

# MINICON 51



AUTHOR  
SEANAN MCGUIRE

MUSICIAN  
LOJO RUSSO

ARTIST  
SARA BURRIER

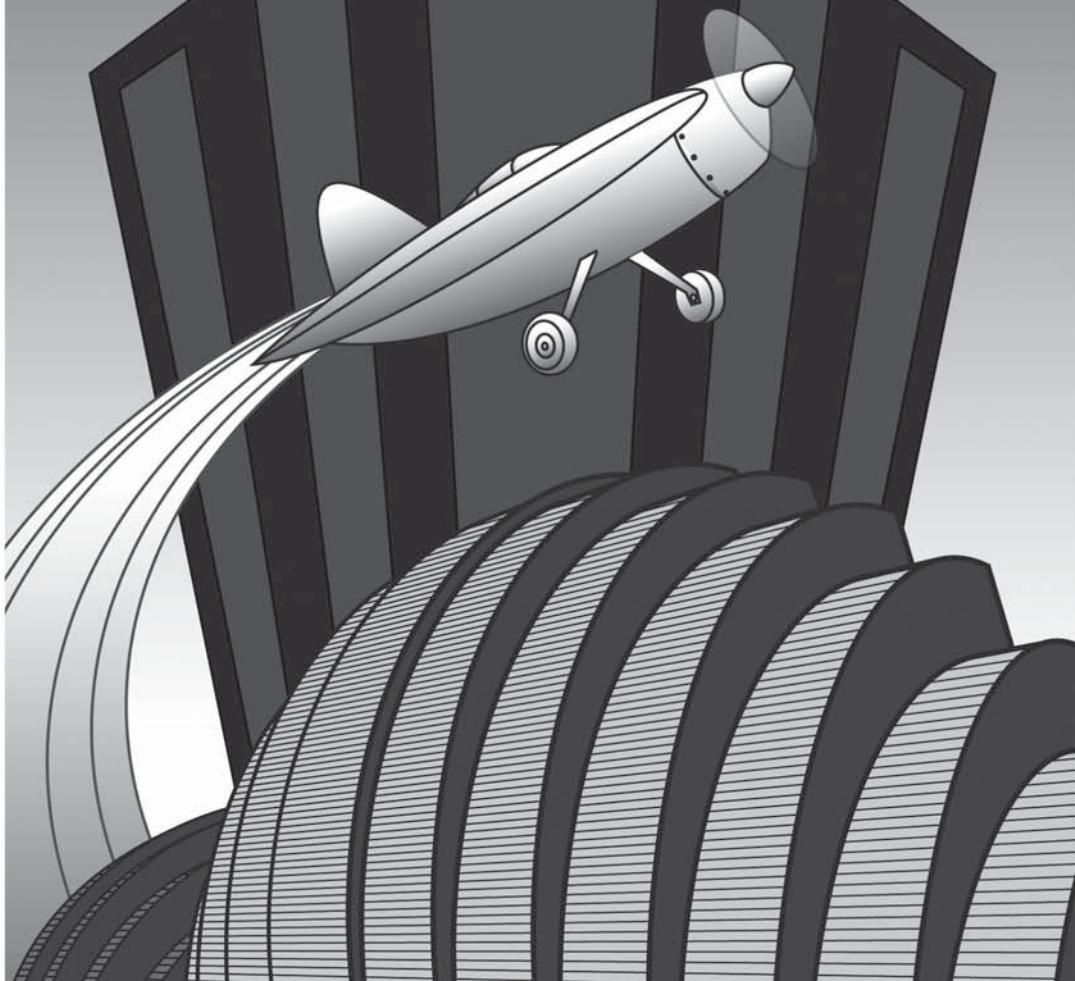
KANSAS CITY, MISSOURI • AUGUST 17-21, 2016



**MIDAMERICON II**  
THE 74TH WORLD SCIENCE FICTION CONVENTION

# UP, UP & AWAY

DESTINATION WORLDCON



## OUR GUESTS OF HONOR



**Kinuko Y. Craft**



**Patrick & Teresa Nielsen Hayden**



**Tamora Pierce**



**Michael Swanwick**

## TOASTMASTER



**Pat Cadigan**



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## A MESSAGE FROM THE CHAIR

Welcome to Minicon 51! We had a great 50th Anniversary celebration last year, and look forward to a slightly less frenetic pace this year, but we hope to continue with high-quality programming, excellent hospitality, and an all-around good time. The course of true love and con-running never did run smooth, and we encountered some challenges this year. We hope that in the final analysis, you won't notice any behind-the-scenes scrambling that we've done to make things come together! I owe a great debt of gratitude to all the staff for stepping up and getting a lot done in not enough time. A special thank you to Scott Raun, who graciously accepted the position of Vice Chair, and also to Matt Strait, functioning not only as our Treasurer but as part of our institutional memory. We are excited about our excellent slate of guests, and we hope that you will enjoy them, and that they will in turn enjoy you! I will be Chairing again next year for Minicon 52, and we have our guest slate lined up for that weekend already (no spoilers!). So, have fun, and please...DON'T BREAK THE HOTEL!

Sincerely,

Ann Totusek, Chair



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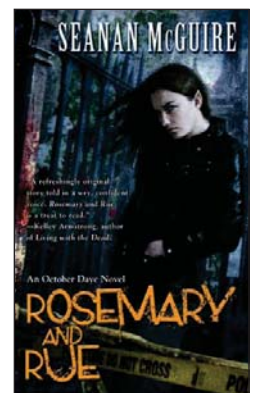
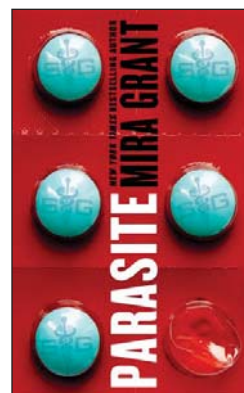
The thing with writing is... that it's easy, or rather simple. Now, put those pitchforks and torches down! By simple, I mean the writer usually uses their mother tongue and follows an established pattern to create a narrative of rising action, climax, and resolution. Simple, see?



"Simple" like baking is heating ingredients after mixing, or painting is mixing colors to tone and applying to a canvas in shapes that convey things, or... well, you see where I'm going with this. As you should now be aware (if you have not already tossed this aside to plot my murder), I am being purposefully simplistic because we are all here at this convention for the very purpose of recognizing, enjoying and exploring exemplary efforts in creative expressions of all kinds. A simple purpose indeed...

My point is that one of Seanan's greatest accomplishments is that she makes it look easy. Not that it *is* simple or that she does it easily. Her work reads with an ease and flow that implies simplicity, while communicating sophistication and nuance without belaboring the effort.

Her characters include ballroom-dancing monster hunters, half-fae/half-human female knights errant, folk songs about zombie apocalypses, hyper-merchandised superheroes, corporate tapeworms, wildly enthusiastic rodentia and many other curiosities. When listed like that, her creations sound like a collection of random word associations, but each story is fun and sensible to itself and exists in a world where the logic fits and works to support the storytelling, rather than distract you from its flaws.



Her heroes aren't necessarily people you'd want as friends, but you'd definitely want to be on their good sides and hope that you could beg them for help at the very least. You can always trust that they're fighting for their own sense of right, if not avoiding mistakes. It's that simple. They range from prickly to bubbly, but their personalities are many-faceted; they all have depth. Readers feel like the characters have lives outside of their interactions with the story at hand. Even her secondary characters inspire admiration on the part of readers, because they seem to live and breathe so completely.

Seanan McGuire has launched multiple series under two *noms de plume* (so far) when you include Mira Grant. I think that if she wanted to, she could spend the rest of her days just fleshing out the secondary, tertiary, and other characters from the stories she's already told—her readership is numerous and interested enough for that.

Her worlds are rich and complete, and her writing so clever and subtle, that the reader may remember ambient sounds, smells and textures without obvious mention in the text. This is a writer who knows how to tell a story with implication, leveraging the participation of the reader's imagination. As creative efforts go, this is a gift.

Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer, and her novel *Feed* (as Mira Grant) was named as one of Publishers Weekly's Best Books of 2010. In 2013 she became the first person ever to appear five times on the same Hugo ballot.

Under the inscrutable gazes of her feline overlords in her Northern Californian farmhouse palace, she spins yarns, sings songs, and ponders the imponderable. The fruits of her labor are unique and eminently entertaining.

— Rick Snyder

And welcoming Lojo back to the US from a two week concert tour in Ireland...

Whether playing festivals or front steps, coffee houses, conventions, or concert halls Lojo Russo connects with her audience in a way few performers can. Her enormous stage energy, powerful voice and percussive playing style belie her small frame. This little woman puts on one heckuva big show.



Lojo Russo has been orbiting the 'Con biospheres since her first days as the bass player in the awesome classic-jam-rock quintet Cats Laughing. Three of the original members of Cats Laughing—Emma Bull, Steven Brust and Adam Stemple—are best known for their wonderfully crafted SF/F novels. A fourth member wrote 'blue novels' under the pseudonym "Anonymous". Russo retains the dubious distinction of being the only non-published author of that group.

From those humble beginnings Lojo Russo has continued to provide soulful, fanciful and fanciful music to her enduring fan. Her novelty album, *Sweet Tooth*, contains the 'Con inspired hits "Orbital Groove" and "Blame It On the Jello". She enjoys long walks on the beach, the smell of Hai Karate and the way bandaid packets spark when you open them.

Making music along the muddy waters from Minneapolis to Davenport for over 15 years, Russo has played in jam bands, Celtic groups, freestyle funk folk and as a solo touring artist. And like the river she moves the music from one genre to the next—powerfully... effortlessly.

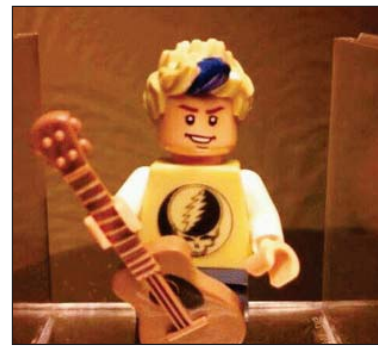
Russo's style of music has always been a little bit of everything because she's always played a little bit of everything—bass in a psychedelic rock band, mandolin in a Celtic group and guitar in every kind of funk, folk, jazz and jam combination you can imagine—usually taking the lead. This variety of music and performance styles allows Russo to tailor her shows to her audience without compromising her music. Russo's not-so-traditional blend of roots, blues and Americana gives her music an old-timey feel with a contemporary perspective.

The road is a long, strange, wonderful trip indeed and Russo loves every minute of it. She's been touring as a solo performer for a number of years mostly throughout the Midwest, heading out to the coasts when time and tide allow.

Russo's artistic and musical professionalism has proven time and again that she is the right fit—no matter what the program. Over the years Russo has worked with such diverse acts as Cowboy Junkies and Marshall Crenshaw to Pieta Brown and Ferron.

Lojo Russo is the kind of artist who is also an entertainer. She doesn't just play at her audience—she plays with her audience. Her boundless energy and infectious enthusiasm for her music is apparent to anyone listening and everyone watching.

— Lojo



And since y'all will enjoy Lojo's music here at Minicon, here are some additional venues where you can find her—or just visit [www.lojorusso.com](http://www.lojorusso.com):

Galena, IL at The Grape Escape  
Friday, April 1, 8:00pm

Davenport, IA at Grumpy's Village Saloon  
Thursday, April 7, 7:00pm

Marion, IA at Lowe Park Arts Center  
Friday, April 8, 6:00pm

Dixon, IL at Books On First  
Saturday, April 9, 7:00pm

Indianapolis with HoF Indy Folk series  
Saturday, April 16, 7:00pm

Davenport, IA at Cru Bottle Shoppe  
Wednesday, April 20, 8:00pm

Marengo, IA at Fireside Winery  
Sunday, April 24, 2:00pm





Sara Burrier grew up in Iowa, and despite everyone's impression that all Iowans are farmers, grew up to be an artist. In order to achieve that dream, she came to Minnesota and attended the Minneapolis College of Art and Design. After Minnesota and Iowa, she headed off to the Glasgow School of Art in Scotland (because, Scotland!). Along the way, she developed a passion for encouraging creativity in herself and others.



Sara enjoys personal challenges, such as teaching how to draw manga but not succumbing to that particular addiction, and recently blogging about drawing a fun mermaid portrait every single day until she has enough to fill a coloring book. The mermaid challenge draws its inspiration from Ariel (of Disney's *The Little Mermaid*). This recent challenge will hopefully be a successful successor to her Pixie Fairy coloring book.

Looking over Sara's portfolio, it becomes apparent that fairies are one of her favorite things to design, draw, and paint. Going to a level familiar to Minicon attendees, she has built and sewn her own fairy outfit to wear to a fairy-focused convention.

Coming back to challenges, Sara teaches Manga drawing, but tries to keep away from doing too much (one wonders what too much really means) to prevent becoming addicted to it. There are worse habits with which to become obsessed. She is passionate about connecting with and teaching the younger generation. Sara can be found teaching at Des Moines Art Center, so if you are from that area, check it out.

Sara is an illustrator of children's books and author of *The Pixie Fairy Coloring Book* and *Watercolor Fairy Art*. Her own work is focused on brightness and peace, inspired by birdsongs and plant life, and she is especially passionate about connecting with young people through art. In Des Moines, in addition to being an artist and author (as if that were not enough), she teaches Manga and fantasy styles of painting and illustration.

She has studied fairy tales and folklore, which may or may not influence her fondness for superhero movies. As a side note, despite the Convention Chair's many requests, Sara has remained adamant that art focused on Fairies, Angels, Nature, and Peace should not include Zombies.

— Emily Stewart & Aaron Vander Giessen



## MUSIC

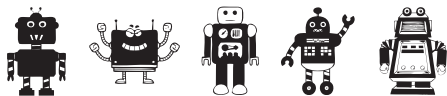
Once again Minicon has an exceptional slate of music. We will have a concert from our outstanding Minicon 51 Musician Guest of Honor, Lojo Russo. There will also be performances from favorite and new regional musicians along with opportunities to play in open music circles and jams. Minicon music is special. Whether you are new here, a regular member or returning, you are in for a treat.

Look for performances by:

- David Perry (Chicago) and Amy McNally (Madison) with mysterious special guests of mystery.
- Also from Chicago in her first time at Minicon, Cathy McManamom.
- Teresa Chandler (Hudson).
- Dave Clement (Winnipeg).
- Graham Leathers (Minneapolis).
- Morva Bowman & Allen Pollard (Winnipeg)
- Riverfolk (Minneapolis) featuring Becca Leathers and Minicon 46 GoH Chas Somdahl.

There could well be some additional musical surprises.

Concerts will be in the Bloomington Room. Look for schedule information posted there, in your pocket program, program book, and in the Bozo Bus Tribune.



## THE NEXT GENERATION

Next Generation is a hang out/break room for those age 13-19. We have lots of movies, games, and other stuff. It's a great place to hang out for a little bit or all day, and an awesome place to meet new friends. We're open from 9 am to 1 am Friday & Saturday, then 9 am till whenever the con closes down on Sunday. Come and hang out!

## CRAFT SWAP

We will be doing a craft swap again this year. Bring any surplus crafting items you wish to trade or donate.

The craft swap tables are located in the Edina Room and any crafting supplies, books, puzzles, toys, and games are welcome. Donated items will be used as incentives for the kids in the Rumpus Room.

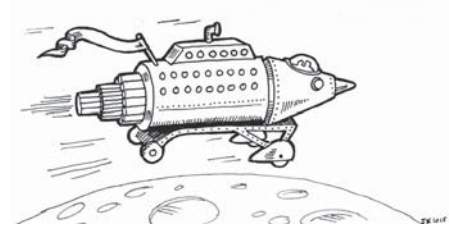
## ART SHOW

The Minicon art show is a non-juried show open to all artists who have submitted work in a science fiction and/or fantasy theme. You can also see original work by Artist GoH Sara Burrier. Most art is for sale, although some may be just for show. Art can be bid upon or, if the artist chooses, be immediately purchased at a set price.

See the programming schedule for special events and demonstrations taking place in the Art Show area.

Art Show Hours:

Friday ..... 3:00pm - 7:00pm  
 Saturday ..... 10:00am - 7:00pm  
 Sunday ..... 10:00am - 2:00pm



## BOZO BUS TRIBUNE

"We're all bozos on this bus!"

The Bozo Bus Tribune is the official convention newsletter of Minicon. Since Minicon 28, the BBT has kept con-goers amused, informed, and occasionally distracted by the news of the hour. Fans can expect four issues, the first early on Friday and the last around noon on Sunday. Each issue will be distributed throughout the con space—you'll find them lying in disorderly piles on tables and other sundry surfaces.

The BBT office is in the Normandale Room at the far end of the second floor's Grand Foyer. If you have material for the BBT, such as a news item, panel review, party announcement, overheard quotation, correction, or personal comment, feel free to write it up and drop it in the Submissions Box outside the BBT office. Pens and paper will be provided, and most submissions find their way into an issue eventually. You can also submit material electronically to [bbt@minicon51.org](mailto:bbt@minicon51.org).

Your humble editor is not running the Medallion Hunt this year, but he is (in his resolutely contrafactual fashion) expecting one to happen nonetheless. In any case, the BBT may well feature a puzzle or two, and visitors to the office will no doubt find some amusement or other to entertain them.



## SCIENCE ROOM

Come see how to transform *Science Fiction* into *Science Fact* and try your hand at landing the Space Shuttle. Visit the Minicon Science room in the Grand Ballroom and view hard science exhibits from many groups.



## DEALERS

Dealers are located in the Grand Ballroom along with the art show and science room. Here you will find a variety of books, collectibles, jewelry, clothing, and more.

Dealer Room Hours:

Friday ..... 3:00pm - 7:00pm  
 Saturday ..... 10:00am - 7:00pm  
 Sunday ..... 10:00am - 2:00pm

- Alban Lake Publishing: small press
- Alternate Realities: videos and memorabilia
- Buzz & Roar Publishing: small press
- Conrad Teves: comics and art
- David Christenson Bookseller: used books and DVDs
- DreamHaven Books: books
- Funk & Fantasy: miscellaneous oddities
- Gregg Parmentier: stuffed animals and used books
- Isis Designed: jewelry and clothing
- Lady Dragon's Treasures: hand-made jewelry
- Lioness: hand-made jewelry
- Leo C. Watrin: books and paper
- OffWorld Designs: T-shirts and convention gear
- Ozgur K. Sahin Publishing: author, small press
- Patrick W. Marsh: author
- The Painted Unicorn: original artwork, t-shirts & cards
- Rhiannon's: jewelry and accessories

## RUMPUS ROOM

The Rumpus Room is all about fun! We have a great lineup of activities again this year! We've kept some of the old favorites but will be introducing some brand new programs. This year's lineup includes lots of science, games, crafts, music, a puppet show, tool time, bubbles, and the costume workshop.

Besides the scheduled programs, there are lots of toys, games, and craft materials available for everyone's use. This is a great place to hang out!

Come in and decorate your Stash Bag! Use any of our vast array of crafting materials to personalize a bag to keep your treasures in. You can take it with you or leave it in the Rumpus Room until it's full.

Everyone is welcome, however the very young need to be accompanied by a responsible assistant.

The Rumpus Room will be located in the Edina Room this year. We will be open for fun on Friday from 3:30 until 6:00 or so. We will start again on Saturday at 10:00 am and continue until after 6:00 pm. Sunday we will open our doors at 10:00 am and close up shop about 3:00 pm.

# MANTI CON

Celebrating Military Science Fiction and Literature  
 May 27 - 29, 2016 in Bloomington, Minnesota

## 2016

at the  
 Hilton Minneapolis / St. Paul / Mall of America  
 featuring

# Markos Kloos

Author of the Frontlines series of military science fiction novels

# Manu Intiraymi

Icheb from Star Trek Voyager

# BattleTech Simulators

from Fallout Shelter Arcade

# Artemis

## Starship Bridge Simulator

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## GUEST OF HONOR:

### JESSICA AMANDA SALMONSON

JESSICA AMANDA SALMONSON IS A RECIPIENT OF THE LAMBDA AND WORLD FANTASY AWARDS. SHE IS A NOVELIST (ANTHONY SHRIEK, THE GOLDEN NAGINATA, THE SWORDSWOMAN), SHORT STORY WRITER (THE DEAD MUSEUM, A SILVER THREAD OF MADNESS, THE COMPLETE WEIRD EPISTLES OF PENELOPE PETTIWETHER GHOST HUNTER), AND POET. SHE HAS EDITED A NUMBER OF HORROR AND/OR FANTASY ANTHOLOGIES (HEROIC VISIONS, TALES BY MOONLIGHT), AND SINGLE AUTHOR WEIRD FICTION COLLECTIONS SUCH AS OF SARAH ORNE JEWETT AND FITZ-JAMES O'BRIEN.

## SPECIAL GUEST: NAOMI KRITZER

NAOMI KRITZER'S SHORT STORIES HAVE APPEARED IN ASIMOV'S SF, FANTASY AND SCIENCE FICTION, REALMS OF FANTASY, STRANGE HORIZONS, AND TALES OF THE UNANTICIPATED. HER NOVELS (FIRES OF THE FAITHFUL, TURNING THE STORM, FREEDOM'S GATE, FREEDOM'S APPRENTICE, AND FREEDOM'S SISTERS) ARE AVAILAABLE FROM BANTAM.

## POSTHUMOUS GUESTS:

ORSON WELLES (1915-1985) DIRECTED THE MERCURY THEATRE RADIO BROADCAST OF THE WAR OF THE WORLDS AND DIRECTED THE FILMS CITIZEN KANE, THE STRANGER, TOUCH OF EVIL, AND THE TRIAL.

LEONARD NIMOY (1931-2015) ACTED IN MISSION: IMPOSSIBLE AND STAR TREK AND DIRECTED STAR TREK III, STAR TREK IV, AND THREE MEN AND A BABY.

SHIRLEY JACKSON (1916-1965) AUTHOR OF THE LOTTERY, THE HAUNTING OF HILL HOUSE, WE HAVE ALWAYS LIVED IN THE CASTLE, ONE ORDINARY DAY, WITH PEANUTS

**RATES:** NOW—THROUGH IDES OF MARCH(14 MARCH) 2016: ADULT \$30,  
STUDENT \$20, SUPPORTING \$10

THROUGH BASTILLE DAY (14 JULY) 2016:  
ADULT \$35, STUDENT \$25, SUPPORTING \$10

**AT THE DOOR:** ADULT \$45, STUDENT \$35, CONVERTING \$25, CHILD (AGES  
5-11) \$5 ANYTIME

[WWW.DIVERSICON.ORG](http://WWW.DIVERSICON.ORG)

ENCLOSE CHECK OR MONEY ORDER AND MAIL TO:

DIVERSICON 24, PO BOX 8036, LAKE STREET STATION, MINNEAPOLIS MN  
55408.

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VIA PAYPAL TO [DIVERSICON@GMAIL.COM](mailto:DIVERSICON@GMAIL.COM).

SCOTT LOHMAN, DIVERSICON 24 CHAIR: [SCOTTTL2605@AOL.COM](mailto:SCOTTTL2605@AOL.COM)

ERIC M. HEIDEMAN, PROGRAMMING: [EHEIDEMAN@DHZONE.COM](mailto:EHEIDEMAN@DHZONE.COM)

## CONSUIITE

The consuite is a place to hang out between panels, after hours, or when you don't feel like doing anything else. It features a wide assortment of snacks, drinks, and comfortable seating. Please volunteer to help in the consuite.

The consuite will be open Friday through Sunday. We plan to be open around the clock for the entire convention until Sunday at 5pm, at which point it collapses into the bar for the Dead Dog Party. We'll have Food Events on and off throughout the convention (including late at night) and plan on always having soda, coffee, sandwiches, and snack food available. The consuite is a big machine that runs on volunteers, so please, volunteer to help in the consuite.

Special thanks goes to Bruegger's Bagels, Philia Foods, Z's Smokin Bones for their contributions to this year's consuite.



## MEDALLION HUNT

Minicon 51 will feature the Eleventh Annual Minicon Medallion Hunt! This is an annual treasure hunt for adults and children in which participants use clues to track down a variety of 1973 pennies hidden throughout the hotel. For the last ten years, we have been extremely fortunate, and perplexed, to have had Thorin Tatge serve as The Cluemeister for the wonderful Minicon tradition which he started. My name is J (Jason Spitzer) and beginning this year, it is my honor to be the Game Keeper and to take on the challenge of running the Medallion Hunt! I hope to run as fun, challenging, and successful a game as The Cluemeister has before me.

As always, clues are printed in the Bozo Bus Tribune and may take the form of verbal riddles, mathematical puzzles, trivial conundrums, mixed metaphors, confounding ciphers, or some admixture of the above. Prizes include but are not limited to Dealer Dollars, redeemable at the Art Show and Dealers Room and are beautiful in their own right. Additionally, the story of each "medallion" will be told in the BBT - or for those found after the final issue goes to press, at Closing Ceremonies. Full rules will also be printed in the BBT.

## BAR

Located on the upper cabana level, the bar is the tipsy companion to the consuite, and open to anyone 21 and over.

A variety of beer and cider will be on tap in home-brewed and commercial varieties, as well as wine for the fancy people, and of course we'll be serving Blog in both regular and St. Paul flavors. There will also be some non-alcoholic options on hand for the terminally responsible.

The bar opens at 4:59pm on Friday & Saturday and stays open until we fall down. This is the perfect place to chill after a hard day of panels and gaming.



## DEAD DOG PARTY

On Sunday evening, the consuite and bar will be dismantled and re-mantled in the bar suite for the Dead Dog Party, but not until the rest of the convention has been taken down and put away. There will be food and drinks and music late into the night!

## DESICCATED DODO PARTY

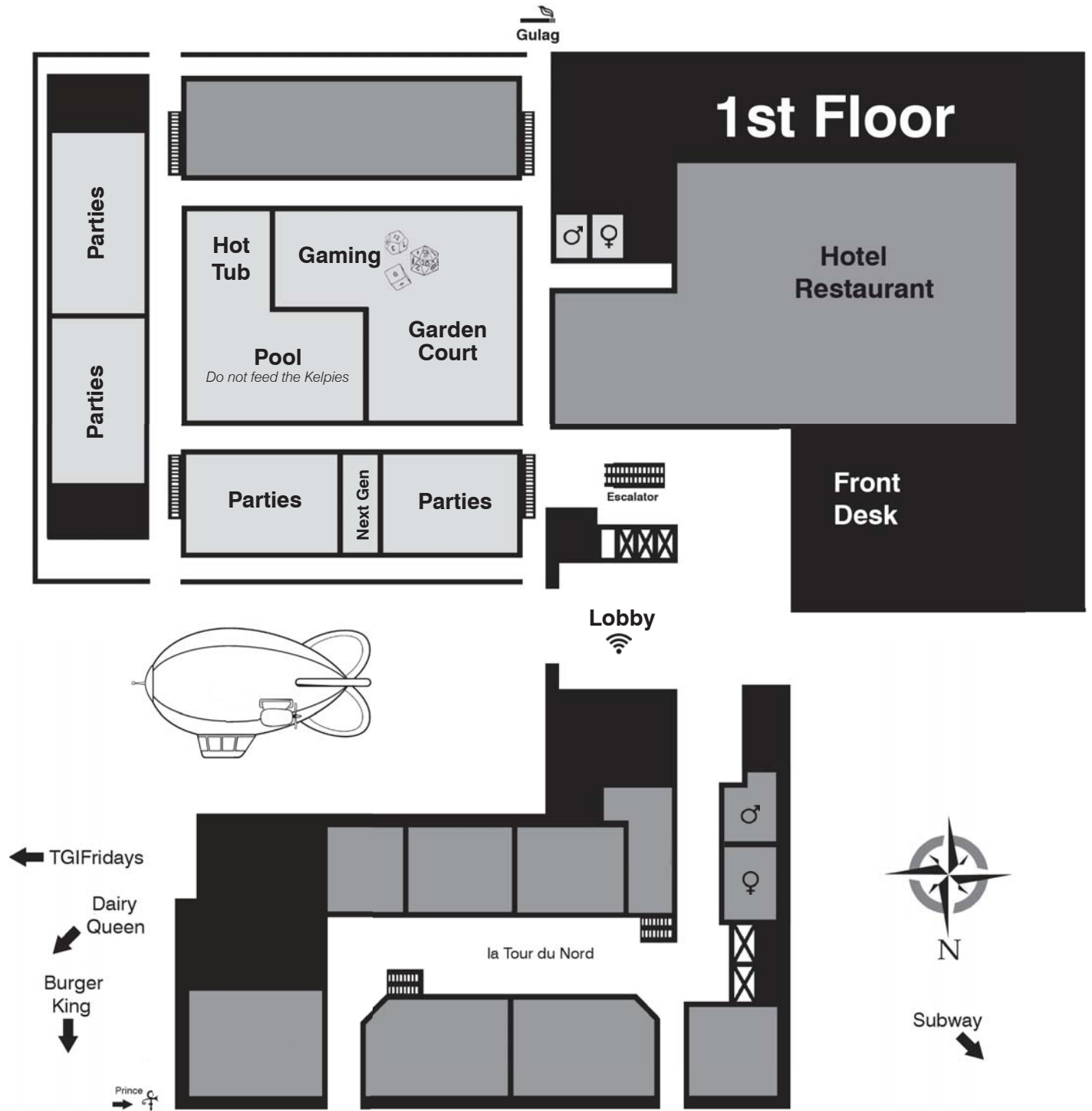
There ain't no party like dodo party, 'cuz uh... dodos no longer exist as a species due to human exploitation and have been extinct since 1681.

The Desiccated Dodo party goes on, however, because we don't actually know when to end a convention! Join us Monday, March 28th at 5pm at Irene & Scott Raun's home for some recovery fun and conversation. 3928 11th Ave. S., Minneapolis MN.

FRIDAY							
TIME	MAGIC THE GATHERING	BOARD GAMES	VIDEO GAMES	OCCULUS RIFT/VR DEMOS			
6:00pm	MtG: Legacy (16)	Vegas Showdown (5)	Rock Band 4	AR & VR Demos			
6:30pm							
7:00pm							
7:30pm							
8:00pm							
8:30pm							
9:00pm	MtG: Quantum Leap (6)	Betrayal at House on the Hill (6)					
9:30pm							
10:00pm							
10:30pm							
11:00pm							
11:30pm							
SATURDAY							
TIME	MAGIC THE GATHERING	BOARD GAMES	VIDEO GAMES	OCCULUS RIFT/VR DEMOS			
10:00am	MtG: Quantum Leap (6)						
10:30am							
11:00am							
11:30am							
12:00pm	MtG: Legacy (16)	7 Wonders (7)	Mortal Kombat X	AR & VR Demos			
12:30pm							
1:00pm		Power Grid (6)					
1:30pm							
2:00pm							
2:30pm							
3:00pm	MtG: Archenemy (4)	Lords of Waterdeep (6)	Jack Box Party Games	AR & VR Demos			
3:30pm							
4:00pm							
4:30pm							
5:00pm							
5:30pm							
6:00pm	MtG: Modern (16)	Tsuru (8)					
6:30pm							
7:00pm							
7:30pm							
8:00pm							
8:30pm							
9:00pm							
9:30pm							
10:00pm							
10:30pm							
11:00pm							
11:30pm							
SUNDAY							
TIME	MAGIC THE GATHERING	BOARD GAMES	VIDEO GAMES	OCCULUS RIFT/VR DEMOS			
10:00 AM	MtG: Legacy (16)	Robo Rally (8)	Rocket League	AR & VR Demos			
10:30 AM							
11:00 AM							
11:30 AM							
12:00 PM							
12:30 PM							
1:00 PM							
1:30 PM							

FRIDAY	
4:00-5:30pm	<b>Yesterday Was a Lie (2008)</b> Hoyle (Kipleigh Brown from <i>Star Trek Continues</i> ), a hard-drinking private investigator, is shadowed by a dangerous man, (Peter Mayhew from <i>Star Wars</i> ), while trying to locate a reclusive genius who may be able to distort reality. Trusting only her partner and a sexy lounge singer (Chase Masterson from <i>Star Trek: Deep Space Nine</i> ), she finds her life becoming more surreal. (narrative – 89 minutes)
5:45-7:00pm	<b>Sky Line (2015)</b> In 1979, Arthur C. Clarke wrote <i>The Fountains of Paradise</i> , a novel about an elevator that rises from the earth's surface into outer space. Today, men and women are seriously trying to make that science fictional concept a reality. (documentary – 74 minutes)
8:00-9:30pm	<b>Nightmare Code (2014)</b> Meet Brett, a code monkey who takes on a behavior recognition/surveillance project after the previous programmer snapped in an workplace murder spree/suicide. But, is the new programmer modifying the A.I. software ... or is the A.I. software modifying the programmer? Winner for Best Feature at the 2015 Philip K. Dick Science Fiction Film Festival. (narrative – 90 minutes)
9:30-9:40pm	<b>Aether (2015)</b> Considered a 2nd class citizen by the Skyborne, Wil Laran embarks on a journey to define his destiny or meet his demise in this steampunk-inspired science fiction film. (short - 9 minutes).
9:40pm-Midnight	<b>Audience Choice</b> Want to see something that you missed? Screenings shown by audience request
SATURDAY	
12:00-1:45pm	<b>Nigel &amp; Oscar vs. the Sasquatch (2016)</b> Uber geeks Nigel and Oscar want to capture definitive evidence of a Sasquatch. Meanwhile, their rival Claus, also on the hunt for the "Squatch", races to beat them to the prize in this documentary style comedy starring Tim Meadows, Paul Brittain, and Neil Flynn. (narrative– 100 minutes)
1:45-3:00pm	<b>Plastic Galaxy: The Story of Star Wars Toys (2014)</b> A love letter to the original Star Wars action figures manufactured by Kenner. (documentary – 70 minutes)
3:00-4:15pm	<b>Vintage Tomorrows (2015)</b> An exploration of Steampunk's growth, origins, and significance to the science fiction community. (documentary – 70 minutes)
4:15-5:45pm	<b>The Abominable Snowman (1957)</b> This Hammer film, starring Peter Cushing and Forrest Tucker about the search for the Yeti in the Himalayan Mountains, is considered to have one of the more intelligent scripts of that production company's canon. Fans interested in cryptozoology should view one of the films in this subgenre that is more science fictional than horrific. (narrative – 91 minutes)
6:30-8:00pm	<b>Andre Norton: The Grand Dame of Science Fiction &amp; Fantasy (2016)</b> Andre Norton, born Alice Mary Norton, was a science fiction writer who has been hailed as a groundbreaker for women in the science fiction genre. Authors share their memories for the narratives of this author. (documentary – 71 minutes)
8:00-9:40pm	<b>Convergence (2015)</b> From Christian filmmaker Drew Hall comes a psychological horror story set in a mysterious hospital. A detective must fight for the redemption of his soul when he finds himself trapped in Kairos Medical Center, a gateway between heaven and hell. (narrative – 100 minutes)
9:40pm-Midnight	<b>Audience Choice</b> Want to see something that you missed? Screenings shown by audience request
SUNDAY	
Noon-1:45pm	<b>The Green Girl (2014)</b> Susan Oliver is primarily known today as the first iconic, green Orion slave girl from the Star Trek episode, The Menagerie. She was also a groundbreaking director and aviator, and appeared in many other television shows and movies as well. However, she remains relatively obscure to this day. Find out more about this attractive, enigmatic, and fascinating woman. (documentary – 97 minutes)
1:45-3:00pm	<b>Audience Choice</b> Want to see something that you missed? Screenings shown by audience request

**Please note that this is a tentative listing, and some of the films here might not be shown during the convention due to technical difficulties or unforeseen circumstances. The schedule in the pocket program for Minicon 51 should be consulted for the correct times and days.**





Note: Programming for the Rumpus Room is listed on the half-hour with no ending times; they go as long as the presenter and participants wish. Since we will be in the Edina Room, we have plenty of space for more than one program to be running at a time.

FRIDAY			
3:30pm	<b>Cardboard Ramparts</b> Armed with cardboard boxes construct whatever your imagination can come up with. These will be available throughout the con for play and alterations.	Graham Leathers	Edina Rumpus Room
4:00pm	<b>Drawing with Kids!</b> Our Artist Guest of Honor Sara Burrier shares her love for drawing with young people in our Rumpus Room. Participants are encouraged to enter their creations in the art show.	Sara Burrier Bonnie Somdahl	Edina Rumpus Room
4:30pm	<b>Sugar Cube Castles</b> With frosting mortar we will transform sugar cubes into fairy palaces or goblin forts. Take yours with you, or leave it on display to be worked on throughout the weekend.	Ann Totusek	Edina Rumpus Room
5:00pm	<b>Light-Stick Sabers</b> We will take humble toilet paper tubes and duct tape to convert light-sticks into mini glowing sabers.	Bonnie Somdahl	Edina Rumpus Room
5:30pm	<b>It's Tough to Be an Introvert These Days - Promotion in the Days of Social Media</b> Artists in many fields and are notoriously introverted, but must be able to promote themselves on social media. Doesn't that suck? How has social media changed the promotion of a creator's work? What are some effective strategies for self-promotion that don't feel like self-aggrandizement? What's so bad about self-aggrandizement?	Rachel Kronick Seanan McGuire Lojo Russo Sara Burrier Patty Templeton	Veranda 3/4
5:30pm	<b>Bottle-Cap Robots</b> Dive into our bins of unusual materials and just see what you can come up with. The possibilities are limitless!	Graham Leathers	Edina Rumpus Room
7:00pm	<b>Opening Ceremonies</b> The Opening Ceremony! Or Opening Ceremonies! Everything you ever wanted to know about Minicon 51 but were afraid to ask.	Antonia Brust Ann Totusek Seanan McGuire Lojo Russo Sara Burrier	Ballroom West
8:00pm	<b>Music Concert: Cathy McManamom</b>	Cathy McManamom	Bloomington Music
8:30pm	<b>The Star Wars Movie Reaction Panel</b> The following description was proposed several months before the movie was released: " <i>J.J. Abrams - Threat or Menace?</i> What are some reactions to the new Star Wars movie? Was it better or worse than the prequels?" Okay, now that the past is behind us, what are our reactions? What fan theories are dominating the intertoobs? What are some questions we want answers to?	Michael Lee Emily Stewart Patrick Marsh	Veranda 3/4
8:30pm	<b>Accessibility in Con Culture</b> What makes a convention accessible? How is that different from inclusive? Many small conventions struggle with budget concerns and limited funds. How can we balance monetary constraints with creating conventions that everyone can enjoy?	David Perry Bill Thomasson Magenta Griffith Katie Clapham Matt Strait	Ballroom West
8:59pm	<b>Smoooooooooooooth</b>	Nick Faller	Bar
9:00pm	<b>Music Concert: Dave Clement</b>	Dave Clement	Bloomington Music
10:00pm	<b>How to Survive a Horror Movie?</b> Well now you've gone and done it, or somebody in your Scooby gang has... you're now in the middle of a monster movie plot. How do you avoid doing something incredibly stupid that is going to result in making you a tasty, late-night snack? What gear do you need to scrounge up to be able to make it until daybreak? Should you split up (duh)?	Seanan McGuire Scott K. Jamison Patty Templeton Michael Kingsley Melissa McConnell	Veranda 7/8 Krushenko's
10:00pm	<b>Music Concert: Graham Leathers</b>	Graham Leathers	Bloomington Music
10:00pm	<b>Scotch Klatsch: Tales from the Road with Lojo Russo</b> Wherein Lojo Russo tells tales of being on the road and traveling.	Lojo Russo Aaron Vander Giessen	Bar Annex Room 217



SATURDAY			
10:00am	<b>Kaffee Klatsch: In Conversation with Seanan McGuire</b> A discussion with our Author Guest of Honor about whatever comes to mind.	Seanan McGuire Rick Snyder	Bar Annex Room 217
10:00am	<b>Shrinky-Dinks</b> Who doesn't like the magic of shrink plastic? Color pre-printed images or draw your own, then watch them leap, curl, and shrink until they flatten out into little plastic charms you can stick on your badges.	Becca Leathers Bonnie Somdahl	Edina Rumpus Room
10:30am	<b>Christian Symbolism in Fantasy Art</b> Fantasy art often makes use of angels, birds, icons and elemental objects influenced by the artist's faith and belief, and museums are filled with great art influenced by Christianity. What influences does an artist draw from when they make art in the modern era? How does an artist include their faith in their art? What fantasy elements work well from the perspective of a Christian artist?	Ann Totusek Sara Burrier	Ballroom West
10:30am	<b>Drawing Aliens Game</b> This is always so much hilarious creative fun!	Graham Leathers	Edina Rumpus Room
11:00am	<b>Badge Making</b> Turn a stamped image or your own drawing into a professional looking badge using our fun machines.	Becca Leathers Bonnie Somdahl	Edina Rumpus Room
11:30am	<b>3D Printers Don't Need Special Glasses</b> 3D printers are rapidly becoming more affordable and available to everyone. We still shop at grocery stores instead of printing our food, we still shop for clothes 'off the rack' instead of having a computer pattern created to our measurements, and we still shop at the hardware store rather than printing out a washer when the sink starts to leak. How will 3-D printers feature in our daily lives in the years to come? What influence could they have? What areas are they already important in?	Lojo Russo Alison Sommer Michelle Cadieux	Veranda 5/6
11:30am	<b>YA: Y so dystopiAn?</b> There appears to be a very strong theme of dystopia in YA. To what extent is this because young readers foresee an unpleasant future that older people are ignorant of? To what extent is this the result of marketing? To what extent do YA dystopias reflect what young people actually fear? What wisdom does this carry that older people should pay attention to?	Laura Krentz Gerald Brandt Rachel Kronick	Veranda 7/8 Krushenko's
11:30am	<b>Seanan McGuire Interview</b> An Interview with our Author Guest of Honor, Seanan McGuire.	David E Romm Seanan McGuire	Veranda 3/4
11:30am	<b>Aimee Kuzenski Reading</b>	Aimee Kuzinski	Veranda 1/2 Reading Room
11:30am	<b>Instrument Workshop</b> Construct your own instrument or noisemaker then accompany the belly dancers and join in with our musicians for musical mayhem.	Thorin Tatge Graham Leathers	Edina Rumpus Room
12:00pm	<b>Drums &amp; Belly Dancing</b> Come learn to drum for dancers, or dance for drummers.	Thorin Tatge Guin Lazarchic	Edina Rumpus Room
12:00pm	<b>Patty Templeton Reading</b>	Patty Templeton	Veranda 1/2 Reading Room
12:30pm	<b>Musical Mayhem</b> Our local musicians will perform for you. Join in singing, dancing or playing along.	Beth Kinderman Peggy O'Neil Dave Clement Graham Leathers Becca Leathers	Edina Rumpus Room
12:30pm	<b>Patrick Marsh Reading</b>	Patrick Marsh	Veranda 1/2 Reading Room
1:00pm	<b>LoJo Russo Interview</b> An Interview with our Author Guest of Honor, Lojo Russo.	Lojo Russo David E Romm	Veranda 3/4
1:00pm	<b>Mimosa Klatsch: Adult Coloring Books with Sara Burrier</b> The new craze of adult coloring books! What does an artist aim for as a creator? Sit around a table and color while book creators discuss the work that goes into making a coloring book for adults. Completed works will be shared at the end of the panel, and displayed somewhere at the con.	Sara Burrier Laramie K. Sasseville Melissa McConnell	Bar Annex Room 217

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SATURDAY			
1:00pm	<p><b>Mimosa Klatsch: Adult Coloring Books with Sara Burrier</b></p> <p>The new craze of adult coloring books! What does an artist aim for as a creator? Sit around a table and color while book creators discuss the work that goes into making a coloring book for adults. Completed works will be shared at the end of the panel, and displayed somewhere at the con.</p>	Sara Burrier Laramie K. Sasseville Melissa McConnell	Bar Annex Room 217
1:00pm	<p><b>Being a Fan of Problematic Things</b></p> <p>How do we reconcile our love for less-than-perfect fandoms without making excuses? How do we critically examine the things we enjoy? Where is the line between enjoyment with understanding and refusing to acknowledge the problems? Is the problem that some fandom is problematic, or is the problem that many fans don't see it as problematic?</p>	Aimee Kuzinski Katie Clapham Scott K. Jamison	Veranda 5/6
1:00pm	<p><b>Fully-Complex Science Fiction Futures</b></p> <p>Many works of SF concerned with things to come will carry one major modern trend into the future: What if the environment gets really bad? Or, what if computers make our jobs irrelevant? Or we make it into space? But rarely do works try to follow a huge number of "what if?" possibilities simultaneously: What if no one works anymore AND sea levels rise AND cloning becomes practical AND computer surveillance is universal AND artificial intelligence becomes commonplace AND we all carry the entire internet in our heads AND... Which works about the future—books, comics, movies, etc.—do the most to deal with the multifarious complexity of possibilities? Which works look at all sides of the future at the same time?</p>	Rachel Kronick Gerald Brandt Greg L. Johnson	Veranda 7/8 Krushenko's
1:00pm	<p><b>Science!</b></p> <p>Dip a chain into molten bismuth and pull out a shiny metal crystal that you can keep. Plus lots of other fun science experiments.</p>	Josh More Chas Somdahl Tony Stiebar	Edina Rumpus Room
1:30pm	<p><b>Bubbles!</b></p> <p>Join us for soapy, slippery, bubbly fun. Richard Tatge will be here with his amazing bubble machine.</p>	Richard Tatge	Edina Rumpus Room
2:00pm	<p><b>Monsters and S'more Monsters</b></p> <p>We're back again with marshmallows and candy to make edible monstrosities, and then...</p>	Josh More Chas Somdahl Tony Stiebar	Edina Rumpus Room
2:30pm	<p><b>Monster Immolation</b></p> <p>...We will take our S'more Monsters outside and torch them!</p>		
2:30pm	<p><b>The Aftermath of the Puppies: Hugos 2015 Reaction Panel and Looking to the Future</b></p> <p>How did that Sad Puppies thing turn out? What effect will they have on future Hugos? What did they do for the Hugos awarded in 2015, and what do we foresee for the future? Early on after the Puppy Slate, there was talk of amending WSF rules. What has been proposed?</p>	Michael Lee Emily Stewart Tony Stiebar	Veranda 5/6
2:30pm	<p><b>ΨΦ (Psi Phi) - Mental Based Superpowers in Comics</b></p> <p>Psionics used to be huge in written SF, but appeared to drop in popularity in the late 20th century. However in graphic media such as X-Men, psionic concepts like Professor Xavier's telepathy and Psylocke's psychokinesis are readily accepted. Was this due to the counterculture of the 1960s when such stories originated, rites of passage for teens, or something else?</p>	Elise A. Matthesen Eric M. Heideman Seanan McGuire Scott K. Jamison	Veranda 7/8 Krushenko's
2:30pm	<p><b>Share Your Passion</b></p> <p>Convincing people why a thing sucks is too easy, so what do we feel passionately positive about? Tell us why your favorite thing is cool! Speak for up to five minutes about anything. Speaking time will be rigorously enforced, and rebuttals will be taken in Consuite after the panel.</p>	Josh More	Veranda 3/4
3:00pm	<p><b>Talking Stick Time</b></p> <p>Unleash your imagination for communal story telling.</p>	Graham Leathers	Edina Rumpus Room
3:30pm	<p><b>Galaxy Eggs</b></p> <p>We'll paint acrylic galaxies on plastic eggs then splatter them with stars to create intergalactic art. Younger children may need additional supervision.</p>	Bonnie Somdahl	Edina Rumpus Room
3:30pm	<p><b>MinnSpec</b></p> <p>MinnSpec Reading!</p>	Ricky Foos	Veranda 1/2 Reading Room
4:00pm	<p><b>Toys in Spaaaaaace</b></p>	Ben Huset	Edina Rumpus Room

SATURDAY			
4:00pm	<p><b>Ask a Scientist</b> An old standard in the Book of Minicon. A panel of scientists in a variety of fields takes audience questions on more or less anything.</p>	<p>Bill Thomasson Chas Somdahl Ctein Mary Bertelson Matt Strait Pat Scaramuzza</p>	Veranda 3/4
4:00pm	<p><b>Being in the X-Men Means Never Having to Attend a Serious Funeral</b> Among some comic book fans, the apparent death and subsequent return of a long-running character is often called "a comic-book death," to differentiate it from a more serious character death. While death is a serious subject, a comic-book death is rarely permanent, and some may argue that it has become less meaningful. Is the nature of a superhero immortal?</p>	<p>Josh More Michael Lee Scott K. Jamison</p>	Veranda 5/6
4:00pm	<p><b>Manga Drawing for Teens</b> Sara Burrier, our Artist Guest of Honor, has taught art professionally for several years in several different styles. In this event, a partnership with the Next Generation teen room, she offers instruction and critique for teens wanting to learn more about this drawing style.</p>	<p>Sara Burrier Aaron Vander Giessen</p>	Grand Ballroom Art Show
4:00pm	<p><b>Self Publishing 2016</b> The state of self-publishing today, and how to manage the bits that would normally be the responsibility of a larger entity. How to self-publish. What are some useful tools available? What's new and on the horizon for self-publishing? Amazon is willing to help many authors self-publish in exchange for their first born. What resources are available to understand what predatory practices should be avoided?</p>	<p>Lojo Russo Laramie K. Sasseville Patrick Marsh Rachel Kronick Jerry Stearns</p>	Veranda 7/8 Krushenko's
5:00pm	<p><b>Costume Workshop</b> We will have bins of materials and helpful seamstresses on hand to help you create the perfect hall costume. You'll be invited to compete in the Kid's Costume Contest at 7:00pm in Veranda 1/2.</p>	<p>Guin Lazarchic Andra St. Arnauld Becca Leathers Bonnie Somdahl</p>	Edina Rumpus Room
5:00pm	<p><b>Balloon Animals</b> You can watch as a balloon transforms into an animal or costume accessory of your choice, or try manipulating balloons yourself.</p>	<p>Graham Leathers</p>	Edina Rumpus Room
5:30pm	<p><b>Parasitology</b> Parasites! Parasites! Parasites! Micro-organisms! What are the pros and cons of having a microbial symbiont in a person? What defines a parasite? How much knowledge do we not have about parasites? What's the difference between a parasite, a virus, a symbiote, and bacteria? Probiotics and Antibiotics fight it out! Two microbes enter! One parasite leaves!</p>	<p>Seanan McGuire Lisa C. Freitag Mary Bertelson</p>	Veranda 7/8 Krushenko's
5:30pm	<p><b>Naomi Stone Reading</b></p>	<p>Naomi Stone</p>	Veranda 1/2 Reading Room
5:30pm	<p><b>Games</b> Richard and Thorin Tatge will be bringing a bunch of fun games like Pow Wow, Dvonn, Travel Blokus, and Squirrel or Die!</p>	<p>Thorin Tatge Richard Tatge</p>	Edina Rumpus Room
6:30pm	<p><b>Music Concert: Morva Bowman &amp; Allen Pollard</b></p>	<p>Morva Bowman Allen Pollard</p>	Bloomington Music
7:00pm	<p><b>Practical Planning and Paperwork for Fans</b> How do we as fans deal with the legalities of our futures? What is a Health Care Directive? Who needs a will? What is power of attorney? What are some resources for understanding financial planning? Mental health and hoarding: How many comics/figures/books do you have? How do we pare down a collection?</p>	<p>Liz Fish Michelle Cadieux Jonathan Adams</p>	Veranda 3/4
7:00pm	<p><b>Offing Heroes Using Ridiculous and Expensive Methods</b> A spinoff of "Inappropriate Uses of Astrophysical Matter." Why use a handgun when you can use sharks with friggin' laser beams? Sure, you can use interns to keep your costs down, but a supervillain has to be creative. What's the advantage of the most creative ways to kill the hero? Pistols are boring. Should a good villain slowly drop a hero into a swimming pool full of M&amp;Ms, Orange Marmalade or Sugar Free Gummi Bears?</p>	<p>Michael Kingsley Katie Clapham Patty Templeton Lisa C. Freitag</p>	Veranda 7/8 Krushenko's
7:00pm	<p><b>Music Concert: David Perry &amp; Amy McNally with Mysterious Special Guests of Mystery</b></p>	<p>David Perry Amy McNally</p>	Bloomington Music

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SATURDAY			
7:00pm	<b>Playback from Pluto: Recent News from NASA's New Horizon Spacecraft</b> There's a treasure at the edge of the Solar System. It's a data recorder, aboard the New Horizons spacecraft, slowly sending to Earth several gigabytes acquired during last summer's flyby of Pluto. That information is still coming down. At the mission's home base in Maryland, Bill Higgins witnessed the excitement during the encounter. Now he reviews results, downlinked in recent months, that are illuminating the mysteries of Pluto, its five moons, and its neighborhood.	Bill Higgins	Ballroom West
7:00pm	<b>Kid's Costume Contest</b> A judged costume contest open to everyone and photographed by Ben Huset. Prizes will be awarded!	Ann Totusek Bonnie Somdahl	Veranda 1/2
8:00pm	<b>Slide Show: Angels, Faeries and Mermaids – Giving Life to the Otherworldly</b> Artist Guest of Honor Sara Burrier discusses her popular work and how she chooses her subjects.	Sara Burrier Aaron Vander Giessen	Ballroom West
8:00pm	<b>Music Concert: Minicon 51 Musician Guest of Honor Lojo Russo</b>	Lojo Russo	Bloomington Music
8:30pm	<b>Ethics and Implications of Drones</b> How are drones used in the modern era, and how will they be used in the future? What are the ethical problems of battlefield deployment? How could drones be used by individuals, corporations or government entities to violate privacy? Will drones displace transportation workers in the future? What happens when private users interfere with emergency personnel? What legal results do we expect to see in the near future?	Sharon Kahn Gerald Brandt Rachel Kronick	Veranda 3/4
8:30pm	<b>Star Trek's 50th Anniversary</b> Star Trek is fifty! How has this franchise influenced science fiction TV and movies, and what will its future be?	Ben Huset Magenta Griffith Ruth Berman Scott K. Jamison	Veranda 5/6
9:00pm	<b>Music Concert: The Mumble Somethings</b>	Teresa Chandler	Bloomington Music
10:00pm	<b>What's to Love About Horror?</b> It can be argued that horror is one of the more maligned sub-genres of SF. Why is it so underloved? What do horror fans enjoy about a scary story? What makes a good horror story? Why is dark fantasy still relevant, and how do the monsters of an era reflect culture? Which tropes still work, and which need to be bludgeoned with an axe?	Aimee Kuzinski Melissa McConnell Seanan McGuire Patrick Marsh Patty Templeton	Veranda 7/8 Krushenko's
10:00pm	<b>Music Concert: Riverfolk</b>	Becca Leather Chas Somdahl	Bloomington Music
10:30pm	<b>Steven Brust Hot Tub Reading</b>	Steven Brust	Hot Tub
10:59pm	<b>My First (Perfectly Legal) Drink!</b> Everyone is welcome to tell stories of their first drink in the bar.	Everyone	Bar
11:59pm	<b>SF Pub Quiz</b> The traditional Midnight Trivia in the bar. Dust off your brains and assemble your teams to compete for valuable prizes! Or bragging rights!	Brian	Bar
SUNDAY			
10:00am	<b>Fairy Bears</b> Starting with little stuffed bears we will turn them into fairies with wings and glitter.	Becca Leathers Bonnie Somdahl	Edina Rumpus Room
10:30am	<b>Mermaids, Sirens, Selkies, and Other Water Creatures &amp; Spirits</b> Oceanic and fresh lake mythological water creatures have captured the imagination of humans since antiquity. What are the differences between the types of water spirits like Naiads, Nereids, and Rusalka? Why have some been portrayed as benign and others as dangerous?	Elise A. Matthesen Ruth Berman Magenta Griffith Seanan McGuire	Veranda 7/8 Krushenko's
10:30am	<b>Overheard Conversations Make Great Panel Topics</b> A discussion of things that had been overheard during the convention, and conversations that are worthy of more discussion.	Emily Stewart Liz Fish	Veranda 5/6
10:30am	<b>Foam Gliders</b> Join us in constructing bird and dragon gliders to send soaring through the air.	Graham Leathers	Edina Rumpus Room

SUNDAY			
11:00am	<b>Drawing Faeries: Live Demo and Instruction</b> A beginner's workshop on drawing faeries led by our Artist GoH, based on her new book <i>Watercolor Fairy Art: How to Bring Your Fairy Realm Art to Life</i> . Paper and colored pencils will be provided.	Sara Burrier Aaron Vander Giessen	Grand Ballroom Art Show
11:00am	<b>King of Tokyo</b> Learn this great monstrous game!	Matt McMillan	Edina Rumpus Room
11:30am	<b>Stuffed Animal Zoo</b> Build a zoo for our numerous beanie babies, doing your best to keep all the animals healthy and happy.	Josh More Bonnie Somdahl	Edina Rumpus Room
12:00pm	<b>The Year in SF</b> An annual review of the best (or at least the most interesting) works released in the last year.	David Lenander Russell Letson	Veranda 7/8 Krushenko's
12:00pm	<b>"Songwriting" Is Just Fine</b> What goes into the process of songwriting? What ever will we do once every song has already been sung? Of course, write another song! Crap. What am I supposed to do with all these notes?	Chas Somdahl Lojo Russo Teresa Chandler Graham Leathers Cathy McManamom	Veranda 5/6
12:00pm	<b>The Magic Mushrooms</b> Come and enjoy the puppet show, letting it spur your imagination into creating your own puppets and performance.	Laura Krentz	Edina Rumpus Room
12:30pm	<b>Sock Puppet Workshop</b> Make your own sock puppet, then join together to stage puppet shows.	Bonnie Somdahl Graham Leathers Becca Leathers	Edina Rumpus Room
1:00pm	<b>More Science!</b> We will again be creating bismuth crystals and conducting other science experiments.	Josh More Chas Somdahl Tony Stiebar	Edina Rumpus Room
1:30pm	<b>Interact With the Fae? Lord, What Fools These Mortals Be!</b> What are faeries? What are the rules of proper interaction with members of the Fae, especially the Seelie and Unseelie Courts? What types of behavior are especially condemned by the Fair Folk? What means of protection can mere mortals use? How does a creator make meaningful interactions for fae?	Seanan McGuire Emma Bull Pamela Dean Peggy O'Neill Magenta Griffith	Veranda 7/8 Krushenko's
1:30pm	<b>Mega MoneyDuck Reveal</b> Helpful descriptions of a very large collection of impossible illustrations and illegible handwriting! What could possibly go wrong?	Patricia Zetelumen Thorin N Tatge Rachel Kronick	Veranda 5/6
1:30pm	<b>Lady Poetesses</b> Lady Poetesses From Hell is a poetry performance group. They dress very nicely and have wicked senses of humor.	Terry A. Garey	Veranda 1/2 Reading Room
1:30pm	<b>Tool Time for Kids</b> Here you can deconstruct electronic and mechanical devices to see how they work. We will even have some computers to dismantle.	Michael Kauper	Edina Rumpus Room
2:00pm	<b>Pipe Cleaner Critters</b> Take pipe cleaners, pom-poms, and assorted other materials, add some imagination and see what evolves!	Becca Leathers Bonnie Somdahl	Edina Rumpus Room
3:00pm	<b>Closing Ceremonies</b> The Closing Ceremonies, or Ceremony! A chance to say goodbye and bid a fond farewell.	Antonia Brust Lojo Russo Seanan McGuire Sara Burrier	Ballroom West
	<b>Dead Dog Party</b> After the convention has been dismantled and cleaned up, we'll reconvene for some hard-earned recovery, SMOFing, food, drinks and music.	You!	Bar

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## REGISTRATION

Registration is located in the 2nd floor Grand Ballroom foyer during the following hours:

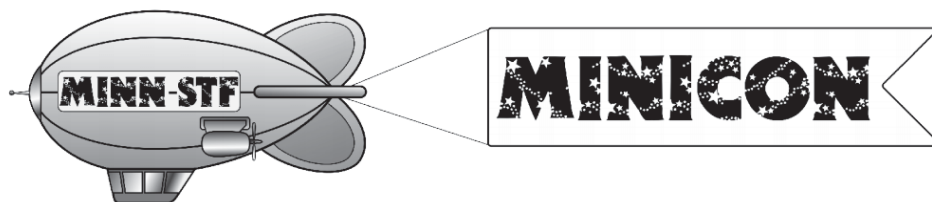
Friday..... 10:00am - 10:00pm  
 Saturday..... 9:30am - 8:00pm  
 Sunday..... 9:30am - 4:00pm

**Lost badges:** If you find a badge, please bring it to the registration table. If you have lost yours, please check there. You can get a replacement for \$1.00.

**Registering for Minicon 52:** The form to preregister can be found in your registration packet or at the registration table. It will never be cheaper!

Adult - \$35.00    Student - \$20.00    Kid - \$10.00  
 Child - free      Supporting Membership - \$15.00

Fill out the form, seal it in an envelope with your payment, and put it in the box at the registration table. Need help or information after hours? Ask at the bar.



## POLICIES

Minicon occurs in a hotel, which is part of a city, county, state, and country. All rules and laws imposed by these larger entities apply, even though being at a con may make you feel out of this world.

**Weapons:** Prop weapons or costume pieces must be secured and pose no danger to others. We reserve the right to prohibit any such items from our function rooms. And remember: You kill it, you eat it.

**Smoking:** FYI for out-of-towners, Minnesota is smoke-free in all public places, but there are designated smoking areas outside. Please direct further questions to the hotel.

**Help and Information:** Ask at the registration/ volunteers/info desk while they're open, or after hours at the consuite or bar. Also look for department heads or wandering concom members.

**Emergencies:** In case of emergency threatening life or limb, please call 911!

## CODE OF CONDUCT

**Principles:** Minn-stf acknowledges that interpersonal relationships in social settings are complex. Not everyone likes everyone else, and not everyone agrees with everyone else. Disagreements, friction, and vigorous debate are expected. However, interactions that become hostile or coercive do not have any part in a healthy social environment and Minn-stf commits to addressing problem behaviors.

**Harassment** is difficult to define, and attempts at an exact definition are subject to rules-lawyering, so we won't attempt to do that. However, repeated unwelcome behaviors are mostly likely to be construed as harassment. If someone asks you not to touch them, not to talk to them, or not to refer to them in a way that they find objectionable, and you persist in doing so, you may be harassing them. Actions that are sufficiently egregious (assault, truly hateful language, and comparable actions) fall under this policy, even if only one occurrence has been noted. In the end, harassment is judged primarily by the person who feels harassed, and actions are more important than intent.

**Action:** If someone tells you to stop something they perceive as harassing behavior, stop right away. If you tell someone to stop something you see as harassing behavior and they don't, you may tell us. If you don't feel comfortable telling someone to stop harassing behaviour, you may also tell us. We want to make sure everyone is heard so that together we can make Minicon a healthy, fun, enjoyable experience for everyone.

**Reporting:** To report violations of this code, whether or not action is desired, either contact the Code of Conduct Committee at (612) 414-8651 or go to the registration desk and ask the staff there to call a designated responder. If the registration desk is closed, call the number posted on the desk. During the hours posted on this sign, we will answer calls immediately. Outside these hours, you may leave a voicemail and we will respond when registration opens the next day.

## WHAT IS MNSTF?

It's the Minnesota Science Fiction Society, variously abbreviated MnStf, Minn-STF, MN-STF, and other variants. It's the non-profit group that brings you Minicon. Each year, the MNSTF board of directors approves the next Minicon chairperson and looks after the continuing needs of the convention.

Minstf does more than just Minicon. It also runs a small convention each year in the fall, mainly for the purpose of having something like Minicon, but without all that pesky programming and stress. This sort of convention is known in fannish circles as a relaxicon or a fallcon. Ours changes name frequently.

Besides running conventions, Minnstf's major activity is holding two parties (officially known as "meetings") per month, generally at members' homes. It's possible that you find the idea of showing up at a new person's home uninvited a little intimidating, but guess what? ... You're invited!

These meetings involve copious conversation, food, dinner expeditions, games, music, knitting, or all of the above. Meeting locations are published in MnstF's monthly newsletter, *Einblatt*, available at [mnstf.org/einblatt](http://mnstf.org/einblatt). You can also sign up for our events and discussion mailing lists at [mnstf.org](http://mnstf.org).

We usually also have a couple of special meetings: the picnic and the pool party. The pool party is held in the winter, usually at the Doubletree; the picnic is in July. Check *Einblatt* for details.

How do you become a member of MnStF? It's easy! If you ever attend a meeting, you're a member. If you sign in at seven meetings in a year, you become a voting member for that year and can help choose the Minn-Stf board.



## THE MNSTF PICNIC

Enjoyed the convention and want more? Meet new friends that you'd like to see again? Join us for our annual picnic on Saturday, July 16, at Minnehaha Falls in Minneapolis. We will be at Picnic Area #2, north of Godfrey Road. "X" marks the spot on the map. (Don't use the park map for driving directions! The roads don't connect like that—Ford Parkway goes over West River Road, but it looks like an intersection on their map.)

Join us for an afternoon cookout filled with gaming, socializing, and fun. There will be a grill going throughout the day, so bring something for the grill, or a dish to pass, or a game to play. The picnic will start around noon and last until dark. Hope to see you there!







Minicon is entirely volunteer-run. No one is paid for helping; even the convention chairs and all the department heads pay full price for their memberships. This keeps our membership rates down, but also means that we need your help. Think of Minicon like a big party: some of us are hosting the party, but we're all in it together.

How to help out? Well, we're a pretty informal bunch. If you see something that needs doing—perhaps a bowl of chips is empty, or a programming room doesn't have enough chairs—see if you can get it done. If you're not sure how, ask the department head or nearest person who seems to know what's going on.

If everyone pitches in just a little bit like this, the convention will run very smoothly. We also have some more formalized volunteering with scheduled shifts for art show, checking badges at the consuite, and possibly a few other areas. There will be a sign-up sheet at the registration desk.

Would you like to get more involved in Minicon? Minicon is organized by the Minicon concom (convention committee) over the course of the year.

How do you get to be on the concom? Well, if you start showing up to meetings, you're a concom member. Or, to put it another way, we don't really know who's on the concom, but when forced to make a list, we write down whoever we remember being at concom meetings.

Check the *Einblatt* newsletter at [www.mnsth.org/einblatt](http://www.mnsth.org/einblatt) for meeting announcements.

**Tol-Con**

*Tol-Con is Minnesota's newest fan-run convention, a 3 day celebration of all things Middle-Earth.... and we are looking for someone(s) to share in an adventure that we are arranging ...*

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*Won't you join our Fellowship?*

**November 4-6, 2016, Minneapolis MN**

**[www.tol-con.com](http://www.tol-con.com)**

Middle Earth

hārādwaich

## MINICON HAS BEEN BROUGHT TO YOU BY...

Chair .....	Ann Totusek	Hotel Liaison.....	Keith Malgren
Vice Chair .....	Scott Raun	Medallion Hunt .....	Jay Spitzer
Art Show .....	Alec Phillips	Mentorship .....	Ann Totusek
Badges .....	Bill Christ	Move In / Move Out.....	Jim Porter (head) Alex Newman Alexander Kimball Michael Hagerman
Bar .....	Susan Philbrook (head) Brian Lundgren	Music.....	Chas Somdahl
Bozo Bus Tribune .....	Thorin Tatge	Next Generation / Teen Room.....	Vi McConnell
Ceremonies Emcee.....	Toni Brust	Party Liaison.....	Keith Malgren
Code of Conduct Committee.....	Lydy Nickerson (head) Ann Totusek Eric Forste Beth Friedman	Programming .....	Emily Stewart
Consuite .....	Kelly James (head) Heidi Nelson Rakhi Rajpal	Publications.....	Susan Philbrook (head) Brian Lundgren
Dealers Room .....	Lisa Freitag	Registration .....	Clay Harris (pre-con) Carol Kennedy (at-con) Bill Christ (next year)
Electronic PR Delivery .....	David Dyer-Bennet	Rumpus Room .....	Bonnie Somdahl Graham Leathers
Films / Cinema Obscura .....	Michael Kingsley Greg Larsen	Science Room.....	Ben Huset
Gaming.....	Matt McMillan	T-Shirts.....	OffWorld
Green Room.....	Karen Cooper	Treasurer.....	Matt Strait
Guest Liaisons .....	Aaron Vander Giessen (head) Rick Snyder	Volunteers.....	Ann Totusek
		Webmaster .....	Joe Pregracke

... and everyone who has volunteered!

## ART CREDITS

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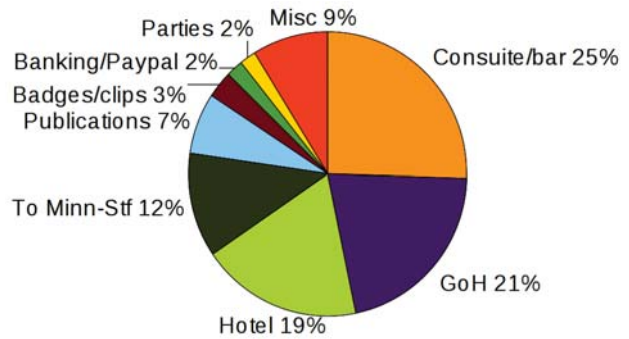
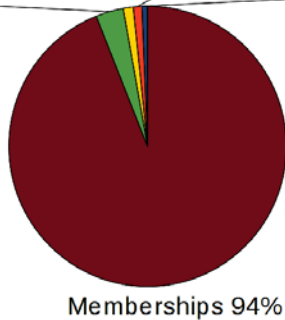
## WHERE DOES THE MONEY GO?

Minicon is a members-driven non-profit con. Our goal is to bring the community together for an enjoyable and possibly even educational experience. It *isn't* to collect the most money or even to get the most people, although we take more people showing up as a good sign. We all chip in our membership fees so that there's enough money to run this thing and to support our parent organization, Minnstf, throughout the year.

In our opinion, if we end up with a profit after that, it means we overcharged. We have made a concerted effort in the last few years to hold the rates low and run a frugal con, while still having great guests of honor and plenty of food. We want you to know where your money is going, and we want to hear whether you think it's being spent well.

## MINICON 50 FINANCES

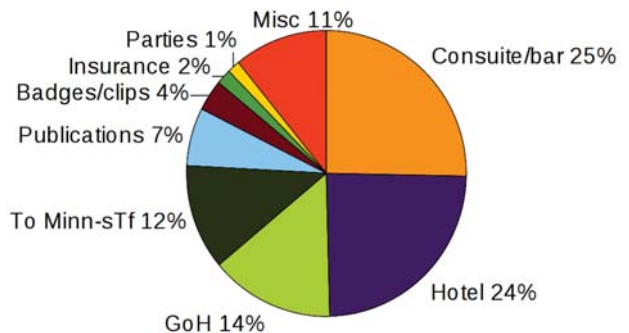
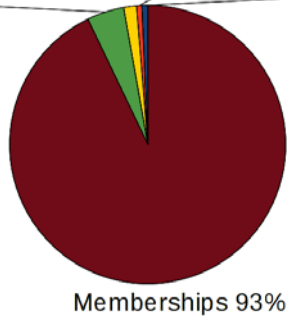
Dealer tables 3% Donations 1% T-shirts 1% Art Show 1%



## MINICON 51 PROJECTED FINANCES

Minicon 50 was supposed to lose money by holding the membership rates at the usual level while throwing an extra big con, but we messed up and made money instead. Whoops. The extra money goes into Minn-stf's coffers. It helps us keep Minicon's rates low for the future and funds Mnstf's other projects.

Dealer tables 4% Donations 1% T-shirts 1% Art Show 1%



## FEEDBACK

You can contact the Minicon 51 chairs for a little while longer at [chair@minicon51.mnstf.org](mailto:chair@minicon51.mnstf.org). You can always contact the Mnstf board at [board@mnstf.org](mailto:board@mnstf.org). And you are welcome to come chat at Minn-stf meetings/parties. See [mnstf.org](http://mnstf.org) for times and locations.



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