit	cat	dog	parrot
rum	beer	gin	wine	coffee
Chevy	Dodge	Ford	Buick	Rolls

Any questions?



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