

MINICONG 6  
LOUIE SPOONER  
% M. LESSNER  
1350 QUEEN AVENUE  
MINNEAPOLIS, MINNESOTA  
55411

FIRST CLASS



# Minicon 6 the Stereo-opticon

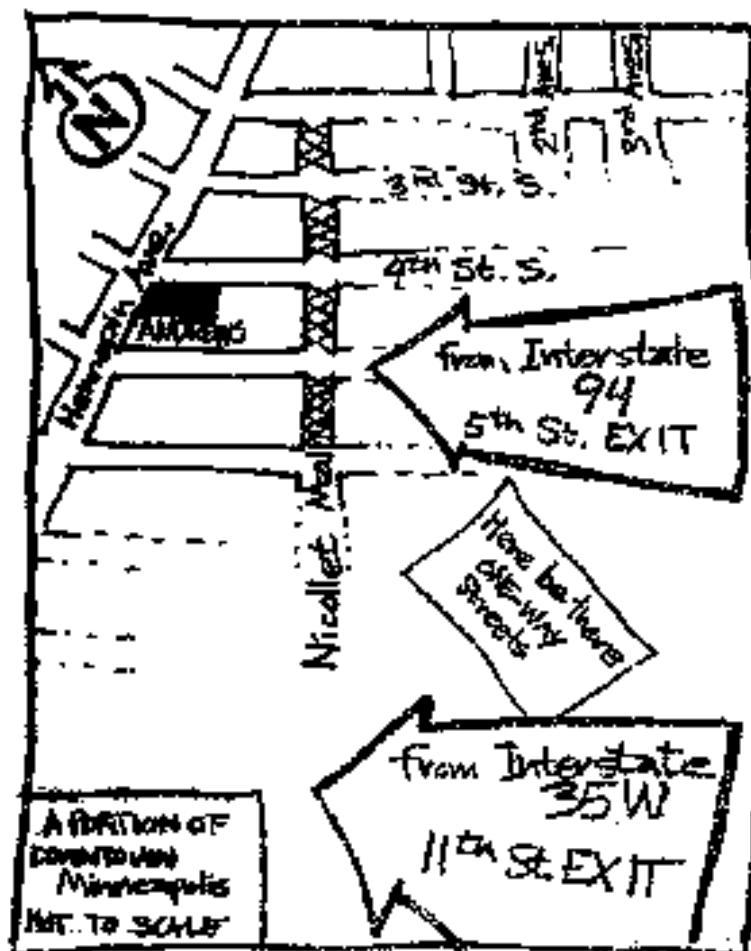
Well, here we are again, with lots more good information on the good old Minicon. If you didn't already know, we are having another Minicon at the Andrews Hotel in Minneapolis on April 7, 8, & 9, 1972.

Registration is \$2.00 in advance or \$3.00 at the door. Checks (made out to Minicon) and inquiries should be addressed to Louie Spooner c/o H. Jessinger; 1350 Queen Ave. N.; Minneapolis, Minnesota 55411.

Minicon 6 will have a banquet at 4:00pm on Saturday, April 8. There will be a cold buffet of cold cuts, breads & cheeses, relishes, & hot spaghetti, available for \$2.50 per person. (Compare, if you will, with the usual prices for con banquets.)

The Andrews Hotel is located in downtown Minneapolis, at the corner of 4th St. South and Hennepin Avenue. The modest, clean rooms are priced as follows: Singles—\$9.50 Doubles—\$12.00 Twins—\$14-17.00

If you are planning on staying at our nice hotel, please send back the enclosed registration card or mention that you are with the Minicon when you register, so we can be conveniently blocked together.



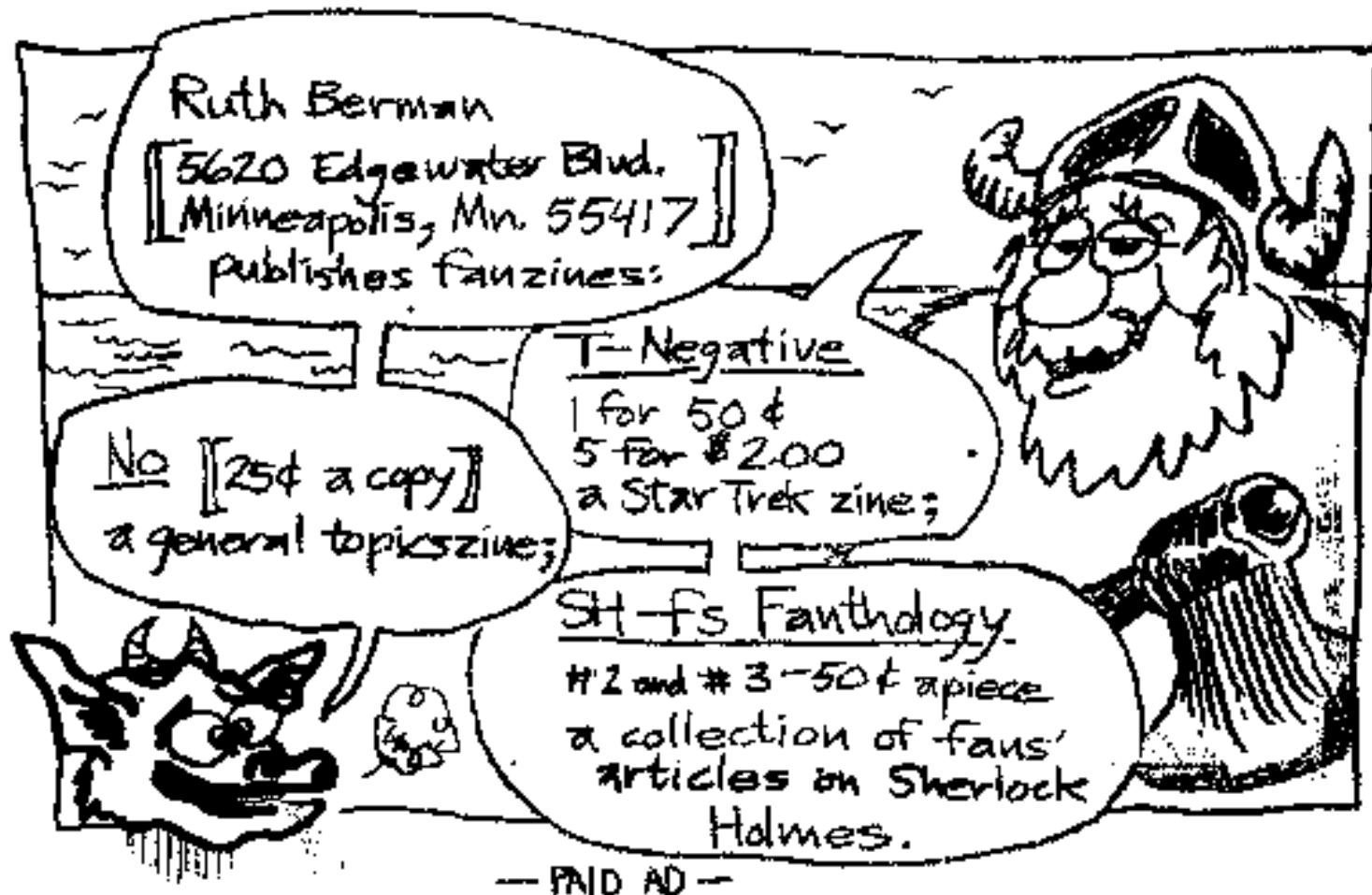
The adjoining map should help you get to the Andrews Hotel from the Minneapolis freeway system. There are many available and reasonable parking ramps within easy walking distance of the hotel, so you should have no difficulty in that respect if you plan to come by car.

The weather has turned balmy in our city (that is, balmy compared to the winter we've just got done weathering). We're already getting into the good old spring time spirit for the con. By April, we should be getting temperatures in the 60's or 70's even. Just right for walking around. If you've never been in downtown Minneapolis before, we're sure you'll enjoy the beautiful shopping mall, which has traffic restricted to buses and cabs. The Andrews is located right around the corner from the Mall.

The Andrews Hotel is located near the top of Hennepin Avenue, at one end of an extensive dining and entertainment district. There are plenty of opportunities for restaurant-exploring—or if you prefer, ask the con-committee for dining information. The Twin Cities have reasonably priced new and used magazine & book stores, some within convenient walking distance of the Andrews. Again, don't be afraid to ask a Minneapolis people for specifics. There will be a bookdealers' & hucksters' room at the Minicon itself, a place for bargaining for sf books & magazines, comics, and all sorts of fannish odds & ends. The Minicon art show will be displaying art of a science fictional & fantasy nature that you can buy at auction. The Minicon auction will also be offering various sf books & magazines and souvenirs of the Minicon for sale.

Hucksters & booksellers will have plenty of room to show their fannish wares on our display tables. They'll be rented for \$5.00 for the duration of the con. We'll keep the booksellers' area as secure as possible, but booksellers must remain responsible for their stocks' safety. For information or reservation of tables, write: Anthony Tollin; 3247 Lyndale Ave. S.; Minneapolis, Minnesota 55408. (Checks payable to Minicon)

The Minicon Art Show has an entry fee of 50¢ for each entry. Art can be auctioned through the art show, and art prizes will be awarded at the banquet. Entrants are responsible for the delivery & pickup of their entries. Direct all entries, fees, and inquiries to Ken Fletcher; 1501 Breda Ave.; St. Paul, Minnesota 55108, or bring them to the art show. Please label all entries with your name & address, and minimum bid, if you wish it to be auctioned. (Fee & postage checks payable to Minicon)



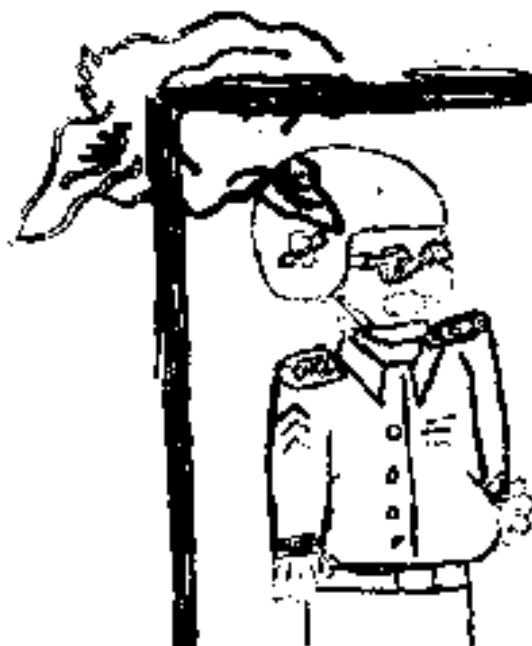
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No [25¢ a copy]  
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T-Negative  
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articles on Sherlock  
Holmes.

— PAID AD —



ATTENTION, KIWIS: YER OLD  
SARGE GOT CAUGHT WITH HIS  
PLANETS DOWN AND HE DOESN'T  
HAVE ENOUGH FUEL IN HIS  
TANKS TO GET TO MINICON VI  
THIS YEAR. YOU BE PATIENT,  
SPACEBERRERS! SOMEDAY I'LL  
GET THERE. SEE YOU AT TORCON!

-PAID AD-

Our auction will be conducted in our usual Stereo-opticon manner. The proceeds will be divided 30%/70% in the donor's favor. Send entries & inquiries to Anthony Tollin; 3247 Lyndale Ave. S.; Minneapolis, Mn. 55408.

The Minicon 6 program book is going to contain a special Minnesota Fan-artists' collaboration. It's going to be a bit more than just a program booklet. We are offering two different mediums for advertisers. If you wish your ad printed in offset, send camera-ready copy (5 1/2" x 9" per page. These are the dimensions of the margins of your ad copy. Please do not exceed them.) If you would rather have one of our artists do the ad for you in 5-color ditto, send written copy. Ad cost is \$6 per page. Please send all copy and fees to Ken Fletcher; 1501 Breda Ave.; St. Paul, Minnesota 55108. (Checks payable to Minicon)

There will be two different attractions for you costume freaks. First of all, we are having a Star Trek costume contest, with prizes being awarded whomever deemed appropriate & fitting. Also, the Society for Creative Anachronism will be having a baronial feast on one of the same days as the con, in the same hotel (what a coincidence) and in order to get into their althing, you must come in a medieval costume, and have a dollar bill clutched in your hot little fist.

Also on our agenda is the Pro Writers' Contest. Anyone who has been previously published in a professional publication of any genre is eligible to enter. At the opening meeting Friday night, each contestant will draw 12 questions out of an assortment that have been submitted by the convention membership. The questions will relate to the development of a science fiction story, dealing with plot, setting, characters,

etc. The contestant will then attempt to write a story, scenario, or play answering all of the questions that he has chosen. Stories will be turned in to the judging committee by noon Saturday. The best 3 stories will be read at the banquet Saturday afternoon. With the writer's permission, the chosen stories will appear in a post-con report. Send all inquiries and story questions to Mary Morlin; 1120 Oakview Lane N.; Minneapolis, Minnesota 55427. The object of this contest is not to bring forth sparkling works of art, obviously. We're just trying to add to the fun of the con.

Our tentative schedule for Minicon 6 opens registration at noon, Friday April 7. Hucksters & the games area should be opening about this time. The art show will begin setting up. At 7:00pm there will be the opening meeting with introductions & drawing of the writers' contest questions. There will be a movie shown at 8:00pm—"New Horizons in Science Fiction". Produced by the films department of the University of Kansas, it is a seminar discussion lead by that archduke of controversy, Harlan Ellison. You get to see some of your favorite of writers in 2-dimensional living color. If you want to see some of them in 3-dimensional living color, you can go up to the Minicon party suite at 9:30....

On Saturday, registration, hucksters' room, & artshow will be opening at 11:00am. At 1:00pm there will be a Round Table Discussion (subject open as yet). Concurrently, judging panels will be meeting for the writers' contest and the art show. When 4:00pm rolls around, we'll be ready for the Stereo-opticon Inexpensive Cold Buffet Banquet with all its attendant ceremony, including the reading of the winning stories, and a display of Star Trek costumes. The Society for Creative Anachronism will have its

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- PAID AD -

function at about 6:00pm. We'll be showing "The Day the Earth Stood Still" at 8:00pm, one of the classic of movies. The party suite will open at 9:30pm....

On Sunday, registration, hawksters', art, & games areas will be open by 11:00am. 1:00pm will find us all rounding up tables for another discussion. At 2:00pm we will have a final auction, and end up with a closing meeting, informally discussing ways to improve the Minicons.

Checkout time will be 3:00pm for those of you who will be staying at the hotel.

All told, we are very optimistic about the outcome of this convention. The real element that we need to finish up the grand plan is to have you there to enjoy it....

*the Stereo-opticon committee*