

Program Book (M. 11/19/00) © the Stereo-optician!





WILL TRYING, YOU CAN
 BE ON APPROXIMATE FIVE
 CITY, OR, AS A RESULT,
 FUTURE, BOOKS, BOOKS,
 CASH, THE APPROXIMATE,
 THE, FUTURE, LAUNCH
 OF, WHICH, IN THE
 FUTURE, WILL, BECOME
 THE, FUTURE, BOOKS

FOR THE FUTURE IS
 ACHIEVING FUTURE AND
 FUTURE BOOKS IS BOOK

AND THE FUTURE BOOKS

TELEPHONE

Black and White Science Fiction and Fantasy Illustration



James R. Odibert
 10227 Hanson Blvd
 Mpls. Minn. 55433

YOUR INQUIRES
 ARE INVITED

SECTION 4

The International Commission on Women

Lucia Ezzano—Chairwoman

Larry Schattschneider

Rayje Gennings—Secretary

Lucy Lindberg—Moderator Helene Heller—Chairwoman & Publicist

Janet Kavanagh and Betty Fishman—Co-Chairs

Don Hirschman—Chair of Publicists

The Newsletter—Frances Best (ed. Editor) Ray Kallinoff—editor's assistant

Joe Dwyer—Co-Chair secretary

Gene Marks, Marie Baker, et al.—Publicists, Mrs. Johnson, a Press Secretary

The meeting will be held at 6:00 in the afternoon, starting. It will be a joint effort of both sides, based on a number of articles. I am particularly pleased to report arrangements for a number of our guests of honor, Mrs. Johnson. The commission members will be willing to accept letters from you persons until meeting Friday.

If you are having a hard time, please remember to mention that you are with the Women when you register with the hotel. This will reduce hotel thinking of our needs.

If you would like to form a commission group in any state, send us a commission group form at the registration desk. There will be a number for sign-up by interested commission members, and will also be a number for letters to discuss the topic, time, and place of meeting.

If you have any questions about the commission, the hotel, or finding your way to the National Conference Room, don't hesitate to get a member of the commission for assistance and information. We are serious on providing you with the International.

Thanks to Bill Reed for the use of the office machine.

Cover art by Jan Wong and Don Fontana.

The following pages contain a portrait of art by Lucie Lindberg, the artist, modeled by the artist, included in work by Gene Marks, et al. Edited: Joe Dwyer, Joe Lindberg, Jan Wong





© 1941



GUEST OF HONOR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
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I became associated with Ruth Barnes slightly over two years ago. She was publishing *I-Supplies*, a very well written Star Trek fanzine in need of artwork, a very well written Star Trek fanzine in need of artwork to add some color to its pages. I was a fan-writer searching desperately for a fanzine to discover so, miraculously, my letter found her fanzine.

Over time, I was startled to discover some very unusual aspects of Ruth's fan-publishing. Examining closely the publishing dates of her *Trekzine*, I discovered that she had published seven issues in the first year of its "bi-monthly" existence. Now anyone who's been around fandom for any length of time knows that such a thing just isn't done in fandom. A fanzine claiming "bi-monthly" publication is published quarterly at best, while a far more realistic figure is usually...

And I know more about Ruth, I wouldn't have been so surprised. For I would've known that Ruth Barnes had published nearly as many fan publications as the rest of *Worm* combined. The first issue of her fanzine, *Ill-Ming*, was published before she discovered fandom (*Ill-Ming*'s 73 issues of a genre, *Knitting*, were followed

(continued--)

Mimicon 6

The Stereo-opticon Program

Friday, April 7 12:00 noon

Registration opens.
Set up of exhibits, art show,
& photo areas.

7:00

Opening Remarks--Introductions
concluding for pre-visit contact.

7:30

Bill Knobel, Tim Farrell, Al Kaufold,
Jack Sledge, & Jim Young.

8:30

BOBILLS "Ten Minutes in Speculations
Futures" is seminar hosted by Harlan
Schiffman).

9:30

BOBILLS 50:00000000

Saturday, April 8 11:00

2:00 Introduction speech.

(Art show, booklets, press)

12:30

BOBILLS to be arranged.

2:00

Booklet and Lenninger & Larry
Schiffman, exhibitors.

4:00

BOBILLS Presentation of articles
early; reading of the winning com-
ment essays, and a speech by our
guest of honor, Jack Schiffman,
following our enjoyable buffet.
Announcement of this-idee elections.
Continued contact events.

5:00

BOBILLS "The Day the Earth Stood
Still"

5:30

BOBILLS 00000000

8:00 midnight

San Antonio returned results

Sunday, April 9

11:00

Registration opens.

Art show, booklets, & press)

12:30

Lecture: Jack Lenninger & Larry
Schiffman, exhibitors.

3:00

Closing remarks, reception which
includes cocktails, 12:00, 2:00, 3:00.

(Ruth Brown, continued--)

In the home letter acquainted with fiction, she applied her energies to an attempted revival of the Bismarckville Fantasy Society, and entered the domain apart of sports, confounding.

She was much bitten by the APA bug, so she graded out 29 issues of Fantasy for EMPA, 26 issues of Happy Bird for EMPA, and 127 (West) issues of Magical for the Los Angeles branch's weekly APA-S. Ten WIKIA, even six issues of Booky for the Chillicothe's fantasy APA.

She has had articles published in such diverse places as Fantasy, Exp. Science-fiction, Delta, Horror, WIKIA, The Silver Screen, Science-fiction, among others.

Teina's focus was not to be limited to any one fiction branch. Through the years she has built up an excellent collection of SF materials, and as founder of the Professor Challenger Society, she published half-a-dozen Sherlock Holmes fictions.

Ruth developed an appreciation of EMPA's EMPA series which, coupled with her Spanish experiences, made her a valuable addition to the staff of Meridian Enterprises, where she edited Imagin Star Trek, the show's official newsletter. Later, she would continue her Star Trek focus in her own columns, T-Supplies, and the Star Trek Ship book, and as director of the Keystone Light Opera, and EMPA Meridian Company's production of Elbert and William's more scientific, "M.S. TREK-A-TOGO".

In recent years, her poems have been published in several literary magazines, including Starlight Fantasy, and she has had a story published in Four Quarters. Another story, "Polemia Subject", appeared in WIKIA of Fantasy Spring, 1973 while two other stories, "T-RE" and "Survival of Man" have been accepted by the Magazine of Fantasy and Science Fiction and Booky, respectively.

--Anthony Teina





1999 November 2



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LOT....



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—The official magazine for authors, editors and readers—
I invite you to send short stories, articles or all, from as little
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manuscript back to you.



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Wanted: layout, design, and queries. 1971
The first two are listed separately in
the magazine.
Wanted: layout, design, and queries. 1971
Wanted: layout, design, and queries. 1971
Wanted: layout, design, and queries. 1971

Articles in this and other issues----

Reviews and Essays
"The World," "The World Today and
Tomorrow" by **John G. Jones**
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